



# Gustav Anderson

United States (USA), Norwalk

## DIDN'T WE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DIDN'T WE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Pop  
**Comment:** Any three like horns

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# DIDN'T WE

Musical score for the song "DIDN'T WE". The score is written in G major and 4/4 time. It features three main parts: Melody (Trumpet), Guitar, and Soloist (Tenor Sax). The guitar part includes a descriptive box: "GUITAR -1079-0 Spring, ELECTRIC, RHYTHM SMOOTH JAZZ COOL SW16 100". The score includes various chords and melodic lines for each instrument.

Chords: G2, E-, C2, D7sus, GΔ7, CΔ7, B-7, E7, A-7, D7, A-7, A-(Δ7), A-7, D9, GΔ7, F#87, B7.

Instrumentation: MELODY 67 TRUMPET, GUITAR -1079-0 Spring, ELECTRIC, RHYTHM SMOOTH JAZZ COOL SW16 100, SOLOIST 67 TENOR SAX.

15A

E-7 E-(Δ7) E-7 E-6

15A

CΔ7 A-7 C6 FΔ7 D7sus

21A

GΔ7 CΔ7 B-7 E7 A-7 D7

21A

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

This system contains three staves of music. The top staff shows chord voicings for A-7, A-(Δ7), A-7, D9, GΔ7, F#Δ7, and B7. The middle and bottom staves contain melodic lines with various rhythmic patterns and articulations.

E-7 E-(Δ7) E-7 E-6

This system contains three staves of music. The top staff shows chord voicings for E-7, E-(Δ7), E-7, and E-6. The middle and bottom staves contain melodic lines with various rhythmic patterns and articulations.

CΔ7 G2 A-7 B-7 CΔ7

This system contains three staves of music. The top staff shows chord voicings for CΔ7, G2, A-7, B-7, and CΔ7. The middle and bottom staves contain melodic lines with various rhythmic patterns and articulations.

A-7 D7sus D9 G6 A-7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

E-7 E-(Δ7) E-7 E-6  
 15A (2) 15A (2) 15A (2)

CΔ7 A-7 C6 FΔ7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

21A (2) 21A (2) 21A (2)

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

The first system of music features a treble clef and a key signature of one sharp (F#). It begins with a series of chords: A-7, A-(Δ7), A-7, D9, GΔ7, F#Δ7, and B7. The notation includes a mix of block chords and melodic lines with various rhythmic values and accidentals.

E-7 E-(Δ7) E-7 E-6

The second system of music continues with a treble clef and a key signature of one sharp (F#). The chords are E-7, E-(Δ7), E-7, and E-6. The notation includes a mix of block chords and melodic lines with various rhythmic values and accidentals.

CΔ7 G2 A-7 B-7 CΔ7

The third system of music continues with a treble clef and a key signature of one sharp (F#). The chords are CΔ7, G2, A-7, B-7, and CΔ7. The notation includes a mix of block chords and melodic lines with various rhythmic values and accidentals.

A-7 D7<sup>sus</sup> D<sup>9</sup> G<sup>6</sup> A-7 D7<sup>sus</sup>  
 G<sup>Δ7</sup> C<sup>Δ7</sup> B-7 E7 A-7 D7  
 A-7 A-(<sup>Δ</sup>7) A-7 D<sup>9</sup> G<sup>Δ7</sup> F#<sup>Δ7</sup> B7



E-7 E-(Δ7) E-7 E-6

CΔ7 A-7 C6 FΔ7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

E-7 E-(Δ7) E-7 E-6

CΔ7 G2 A-7 B-7 CΔ7

A-7 D7sus D9 G6 A-7 D7sus

The first system consists of three staves of music. The top staff contains chords and some melodic fragments, with chord symbols A-7, D7sus, D9, G6, A-7, and D7sus written above. The middle staff shows a melodic line with some accidentals. The bottom staff features a rhythmic pattern of eighth notes.

G2

415 (3) END

415 (3) END

415 (3) END

The second system consists of three staves. The top staff begins with a G2 chord and contains a melodic line. The middle and bottom staves also contain melodic lines. Each staff has a '415 (3) END' marking below it.