



Gustav Anderson

United States (USA), Norwalk

GET A HAIRCUT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: GET A HAIRCUT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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GET A HAIRCUT

ARR LA

CΔ7 A-7 D-7 G13 E-7 A-7 D9 G13

SOLOIST: ACOUSTIC PIANO

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

C7

F7 C7 bA7

Chord progression: D-7, G7, C7, G7

Chord progression: C7

7 TENO2 SAX

Chord progression: F7, C7, A7

D-7 G7 C7 G7

C7

F7 C7 A7

D-7 G7 C7 G7

C7

F7 C7 A7

D-7 G7 C7 G7

C7

F7 C7 A7

Chord progression: D-7, G7, C7, G7

Chord progression: C7

67 TENOR SAX

Chord progression: F7, C7, bA7

Handwritten musical score for guitar and bass. The score is written on three staves. The top staff is in treble clef and contains a melodic line with a 4/4 time signature. Above the staff are handwritten annotations: "D-7" above the first measure, "G7" above the second measure, and "C6/9" above the third measure. A slur with a "3" indicates a triplet in the fourth measure. The middle and bottom staves are in treble and bass clefs respectively, showing chordal accompaniment. The bass staff includes a double bar line in the second measure.

Two sets of empty musical staves. The top set consists of two blank staves. The bottom set consists of two staves with a few notes written in the first measure, including a double bar line.