



Gustav Anderson

United States (USA), Norwalk

DUCK BOSSA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DUCK BOSSA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet (with lyrics)
Style: Latin
Comment: Bossa

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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O Pato

Jaime Silva & Neuza Teixeira
English Lyric - Jon Hendricks

Samba

A D^6_9 E^9

O pa - to, vi - nha can - tan - do a - le - gre - men - te, quen, — quen, —
 O pa - to, the duck was danc - ing by the wa - ter, quack, — quack. —

E^9 E^9 A^9

— quan - do um mar - re - co sor - ri - den - te, pe - diu, pra en - trar tam - bém no
 — The rhy - thm made him think he ough - ta, quack, — quack. He was danc - in' to the

D^6_9 G^9 $A^7(b9)$ **B** D^6_9

sam - ba, no sam - ba, no sam - ba. O gan - zo,
 sam - ba, the sam - ba, the sam - ba. O goo - so,

D^6_9 E^9

gos - tou da du - pla e fez as - sim, quen, quen, quen, — o - lhou pro cis - ne e dis - se as -
 The goose was gai - ly swim - min' by, honk, honk, honk. — He thought he'd give the dance a

E^9 A^9 D^6_9

sim, vem, vem, que o quar - te - to fi - ca - rá bem, mui - to bom, — mui - to bem. —
 try, honk, (honk.) The bos - sa no - va had him danc - in' the new thing, — the new swing. —

C A^7 A^7 $D^7(b9)$ G^7

Na bei - ra da — la - go - a fo - ram en - sai
 A love - ly swan — swam by — in all — her maj - es -

G^6 E^9 A^{13} D^6_9

ar pa - ra co - me - çar, o ti - co - ti - co no — fu - bá. —
 ty, then she loos - ened up. "Coo chi - coo, chi - coo," said — that swan. —

A^7 D^9 G^7 (C^9) G^6 $F\#M^7$ (B^7) D^9

A voz do pa - to e - ra mes - mo um des' - ca - to. Jo - go de
 She joined the duck and goose and did the sam - ba, too. — You should - a

ce - na com o gan - zo e - ra ma - to. Mas eu gos - tei do fi - nal
 seen the kind of sam - ba she could do. They did the sam - ba so long

quan - do ca - í - ram n'á - gua, en - sai - an - do o vo - cal,
 they all fell right in the wa - ter while they were sing - in' a - way,

quen, quen, quen, quen, quen, quen, quen, quen,
 quack, quack, quack, quack, quack, quack, quack, quack,

quen, quen, quen, quen. O pa - to.
 quack, quack, quack, quack. O pa - to.

Additional English lyric for letters A and B, second time:

O Pato, the duck was happy to begin it, quack, quack,
 and he was really gettin' in it, quack, quack.
 He was dancin' to the samba, the samba, the samba.

O gooso, the goose came fast as he could move, honk, (honk.)
 The bossa nova had 'em dancin' the new thing, the new swing.

(to letter C)