



# Gustav Anderson

United States (USA), Norwalk

## GOOD BYE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** GOOD BYE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Swing

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# AUF WIEDERSEH'N

ARR LA

**Bb7**                      **G7(b9)**                      **C-7**                      **F13**

MELODY 67 TRUMPET

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -448: BASS, ACOUSTIC, JAZZ SW 140

**Bb7**                      **Eb7**                      **D-7**                      **G-7**

C- F7 F7 Bb Bb B0

The first system of music consists of three staves. The top staff is a single melodic line in G major with a key signature of one flat (F major) and a common time signature. It begins with a C- chord and contains notes corresponding to the chords listed above: C- (C4), F7 (F4, A4, C5), F7 (F4, A4, C5), Bb (Bb4, D5, F5), Bb (Bb4, D5, F5), and B0 (Bb4). The middle two staves provide a piano accompaniment. The right-hand part features chords and melodic fragments, while the left-hand part features chords and a bass line. The bottom staff contains a bass line with two triplet figures in the first two measures, followed by a melodic line.

C- F7 F7+ Bb F7 Bb Bb7+

The second system of music consists of three staves. The top staff is a single melodic line in G major with a key signature of one flat (F major) and a common time signature. It begins with a C- chord and contains notes corresponding to the chords listed above: C- (C4), F7 (F4, A4, C5), F7+ (F4, A4, C5), Bb (Bb4, D5, F5), F7 (F4, A4, C5), Bb (Bb4, D5, F5), and Bb7+ (Bb4, D5, F5, Ab5). The middle two staves provide a piano accompaniment. The right-hand part features chords and melodic fragments, while the left-hand part features chords and a bass line. The bottom staff contains a bass line with a triplet figure in the fourth measure, followed by a melodic line.

E<sub>b</sub>
E<sub>b</sub>
F7+
B<sub>b</sub>
B<sub>b</sub>
G-7

C7
F7
C-7
F7
B<sub>0</sub>

C- F7 F7 Bb Bb B0

The first system of music consists of four staves. The top staff is a single melodic line in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The second and third staves are accompaniment lines. The second staff is in treble clef and contains chords and some melodic fragments. The third staff is in bass clef and contains a bass line with eighth and quarter notes. The fourth staff is in bass clef and contains a bass line with eighth and quarter notes, including some triplets.

C- F7 F7+ Bb F7 Bb Bb7+

The second system of music consists of four staves. The top staff is a single melodic line in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The second and third staves are accompaniment lines. The second staff is in treble clef and contains chords and some melodic fragments. The third staff is in bass clef and contains a bass line with eighth and quarter notes. The fourth staff is in bass clef and contains a bass line with eighth and quarter notes.

E<sub>b</sub>
E<sub>b</sub>
F7+
B<sub>b</sub>
B<sub>b</sub>
B<sub>0</sub>

This system contains a vocal line and piano accompaniment. The vocal line consists of a series of notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The chords are Eb, Eb, F7+, Bb, Bb, and B0.

C-
C-
F7
B<sub>b</sub>

This system continues the musical score with a vocal line and piano accompaniment. The vocal line consists of notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The chords are C-, C-, F7, and Bb.