



Gustav Anderson

United States (USA), Norwalk

FOO CHUNG

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FOO CHUNG
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop
Comment: Head then improv

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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FOO CHONG

C C/E A-7 D-7 D-7/F G7sus G7

1A [27 GAZZ ELECTRIC GUITAR]

The first line of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C, C/E, A-7, D-7, D-7/F, G7sus, and G7. A small box at the bottom left of the staff contains the text '1A [27 GAZZ ELECTRIC GUITAR]'.

C C/E A-7 E7/G# F D-7/G C D-7/G

The second line of musical notation continues the melody from the first line. It features the same time signature and key signature. Chord symbols above the staff are C, C/E, A-7, E7/G#, F, D-7/G, C, and D-7/G. The notation includes various rhythmic values such as eighth, quarter, and half notes.

C A-7 D-7 G7sus G7

The third line of musical notation concludes the piece. It maintains the 4/4 time signature and key signature. Chord symbols above the staff are C, A-7, D-7, G7sus, and G7. The melody ends with a double bar line.