



# Gustav Anderson

United States (USA), Norwalk

## DEEPLY PURPLE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DEEPLY PURPLE

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** 5 clarinets (B-flat) , 1 bass clarinet.

**Style:** Swing

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DEEP PURPLE

Chords: D6, E-7, F#-7, E-7, D6, E-7, F#-7, E-7

Chords: D6, Ebo, E-7, A13

Harmony Voice 1 CLARINET

Harmony Voice 2 CLARINET

Harmony Voice 3 CLARINET

Harmony Voice 4 CLARINET

Harmony Voice 5 CLARINET

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The image displays a musical score for guitar, consisting of ten staves. The first staff is a single melodic line in treble clef, starting with a D major 7 chord (DΔ7) and moving through C7, B7sus, and B9. The second through fifth staves are also in treble clef, featuring a complex melodic line with many beamed eighth and sixteenth notes. The sixth staff is a bass line in bass clef, with chord diagrams for E-7, G-, G-6, F#-7, and F0. The seventh through tenth staves are in bass clef and show a bass line with triplets and other rhythmic patterns. The key signature is two sharps (F# and C#).



The image displays a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (D major). The bass part is written in bass clef. The score includes several measures of music with various chords and melodic lines. Handwritten chord symbols are placed above the guitar staff: DΔ7, C7, B7sus, and B7(b9). The bass staff includes handwritten chord symbols: E-, G-6, F#-7, and F0. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed notes. The overall style is that of a rock or blues-influenced guitar and bass arrangement.

This musical score is written for guitar and includes several guitar-specific notations. The score is organized into systems of staves. The first system consists of five staves: the top staff is the melodic line in treble clef with a key signature of two sharps (F# and C#); the second and third staves are guitar-specific notation, with the second staff showing barre positions and the third staff showing fret numbers; the fourth and fifth staves are also guitar-specific notation. The second system consists of two staves: the top staff is the melodic line, and the bottom staff is guitar-specific notation. The third system consists of four staves: the top staff is the melodic line, and the bottom three staves are guitar-specific notation. The fourth system consists of four staves: the top staff is the melodic line, and the bottom three staves are guitar-specific notation. Chord diagrams are placed above the melodic staff and below the guitar-specific staves. The chords shown are E-7, A7(b9), D6/9, Ebo, E-7, A13, D6, Ebo, E-7, and A13. The score also includes various musical notations such as eighth notes, quarter notes, and slurs.

D#7 C7 B7sus B9

E-7 G- G-6 F#-7 F0

E-7                      A7sus    A7+            D6            Ebo            E-7            A13

D6                      Ebo                      E-                      A13



This musical score is for guitar, written in the key of D major (two sharps) and common time (C). It consists of six systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are labeled as DΔ7, C7, B7sus, and B7(b9). The second system through the fifth system continue the melody and bass line. The sixth system features a treble clef staff with a melody and a bass clef staff with chords and bass line. Chords are labeled as E-, G-6, F#-7, and F0. The score includes various musical notations such as notes, rests, accidentals, and slurs. The bass line in the sixth system features several triplets, indicated by a '3' over a bracket.

This page of guitar sheet music contains ten staves of notation. The first five staves are in the treble clef, and the last five are in the bass clef. The key signature is two sharps (F# and C#). The music includes various chords and techniques:

- Staff 1:** Treble clef. Chords: E-7, E-7, A7(b9), D6/9, Ebo, E-7, A13.
- Staff 2:** Treble clef. Similar to Staff 1.
- Staff 3:** Treble clef. Similar to Staff 1.
- Staff 4:** Treble clef. Similar to Staff 1.
- Staff 5:** Treble clef. Similar to Staff 1.
- Staff 6:** Bass clef. Chord: D6.
- Staff 7:** Bass clef. Chord: Ebo.
- Staff 8:** Bass clef. Chord: E-7.
- Staff 9:** Bass clef. Chord: A13.
- Staff 10:** Bass clef. Similar to Staff 9.

Throughout the piece, there are numerous triplets and slurs. The notation includes eighth and sixteenth notes, as well as rests.





The image displays a musical score for guitar and bass, set in the key of D major. The score is organized into two systems of staves. The upper system consists of five treble clef staves, and the lower system consists of five bass clef staves. The guitar part is written in the upper system, and the bass part is written in the lower system. The score includes various chords and melodic lines. Handwritten chord symbols are placed above the guitar staff: DΔ7, C7, B7sus, and B7(b9). Handwritten chord symbols are placed below the bass staff: E-, G-6, F#-7, and F0. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The bass line is primarily composed of eighth notes, often with a steady eighth-note pattern. The guitar line is more melodic, featuring various intervals and some chromatic movement. The overall style is characteristic of rock music, with a focus on rhythmic drive and melodic hooks.

This musical score is for guitar, featuring six staves. The first five staves contain a melodic line with various chords and techniques. The sixth staff contains a bass line. The score includes several trills marked with a '3' and 'END' labels. Chord diagrams are provided for E-7, A7(b9), D6/9, Ebo, and A13. The key signature has two sharps (F# and C#).

Chord diagrams:  
E-7:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$   
A7(b9):  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$   
D6/9:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$   
Ebo:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$   
A13:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \hline \end{array}$

