



Gustav Anderson

United States (USA), Norwalk

GET BY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: GET BY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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I'LL GET BY

ARR LA

G Δ 7 **E-7** **A-7** **A \flat 9(#11)**

MELODY [JAZZ ELECTRIC GUITAR]

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -448:BASS, ACOUSTIC, JAZZ SW 140

G Δ 7 **E-7** **A \flat 9** **D13**

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -448:BASS, ACOUSTIC, JAZZ SW 140

Chords: G Δ 7, E-7, A-7, Ab9(#11)

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a chord symbol above it: G Δ 7, E-7, A-7, and Ab9(#11). The second staff is a bass clef with a key signature of one sharp. It contains four measures of music, including a triplet of eighth notes in the first measure. The third staff is a bass clef with a key signature of one sharp, containing a single melodic line across four measures.

Chords: G Δ 7, E-7, A9, D13

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains four measures of music, each with a chord symbol above it: G Δ 7, E-7, A9, and D13. The second staff is a bass clef with a key signature of one sharp, containing four measures of music, including a triplet of eighth notes in the first measure. The third staff is a bass clef with a key signature of one sharp, containing a single melodic line across four measures.

G6 D9 GΔ7 F#-7 B7(^{#5}/_{#9})

This system contains a melody line and two accompaniment lines. The melody line starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The accompaniment lines include a bass line with a triplet of eighth notes and a middle line with chords. The chords are G6, D9, GΔ7, F#-7, and B7(#5/#9).

C6 B-7 E7 A-7

This system contains a melody line and two accompaniment lines. The melody line starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The accompaniment lines include a bass line with a triplet of eighth notes and a middle line with chords. The chords are C6, B-7, E7, and A-7.

G Δ 7 F \sharp -7 B7(\sharp 5/ \sharp 9) C \flat B-7 E7

This system contains a melody line and two accompaniment lines. The melody line starts with a G Δ 7 chord, followed by an F \sharp -7 chord, and then a B7(\sharp 5/ \sharp 9) chord. The melody then moves to a C \flat chord, followed by a B-7 chord, and finally an E7 chord. The accompaniment lines provide harmonic support with various chord voicings and a triplet in the bass line.

A-7 F \sharp -7 B7 E-7 C Δ 7 B-7 E7

This system continues the musical score with a melody line and two accompaniment lines. The melody line starts with an A-7 chord, followed by an F \sharp -7 chord, then a B7 chord, an E-7 chord, a C Δ 7 chord, a B-7 chord, and finally an E7 chord. The accompaniment lines provide harmonic support with various chord voicings.

A-7 A-7 D13 G6 A-7 D13

3X
 3X
 3X