



Gustav Anderson

United States (USA), Norwalk

FIRST THINGS SECOND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FIRST THINGS SECOND

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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FIRST THINGS SECOND

LA

Bb-7

SOLOIST **60 ALTO SAX**

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7^{ALT}

G^Δ7 B-7 C⁹

C[#]7([#]9) F[#]7 F7 E7

E \flat 7 D7 B \flat -7 E \flat 7 A-7 D7

The first system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one sharp (F#). It contains six measures with notes and rests, and is annotated with chords: E \flat 7, D7, B \flat -7, E \flat 7, A-7, and D7. The middle and bottom staves are accompaniment lines. The middle staff uses a treble clef and contains chords and rests. The bottom staff uses a bass clef and contains chords and rests.

G Δ 7 F#7(#9) D-7 G7

The second system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one sharp (F#). It contains four measures with notes and rests, and is annotated with chords: G Δ 7, F#7(#9), D-7, and G7. The middle and bottom staves are accompaniment lines. The middle staff uses a treble clef and contains chords and rests. The bottom staff uses a bass clef and contains chords and rests.

C Δ 7 C# Δ 7 F#7ALT B-7 E7

The third system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one sharp (F#). It contains five measures with notes and rests, and is annotated with chords: C Δ 7, C# Δ 7, F#7ALT, B-7, and E7. The middle and bottom staves are accompaniment lines. The middle staff uses a treble clef and contains chords and rests. The bottom staff uses a bass clef and contains chords and rests.

A-7 D7ALT GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7ALT

GΔ7 B-7 C9

C#7(#9) F#7 F7 E7

E^b7 D7 B^b-7 E^b7 A-7 D7

G^Δ7 F#7(#9) D-7 G7

C^Δ7 C#^Δ7 F#7ALT B-7 E7

A-7 D7ALT GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7ALT

GΔ7 B-7 C9

C#7(#9) F#7 F7 E7

E^b7 D7 B^b-7 E^b7 A-7 D7

G^Δ7 F#7(#9) D-7 G7

C^Δ7 C#^Δ7 F#7ALT B-7 E7

A-7 D7ALT GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7ALT

GΔ7 B-7 C9

C#7(#9) F#7 F7 E7

E^b7 D7 B^b-7 E^b7 A-7 D7

G^Δ7 F[♯]7(♯9) D-7 G7

C^Δ7 C[♯]7 F[♯]7ALT B-7 E7

A-7 D7ALT GΔ7

Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#). The system includes a melodic line in the treble and a bass line with chords and triplets. Chords are labeled A-7, D7ALT, and GΔ7.

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

Musical notation for the second system, featuring a treble and bass staff with a key signature of one sharp (F#). The system includes a melodic line in the treble and a bass line with chords and triplets. Chords are labeled Bb-7, Eb7, A-7, D7, GΔ7, and F#7(#9).

D-7 G7 CΔ7 C#Δ7 F#7ALT

Musical notation for the third system, featuring a treble and bass staff with a key signature of one sharp (F#). The system includes a melodic line in the treble and a bass line with chords and triplets. Chords are labeled D-7, G7, CΔ7, C#Δ7, and F#7ALT.

B-7 E7 A-7 D7ALT

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chords B-7, E7, A-7, and D7ALT are written above the treble staff.

GΔ7 B-7 C9

The second system of music continues the piece. The treble staff features a melodic line with a triplet and a quarter rest. The bass staff has a bass line with chords and moving lines. Chords GΔ7, B-7, and C9 are written above the treble staff.

C#7(#9) F#7 F7 E7

The third system of music concludes the page. The treble staff has a melodic line with a triplet and a quarter rest. The bass staff has a bass line with chords and moving lines. Chords C#7(#9), F#7, F7, and E7 are written above the treble staff.

E \flat 7 D7 B \flat -7 E \flat 7 A-7 D7

Musical notation for the first system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. Chords are indicated above the staff.

G Δ 7 F \sharp 7(\sharp 9) D-7 G7

Musical notation for the second system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. Chords are indicated above the staff.

C Δ 7 C \sharp 7 F \sharp 7ALT B-7 E7

Musical notation for the third system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment. Chords are indicated above the staff.

A-7 D7^{ALT} G^Δ7

B^b-7 E^b7 A-7 D7 G^Δ7 F#7(#9)

D-7 G7 C^Δ7 C#^Δ7 F#7^{ALT}

B-7 E7 A-7 D7ALT

GΔ7 B-7 C9

C#7(#9) F#7 E7

Eb7 D7 Bb-7 Eb7 A-7 D7

GΔ7 F#7(#9) D-7 G7

CΔ7 C#Δ7 F#7ALT B-7 E7

A-7 D7ALT GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7ALT

GΔ7 B-7 C9

C#7(#9) F#7 F7 E7

Chords: Eb7, D7, Bb-7, Eb7, A-7, D7

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#). The melody starts with a whole rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. The bass line consists of a whole note chord Eb7, followed by a whole rest, and then a quarter note G, an eighth note F#, and a quarter note E. The system concludes with a quarter note D, an eighth note C#, and a quarter note B.

Chords: GΔ7, F#7(#9), D-7, G7

The second system of music continues the melody and bass line. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff has a bass line with chords and individual notes. The system concludes with a quarter note G, an eighth note F#, and a quarter note E.

Chords: CΔ7, C#Δ7, F#7ALT, B-7, E7

The third system of music continues the melody and bass line. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff has a bass line with chords and individual notes. The system concludes with a quarter note E, an eighth note D#, and a quarter note C#.

A-7 D7ALT GΔ7

Bb-7 Eb7 A-7 D7 GΔ7 F#7(#9)

D-7 G7 CΔ7 C#Δ7 F#7ALT

B-7 E7 A-7 D7ALT

System 1: Measures 1-4. Chords: B-7, E7, A-7, D7ALT. Includes a trill in the top staff.

GΔ7 B-7 C9

System 2: Measures 5-8. Chords: GΔ7, B-7, C9. Includes a long note in the top staff.

C#7(#9) F#7 F7 E7

System 3: Measures 9-12. Chords: C#7(#9), F#7, F7, E7. Includes a trill in the top staff.

Eb7 D7 Bb-7 Eb7 A-7 D7

GΔ7 F#7(#9) D-7 G7

CΔ7 C#Δ7 F#7ALT B-7 E7

A musical score for guitar, consisting of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#). It features a sequence of notes: a half note A, a quarter note B, a quarter note C# (marked with a '3' above it), a quarter note D, a quarter note E, a quarter note F#, and a half note G#. The second staff is a guitar accompaniment in treble clef, and the third staff is in bass clef. Both accompaniment staves use a 12-string guitar tuning (E2, A2, D2, G2, B1, E1). The score is divided into three measures. The first measure is marked with the chord 'A-7'. The second measure is marked with 'D7ALT'. The third measure is marked with 'G#7'. The piece concludes with a double bar line.