



Gustav Anderson

United States (USA), Norwalk

FAR OUT DUDE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FAR OUT DUDE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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FAR OUT DUDE

LA

F13 F13(b9) BbΔ7 Ab13 DbΔ7 Gb13 BΔ7

MELODY 27 JAZZ ELECTRIC GUITAR

GUITAR 988: GUITAR, ACOUSTIC, RHYTHM JAZZ FREDDIE SW 110

F13 BbΔ7 GbΔ7 Ab7(#5)(bb9) DbΔ7

PIANO 771: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

Chords: $D\flat-9$, A^9 , $B\Delta 7$, $C-7$, $F13$, $B\flat\Delta 7$, $D\flat\Delta 7$

This system contains a melody line and two accompaniment lines. The melody line starts with a $D\flat-9$ chord and moves through A^9 , $B\Delta 7$, $C-7$, $F13$, $B\flat\Delta 7$, and $D\flat\Delta 7$. The accompaniment lines feature block chords and triplets.

Chords: $G\flat\Delta 9$, $F7(\#5)$, $B\flat\Delta 7$, $G\flat\Delta 7$, $A\flat 7(\#5)$, $D\flat\Delta 7$

This system continues the melody and accompaniment. The melody line features chords $G\flat\Delta 9$, $F7(\#5)$, $B\flat\Delta 7$, $G\flat\Delta 7$, $A\flat 7(\#5)$, and $D\flat\Delta 7$. The accompaniment lines include triplets and various chord voicings.

Db-9 D9 BΔ7 C-7 F13 BbΔ9 G-9/D

BbΔ9 G-9/D Bb- Bb-(Δ7)/A Bb-7/Ab G7(b5) GbΔ7 Gb6

27 JAZZ ELECTRIC GUITAR

G \flat 7 G \flat 6 E \flat -9 A \flat 7(\flat 5/ \flat 9) D \flat -9 B-9

This system contains a melody line and two accompaniment lines. The melody line has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment lines feature chords and moving lines in both hands.

C-7 F13 B \flat 7 G \flat 7 A \flat 7(\sharp 5/ \flat 9) D \flat 7

This system contains a melody line and two accompaniment lines. The melody line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The accompaniment lines feature chords and moving lines in both hands.

Chords: $D\flat-9$, C^9 , $B\Delta 7$, $C-7$, $F13$, $A\flat-9/B\flat$, $A\flat-9$, $D\flat13$

Chords: $C\Delta 7$, $F7(\sharp 5)$, $B\flat-6/9$, $F7(\sharp 5)$

Bb-6/9

A musical score for the Bb-6/9 chord. It consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a 6/9 time signature. It contains a single chord symbol 'Bb-6/9' and a fermata. The second and third staves are also treble clefs with two flats in the key signature, but they are empty. The bottom staff is a bass clef with two flats in the key signature, also empty.