



# Gustav Anderson

United States (USA), Norwalk

## FLOR D LUNA

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** FLOR D LUNA  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin  
**Comment:** GUITAR PDF

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



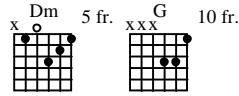
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- comment
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# FLOR D'LUNA (MOONFLOWER)

As recorded by Carlos Santana

(From the 1977 Album MOONFLOWER)

Wor  
Mus  
Arra



Key: D (Natural) Minor

## A 1st Theme (Gtr. & Organ)

♩ = 124

1

Gtr I

Dm9 \* A7sus4

1/2

T							
A	12	14	15	13	15	14	(14) 15 13 15 14 (14)(14) 12
B							

Gtr III

8va-----

T							
A							
B							

Gtr. III is Organ arr. for Guitar.

\*Chords names reflect the overall harmonic environment.

5

A7 Dm Dm/maj7 Dm7 Gm9

T							
A	14	15	12	15	14	14	15 13 15 14 15
B							

8va-----

T							
A							
B							

T	14	15	12	13	15	17	15 13
A	14	14	14	13	14	15	
B	10	15	15	14	17	17	









A7 Dm Dm/maj7 Dm7 Gm9

45

T A B

14 15 12 15 14 14 14 15 13 15 14 15

8va-----

8va-----

T A B

12 14 12 14 14 10 12 13 15 17 15 13

Gm6 Dm7 A7

49

T A B

12 14 14 15 14 12 12 14 12 12 14 14 12 15 12 14 15 12 15 11

H H H P

8va-----

T A B

12 15 13 14 14 14

**D Piano Interlude**

Dm Em7b5 A7 Dm7 Em7b5 A7

52

T A B

12 (12) (12)

Gtr IV

T A B

10 10 10 9 (9) 8 11 8 9 10 10 10 10 9 (9) 8 11 8 9 10

10 7 10 9 (9) 5 8 5 6 7 10 7 10 9 (9) 5 8 5 6 7

8 8 8 7 (7) 8 8 7 (7) 8 8 7 (7)

Gtr. IV is the Piano arr. for Guitar.

**E** Guitar Solo

56

Dm Em7<sup>7</sup>5 A7/E Dm Em7<sup>7</sup>5 A7

T  
A 14 15 14 12 (12) 14 15 14 (14) 15 14 12 (12) 15 12 15  
B

*mf*

T 5 5 5 5 0 (9) 0 0 10 8 5 5 5 5 0 (9) 0 0 10 8  
A 7 7 7 7 7 (7) 7 7 9 9 7 7 7 7 7 (7) 7 7 9 9  
B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

P

60

Dm Em7<sup>7</sup>5 A7/E Dm Em7<sup>7</sup>5 A7

T  
A 14 15 14 12 (12) 14 15 15 14 (14) 15 13 14 12 (12) 10 12 12 12 12 10  
B

H

T 5 5 5 5 0 (9) 0 0 10 8 5 5 5 5 0 (9) 0 0 10 8  
A 7 7 7 7 7 (7) 7 7 9 9 7 7 7 7 7 (7) 7 7 9 9  
B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

Rake



64

Dm Em7<sup>b</sup>5 A7/E Dm Em7<sup>b</sup>5 A7

10 10 12 11 10 8 10 (10) 12 9 10 10 10 10 12 10 10 12 10 12 10 10 10 x x 12

sl. P

T	5	5	5	5	8	(9)	8	8	10	8	5	5	5	5	8	(9)	8	8	10	8
A	7	7	7	7	7	(7)	7	7	9	8	7	7	7	7	7	(7)	7	7	9	8
B	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7

68

Dm Em7<sup>b</sup>5 A7/E Dm

1/2 1/2 1/2 1/2 Full

12 12 (12) 12 12 10 13 (13) 10 13 10 12 10 12 12 10 12

T	5	5	5	5	8	(9)	8	8	10	8	5	5	5	5	8	(9)	8	8	10	8
A	7	7	7	7	7	(7)	7	7	9	8	7	7	7	7	7	(7)	7	7	9	8
B	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7



80

Dm Em7<sup>b</sup>5 A7/E

T 12 13 12 10 13 12 13 12 10 13 12 13 12 10 13 12 10 13 12 13 10 13 12 15 17

A H P P H P P H P P sl.

T 5 5 5 5 8 8 8 8 8 8 8 10 8

A 7 7 7 7 7 7 7 7 7 7 7 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7

82

Dm Em7<sup>b</sup>5 A7 Dm Em7<sup>b</sup>5 A7/E

T 17 18 18 17 20 20 18 17 (17) 17 17 18 17 10 12 12 12 15 10 13 14 12 12 10

A P sl.

T 5 5 5 5 8 8 8 10 8 5 5 5 5 8 8 8 10 8

A 7 7 7 7 7 7 7 9 8 7 7 7 7 7 7 7 7 9 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

Dm Em7<sup>b</sup>5 A7

T 13 13 12 10 13 13 13 12 10 13 13 13 12 10 13 13 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10

A P P P P H P H P P P P P

T 5 5 5 5 8 8 8 8 8 8 8 10 8

A 7 7 7 7 7 7 7 7 7 7 7 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7

88

Dm A7 Dm A7 Dm A7 Dm7

T  
A 7 10 9 12 10 (10) 14 12 15 14 (14) 19 18 21 19  
B 5 8 7 10 8 (8) 12 10 13 12 (12) 17 16 19 17

*mp*

T 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8  
A 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6  
B 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

**F** 2d Theme (2)

91

Gm7 C7(b9)5 C9 Fmaj9

Gtr I

Full

T 14 15 13 15 (15) 13 13 12 15 (15) 13  
A  
B

P

8va 3 8va 8va 8va 3

Gtr II

T 17 15 13 14 15 17 15 13  
A  
B

95

Fmaj7                      A7sus4                      A7                      Dm7

1/2

H

8va

8va 3

T 14 13 15 13 14 12 (12) 14 15 12 14 14 15 14

A 14 15 12 14 14 15 14

B

T 12 12 (12) 13 15 17

A 1 15 14 13

B 2 12 14 14 15

Rake

99

Gm7                      C7(b9)5                      C9                      Fmaj9

Full Full

8va

8va 3

8va

8va

8va 3

T 14 15 13 15 15 13 12 13 15 15 (15) 13

A 14 15 13 15 x x 15 13 12 13 15 15 (15) 13

B

T 17 15 13 14 15 17 15 13

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2



A7 Dm Dm/maj7 Dm7 Gm9 C/G

111

8va-----

8va----- 3

T							
A	14	15	12	15	14	14	15
B							

T	12		10	12		13	15	17		15	13
A	14		14			13		15			
B	14		15			14					

Gm7 Dm7 A7 **H** Outro (w/solo) Dm

115

8va-----

T											
A	12	14	14	15	14	12	12	14	12	14	12
B							15	12	14	15	11

H H H H P

8va-----

Gtr IV *f*

T	12										
A	15							10		10	9
B	12							8	7	8	7

Em7<sup>b5</sup> A7/E Dm Em7<sup>b5</sup> A7/E Dm

119

8va-----

T											
A	12	12	14	15	14	12	12	14	12	14	12
B							15	12	14	15	11

H H H H P

T	8	11	8	9	10		10	10	9	(9)	8	11	8	9	10	6	6	6	6	8
A	5	8	5	6	7		10	7	10	9	5	8	5	6	7	7	7	5	7	7
B							8	8	7	(7)	7					7	7	7	7	7

123

Em7b5 A7/E Dm Em7b5 A7/E Dm

T  
A  
B

H H H H P

T  
A  
B

127

Em7b5 A7/E Dm Em7b5 A7/E Dm

T  
A  
B

T  
A  
B

131

Em7b5 A7/E Dm *Rake* Em7b5 A7/E Dm

T  
A  
B

*sl.* *sl.* *sl.*

T  
A  
B





142

Dm Em7<sup>b5</sup> A7/E Dm

T 10 10 8-10 8-10 8-10 8-10

A 10-12 10-12 10-12 10 10-12 10 10-12 10 10-12 10-12 10-12 10-12

B 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10

*sl. sl. sl. sl. sl. sl. sl. sl. sl.*

T 5 5 5 5 8 8 10 8 5 5 5 5

A 7 7 7 7 7 7 (8) 8 9 8 7 7 7 7 7 7 7

B 7 7 7 7 7 7 (8) 8 7 7 7 7 7 7 7 7 7

145

Em7<sup>b5</sup> A7/E Dm Em7<sup>b5</sup> A7/E

T 8-10 8-10 8-10 10 Full 13 (13) 15 17 15 15

A 10-12 10-12 10-12 10 13 (13) 15 17 15 15

B 8-10 8-10 8-10 10 13 (13) 15 17 15 15

*sl. sl. sl.*

T 8 8 10 8 5 5 5 5 8 (8) 8 8 10 8

A 7 7 7 7 7 7 7 7 7 (8) 8 9 9 8

B 7 7 7 7 7 7 7 7 7 (8) 8 7 7 7

Fade Out

