



# Gustav Anderson

United States (USA), Norwalk

## BE FRUITFUL

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BE FRUITFUL  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** Original jazz tune....with BACKING TRACK

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# BE FRUITFUL

16 VIBES

21b

27 TRUMPET

27 JAZZ ELECTRIC GUITAR

29a

Chords: G $\Delta$ 7, E-, A7, A-7, D7, G $\Delta$ 7, A-7, D7, G $\Delta$ 7, E7(#11), A7, D7, G $\Delta$ 7, A-7, D7, G $\Delta$ 7, A-7, D7, G $\Delta$ 7, E7(#11), A7, D7, G $\Delta$ 7, D-7, G7, G $\Delta$ 7, E-7, A7, A-7, D7, G $\Delta$ 7, E7(#11), A7, D7, G $\Delta$ 7.

G $\Delta$ 7 A-7 D7 G $\Delta$ 7 E7(#11)  
 57A  
 A7 D7 G $\Delta$ 7 A-7 D7  
 G $\Delta$ 7 A-7 D7 G $\Delta$ 7 E7(#11)  
 A7 D7 G $\Delta$ 7  
 D-7 G $\Delta$ 7 C $\Delta$ 7  
 58B  
 E-7 A7 A-7 D7  
 G $\Delta$ 7 A-7 D7 G $\Delta$ 7 E7(#11)  
 61A  
 A7 D7 G $\Delta$ 7  
 G $\Delta$ 7 A-7 D7 G $\Delta$ 7 E7(#11)  
 69A  
 A7 D7 G $\Delta$ 7 A-7 D7

Musical score for guitar with ten staves. The score includes various guitar chords and melodic lines. Chords are labeled above the staves: GΔ7, A-7, D7, GΔ7, E7(#11), A7, D7, GΔ7, D-7, G7, CΔ7, E-7, A7, A-7, D7, GΔ7, A-7, D7, GΔ7, E7(#11), A7, D7, GΔ7, E7(#11), GΔ7, A-7, D7, GΔ7, E7(#11), A7, D7, GΔ7, A-7, D7, GΔ7, E7(#11), A7, D7, GΔ7, E7(#11).

Instrument labels: TRUMPET (staff 2), JAZZ ELECTRIC GUITAR (staff 4).

Technical markings: 856, 98A, 101A, and various slurs and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: D-7, A7, C#7, D7. Includes a measure number 1176 and a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: E-7, A7, A-7, D7. Includes a measure number 1176 and a triplet of eighth notes.

Musical staff 3: Bass clef. Chords: G#7, A-7, D7, G#7, E7(#11). Includes a measure number 1176 and a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: A7, D7, G#7. Includes a measure number 1176 and a triplet of eighth notes.

Musical staff 5: Treble clef. Chords: G#7, A-7, D7, G#7, E7(#11). Includes a measure number 1188 and a triplet of eighth notes.

Musical staff 6: Treble clef. Chords: A7, D7, G#7, A-7, D7. Includes a measure number 1188 and a triplet of eighth notes.

Musical staff 7: Treble clef. Chords: G#7, A-7, D7, G#7, E7(#11). Includes a measure number 1188 and a triplet of eighth notes.

Musical staff 8: Treble clef. Chords: A7, D7, G#7. Includes a measure number 1188 and a triplet of eighth notes.

Musical staff 9: Treble clef. Chords: D-7, G7, C#7. Includes a measure number 1498 and a triplet of eighth notes.

Musical staff 10: Treble clef. Chords: E-7, A7, A-7, D7. Includes a measure number 1498 and a triplet of eighth notes.

TRUMPET

27 JAZZ ELECTRIC GUITAR

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: GΔ7, A-7, D7, GΔ7, E7(#11). Fingerings: 157A, 3, 3. Includes a fermata over the final note.

Musical staff 2: Treble clef. Chords: A7, D7, GΔ7. Includes a fermata over the final note.

Musical staff 3: Treble clef. Chord: GΔ7. Ends with a double bar line.