



Gustav Anderson

United States (USA), Norwalk

FLUCHOSO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FLUCHOSO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Flute and jazz piano trio
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

FLUCHOSO...lenandersonmusic.com

FMaj7 C7sus FMaj7 C7sus

1b

F F+ F6 F+ F F+ F6 F7

5a

Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7

Dm7 G9 C9 F7 BbMaj7 Adim Gm7

G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F

F F+ F6 F+ F F+ F6 F7

21a

Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7

Dm7 G9 C9 F7 BbMaj7 Adim Gm7

G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F E7

Am Am/G Dm/F E7 Am Am/G F

37b

C/G Em7 D7 G9 C Db7/Ab Gm7 C7

F E7 E7/G#

45a

Gm7 C7 F Em7b5 A7

Dm A7b13 Dm7/F F#dim Gm D7/F# Gm Bbm7

F F#dim Gm7 C7 F F+ F6 F+

F F+ F6 F+ F F+ F6 F+


63a

F F+ F6 F7 Am Am#5 Am6 Am#5

Am Am#5 Am6 Am7 Dm7 G9 C9 F7

BbMaj7 Adim Gm7 G9 G7/D Db9 C7


F G^{m7} G^{m7b5} F F F+ F6 F+



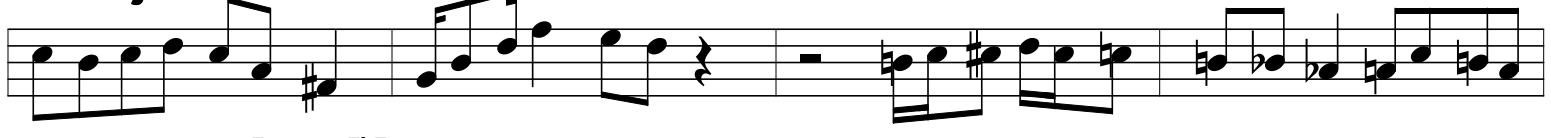
F F+ F6 F7 Am Am#5 Am6 Am#5




Am Am#5 Am6 Am7 Dm7 G9 C9 F7



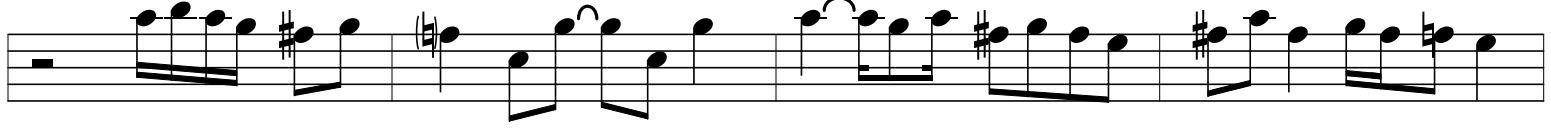
BbMaj7 Adim Gm7 G9 G7/D Db9 C7




F G^{m7} G^{m7b5} F E7 Am Am/G Dm/F E7



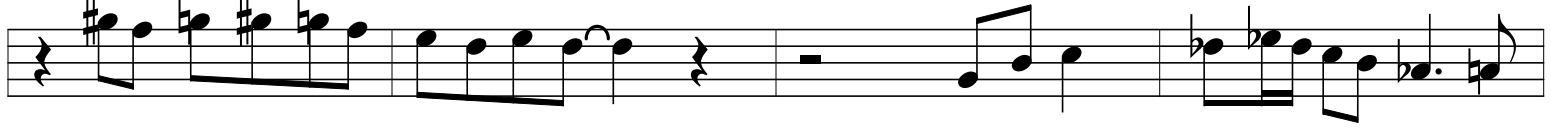
Am Am/G F C/G Em7 D7 G9



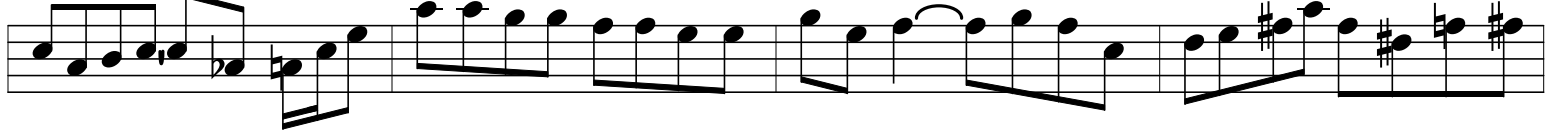
C Db7/Ab Gm7 C7 F



E7 E7/G# Gm7 C7



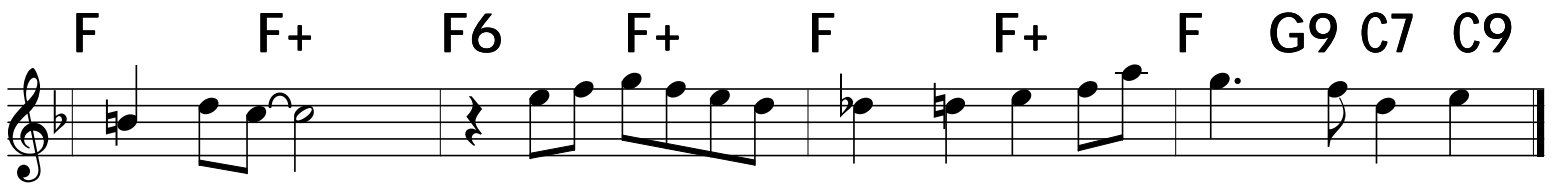
F Em7b5 A7 Dm A7b13 Dm7/F F#dim



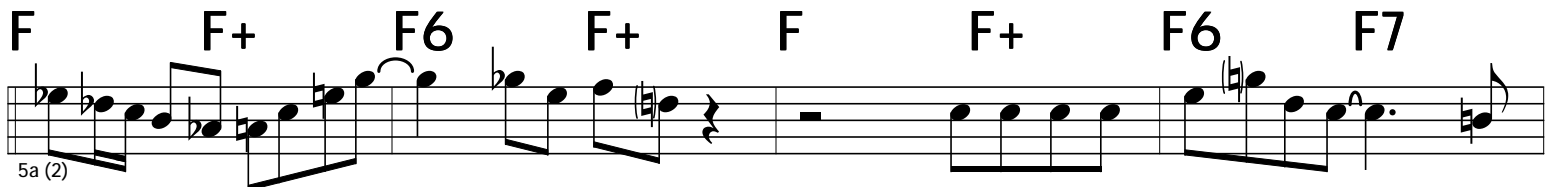
Gm D7/F# Gm Bbm7 F F#dim Gm7 C7



F F+ F6 F+ F F+ F G9 C7 C9



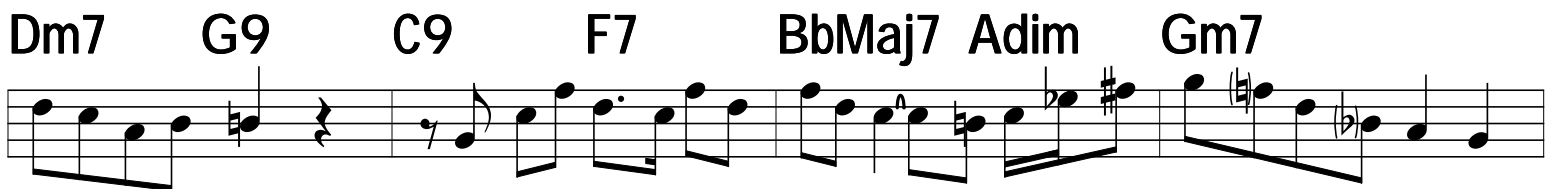
F F+ F6 F+ F F+ F6 F7



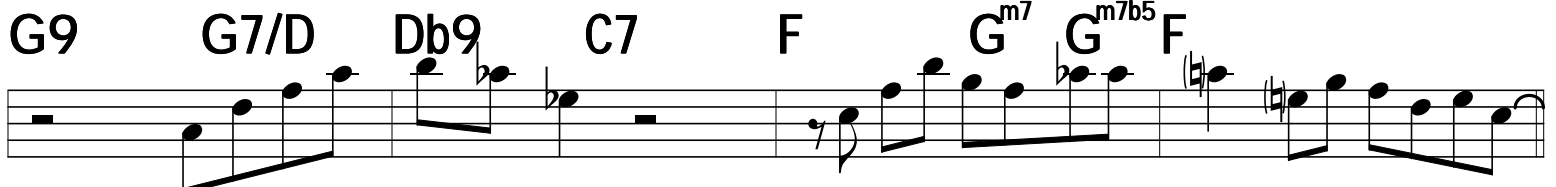
Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7



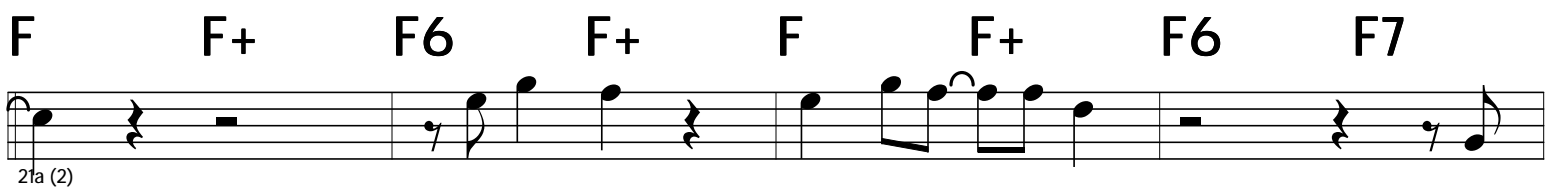
Dm7 G9 C9 F7 BbMaj7 Adim Gm7



G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F



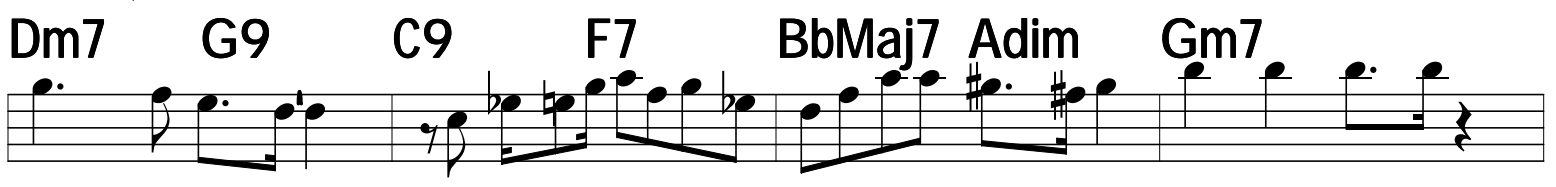
F F+ F6 F+ F F+ F6 F7



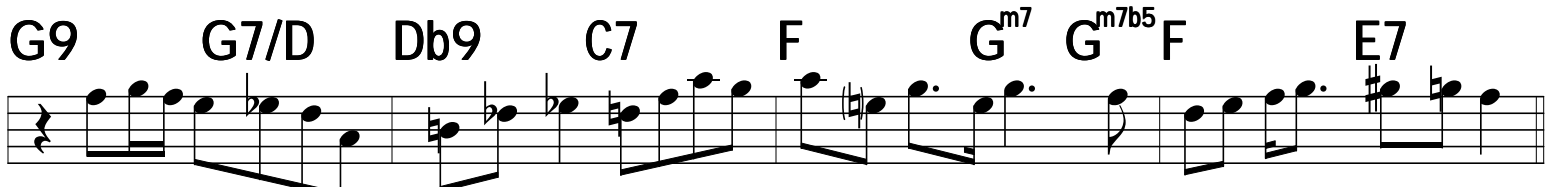
Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7



Dm7 G9 C9 F7 BbMaj7 Adim Gm7



G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F E7



Am Am/G Dm/F E7 Am Am/G F



37b (2)

C/G Em7 D7 G9 C Db7/Ab Gm7 C7

F E7 E7/G#

45a (2)

Gm7 C7 F Em7b5 A7

Dm A7b13 Dm7/F F#dim Gm D7/F# Gm Bbm7

F F#dim Gm7 C7 F F+ F6 F+

F F+ F6 F+ F F+ F6 F+

63a (2)

F F+ F6 F7 Am Am#5 Am6 Am#5

Am Am#5 Am6 Am7 Dm7 G9 C9 F7

BbMaj7 Adim Gm7 G9 G7/D Db9 C7

F G^{m7} G^{m7b5} F F F+ F6 F+

79a (2)

F F+ F6 F7 Am Am#5 Am6 Am#5
 Am Am#5 Am6 Am7 Dm7 G9 C9 F7
 BbMaj7 Adim Gm7 G9 G7/D Db9 C7
 F G^{m7} G^{m7b5} F E7 Am Am/G Dm/F E7
 Am Am/G F C/G Em7 D7 G9
 C Db7/Ab Gm7 C7 F
 E7 E7/G# Gm7 C7
 F Em7b5 A7 Dm A7b13 Dm7/F F#dim
 Gm D7/F# Gm Bbm7 F F#dim Gm7 C7
 F F+ F6 F+ F F+ F G9 C7 C9

95b (2)
 103a (2)

F6



A musical staff with a treble clef and a double bar line. The staff is empty, indicating a measure of rest or a specific instruction.

121a (2) end