



# Gustav Anderson

United States (USA), Norwalk

## FIRE SOMEWHERE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



<b>Title:</b>	FIRE SOMEWHERE
<b>Composer:</b>	Anderson, Gustav
<b>Arranger:</b>	Anderson, Gustav
<b>Copyright:</b>	Copyright © Gustav Anderson
<b>Publisher:</b>	Anderson, Gustav
<b>Instrumentation:</b>	Lead sheet
<b>Style:</b>	Soul - Rap - R&B - Hip Hop
<b>Comment:</b>	Original head with solo transcription from #11 Music

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FIRE SOMEWHERE

16 65 SOPRANO SAX

E-9 F#-7 E-9 F#-7

E-9 F#-7 E-9 F#

B-9 E-9 GΔ7 A F#7(<sup>#5</sup>)/A<sup>#</sup>

B-9 E-9 GΔ7 A F#7(<sup>#5</sup>)/A<sup>#</sup>

E-9 F#-7 E-9 F#-7

E-9 F#-7 E-9 F#-7

E-9 F#-7 E-9 F#-7

E-9 F#-7 E-9 F#-7

B-9 E-9 GΔ7 A F#7(<sup>#5</sup>)/A<sup>#</sup>

free-scores.com

B-9                    E-9                    GΔ7                    A                    F#7(<sup>#5</sup>)/A#

49A

B-9                    E-9                    GΔ7                    A                    F#7(<sup>#5</sup>)/A#

E-9                    F#-7                    E-9                    F#-7

B-9                    E-9                    GΔ7                    A                    F#7(<sup>#5</sup>)/A#

78A

1 2 3 4 5 6 7 8 9 10

B-9      E-9      GΔ7      A      F#7(5)/A#

B-9      E-9      GΔ7      A      F#7(5)

B-9      E-9      GΔ7      A      F#7(5)

B-9

95A

B-9      E-9      GΔ7      A      F#7(5)/A#

B-9      E-9      GΔ7      A      F#7(5)/A#

/ / / / / | / / / / / | / / / / / | / / / / /

E-9      F#-7      E-9      F#-7

/ / / / / | / / / / / | / / / / / | / / / / /

E-9      F#-7      E-9      F#-7

/ / / / / | / / / / / | / / / / / | / / / / /

E-9      F#-7      E-9      F#-7

/ / / / / | / / / / / | / / / / / | / / / / /

E-9      F#-7      E-9      F#-7

/ / / / / | / / / / / | / / / / / | -      3 4

B-9                      E-9                      GΔ7                      A                      F#7(<sup>#5</sup>/<sub>#9</sub>)/A#

E-9                      F#-7                      E-9                      F#-7

A handwritten musical score consisting of four staves of music. The top staff is in B-9, E-9, GΔ7, A, and F#7(<sup>#5</sup>/<sub>#9</sub>)/A#. The second staff is in B-9, E-9, GΔ7, A, and F#7(<sup>#5</sup>/<sub>#9</sub>)/A#. The third staff is in B-9, E-9, GΔ7, A, and F#7(<sup>#5</sup>/<sub>#9</sub>)/A#. The bottom staff is in B-9, E-9, GΔ7, A, and F#7(<sup>#5</sup>/<sub>#9</sub>)/A#. Each staff has a tempo marking of 57A below it.