



# Gustav Anderson

United States (USA), Norwalk

## FINE IN YELLOW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** FINE IN YELLOW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# FINE IN YELLOW

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**MELODY (MUTED TRUMPET)**

**PIANO (PIANO, ACOUSTIC, RHYTHM JAZZ SWING)**

**Chords:** Bb-6, Eb7, Bb, Bb7, Eb7, Eb9, Bb, Bb F0, F7, Eb7, Bb, F7, F7(#5)

**Annotations:** MELODY (MUTED TRUMPET), PIANO (PIANO, ACOUSTIC, RHYTHM JAZZ SWING), 3 (triplets)

**B $\flat$ -6**
**E $\flat$ 7**
**B $\flat$** 
**B $\flat$ 7**

This system contains the first four measures of the piece. The vocal line starts with a half note B $\flat$ 4, followed by quarter notes G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4. The piano accompaniment features a bass line with chords B $\flat$ -6, E $\flat$ 7, B $\flat$ , and B $\flat$ 7, and a treble line with chords B $\flat$ 7 and B $\flat$ 7.

**E $\flat$ 7**
**B $\flat$** 
**B $\flat$** 
**F $\flat$**

This system contains the next four measures. The vocal line continues with quarter notes D $\flat$ 4, C $\flat$ 4, and B $\flat$ 4, followed by a whole rest. The piano accompaniment features a bass line with chords E $\flat$ 7, B $\flat$ , B $\flat$ , and F $\flat$ , and a treble line with chords E $\flat$ 7, B $\flat$ , B $\flat$ , and F $\flat$ .

**F $\flat$** 
**E $\flat$ 7**
**B $\flat$** 
**F7(# $\flat$ )**

This system contains the final four measures. The vocal line starts with quarter notes A $\flat$ 4, G $\flat$ 4, and F $\flat$ 4, followed by a whole note E $\flat$ 4. The piano accompaniment features a bass line with chords F $\flat$ , E $\flat$ 7, B $\flat$ , and F7(# $\flat$ ), and a treble line with chords F $\flat$ , E $\flat$ 7, B $\flat$ , and F7(# $\flat$ ).

**Bb-6** **Eb7** **Bb**

**Eb7** **Bb**

**F7(#5)** **Eb7** **Bb** **F7**

Chord progression: B $\flat$ , E $\flat$ 7, B $\flat$ , B $\flat$ 7

The first system consists of two staves. The top staff is a single melodic line in B $\flat$  major, 4/4 time. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are B $\flat$ , E $\flat$ 7, B $\flat$ , and B $\flat$ 7.

Chord progression: E $\flat$ 7, B $\flat$

The second system consists of two staves. The top staff is a single melodic line in B $\flat$  major, 4/4 time. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are E $\flat$ 7 and B $\flat$ . There are triplets in the piano accompaniment.

Chord progression: F7(#5), F7, E $\flat$ 7, B $\flat$ , F7(#5)

The third system consists of two staves. The top staff is a single melodic line in B $\flat$  major, 4/4 time. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are F7(#5), F7, E $\flat$ 7, B $\flat$ , and F7(#5). There are triplets in the piano accompaniment.

**Bb-6 Eb9 Bb Bb7**

**Eb7 Eb9 Bb Bb F#**

**F6 Eb7 Bb**