



Gustav Anderson

United States (USA), Norwalk

GRASS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: GRASS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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GRASS

ARR LA

G Δ 7

A-7

D7sus

G Δ 7

A-7

D7sus

Musical staff for MELODY & BRASS SECTION. The staff is empty, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff for GUITAR. The staff is empty, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff for SOLO by RHODES ELECTRIC PIANO. The staff contains a complex, rhythmic melody with many beamed notes and slurs, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff for BASS BY FINGER ELECTRIC BASS. The staff contains a bass line with eighth and sixteenth notes, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

G Δ 7

A-7

D7sus

G Δ 7

A-7

D7sus

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.


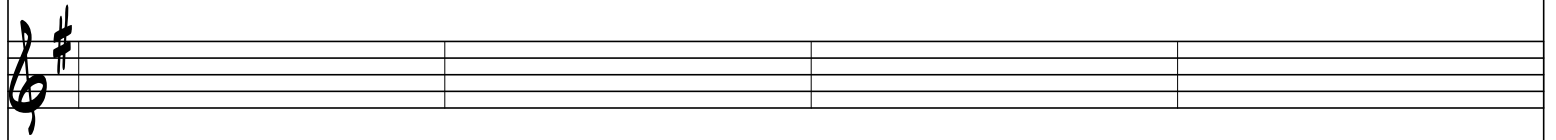
Empty musical staff.

Musical staff for SOLO by RHODES ELECTRIC PIANO. The staff contains a complex, rhythmic melody with many beamed notes and slurs, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical staff for BASS BY FINGER ELECTRIC BASS. The staff contains a bass line with eighth and sixteenth notes, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

GA©ARP

Chord progression: G Δ 7, A-7, D7sus, G Δ 7, A-7, D7sus



Chord progression: G Δ 7, A-7, D7sus, G Δ 7, A-7, D7sus



Musical staff 1 (Treble clef): $G\Delta 7$ $A-7$ $D7sus$ $G\Delta 7$ $A-7$ $D7sus$

Musical staff 2 (Treble clef): Empty staff

Musical staff 3 (Treble clef): Chordal accompaniment

Musical staff 4 (Bass clef): Bass line

Musical staff 5 (Treble clef): $G\Delta 7$ $A-7$ $D7sus$ $G\Delta 7$ $A-7$ $D7sus$

Musical staff 6 (Treble clef): Empty staff

Musical staff 7 (Treble clef): Chordal accompaniment

Musical staff 8 (Bass clef): Bass line

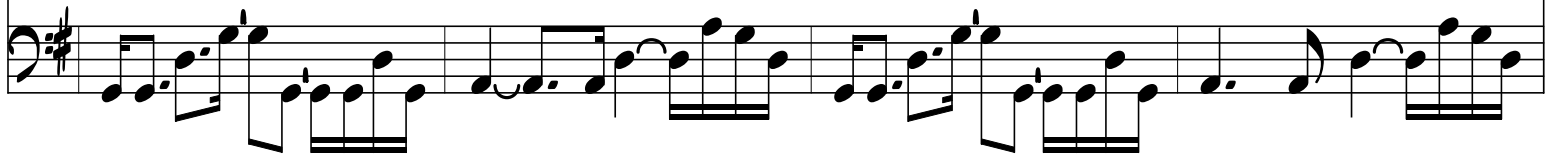

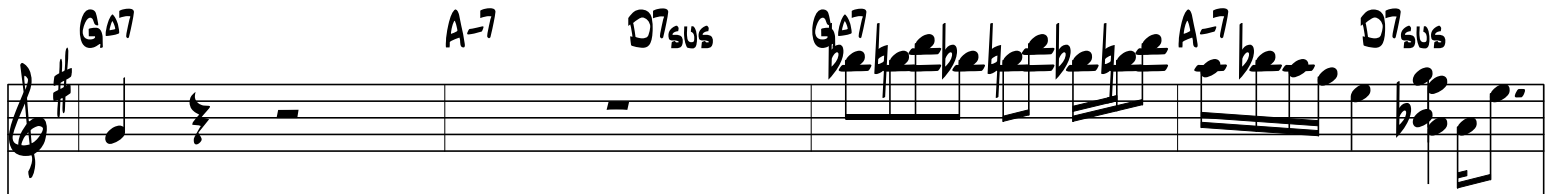
G Δ 7 A-7 D7sus G Δ 7 *be be. f* A-7 D7sus

This system contains the first staff of music (treble clef) with notes and rests, a second staff (treble clef) which is empty, a guitar chord diagram showing a G Δ 7 chord, and a bass clef staff with notes.

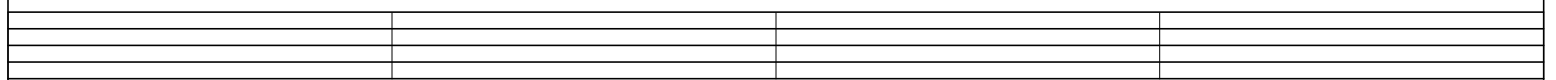
G Δ 7 A-7 D7sus G Δ 7 *be be. f* A-7 D7sus

This system contains the second staff of music (treble clef) with notes and rests, a guitar chord diagram showing a G Δ 7 chord, and a bass clef staff with notes.

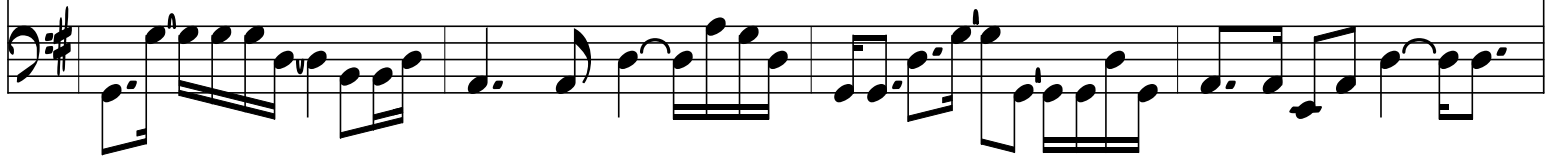
G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus



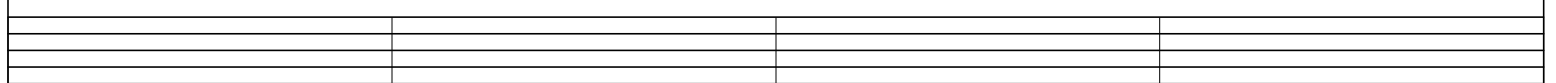
G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus



G Δ 7 A-7 D7sus G Δ 7 *be be. f* A-7 D7sus

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests. Above the staff, the following chords are written: G Δ 7, A-7, D7sus, G Δ 7, A-7, and D7sus. There are also handwritten notes *be be. f* above the staff.An empty musical staff in treble clef with a key signature of one sharp (F#).Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: G Δ 7, A-7, D7sus, G Δ 7, A-7, and D7sus.Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

G Δ 7 A-7 D7sus G Δ 7 *be be. f* A-7 D7sus

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests. Above the staff, the following chords are written: G Δ 7, A-7, D7sus, G Δ 7, A-7, and D7sus. There are also handwritten notes *be be. f* above the staff.An empty musical staff in treble clef with a key signature of one sharp (F#).Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: G Δ 7, A-7, D7sus, G Δ 7, A-7, and D7sus.Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

GΔ7 A-7 D7sus GΔ7 A-7 D7sus

57 TRUMPET

GΔ7 A-7 D7sus GΔ7 A-7 D7sus

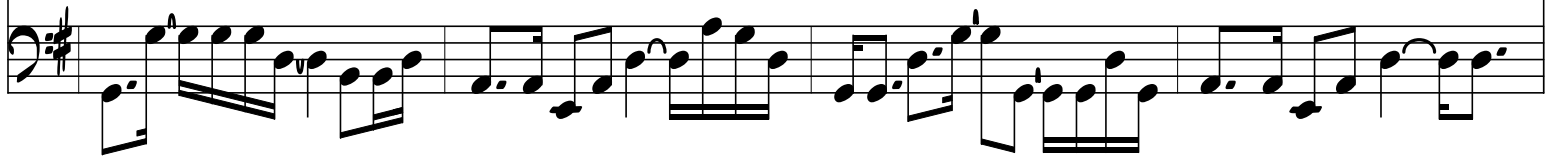
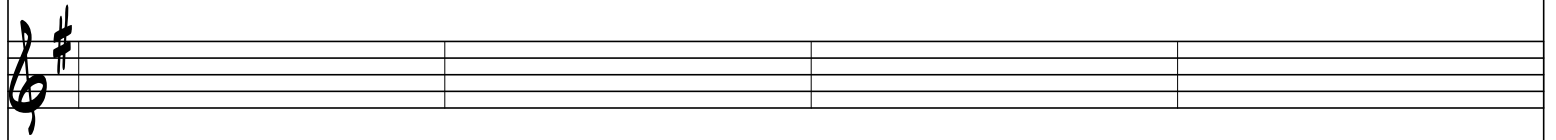
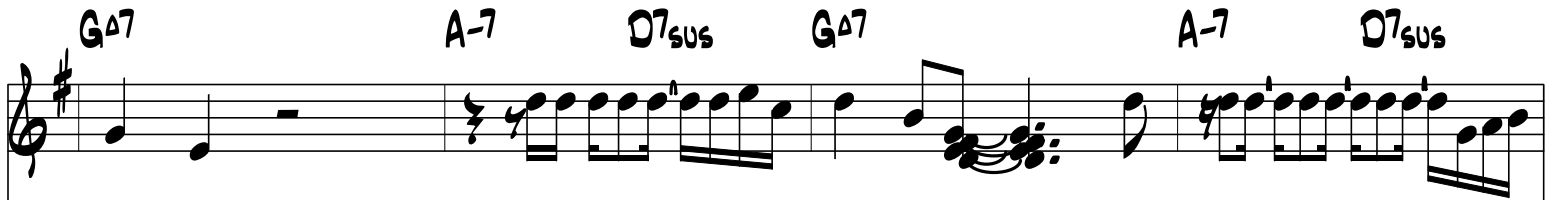
Chords: G Δ 7, A-7, D7sus, G Δ 7, A-7, D7sus

Chords: G Δ 7, A-7, D7sus, G Δ 7, A-7, D7sus

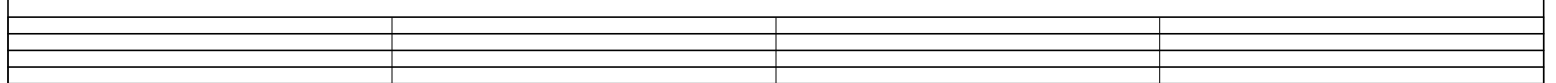
G Δ 7
A-7
D7sus
G Δ 7
A-7
D7sus

G Δ 7
A-7
D7sus
G Δ 7
A-7
D7sus

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus



G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus



G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

BRASS SECTION

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

Musical staff 1 (treble clef) with notes and chords: G^Δ7, A-7, D7sus, G^Δ7, A-7, D7sus.

Empty musical staff 2 (treble clef).

Musical staff 3 (treble clef) with chordal accompaniment.

Musical staff 4 (bass clef) with a melodic line.

Musical staff 5 (treble clef) with notes and chords: G^Δ7, A-7, D7sus, G^Δ7, A-7, D7sus.

Empty musical staff 6 (treble clef).

Musical staff 7 (treble clef) with chordal accompaniment.

Musical staff 8 (bass clef) with a melodic line.

G Δ 7 A-7 D7sus G Δ 7 b \flat e b \flat e. \sharp A-7 D7sus

G Δ 7 A-7 D7sus G Δ 7 b \flat e b \flat e. \sharp A-7 D7sus

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus
 D₉

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

G Δ 7 A-7 D7sus G Δ 7 A-7 D7sus

G Δ 7
A-7
D7sus
G Δ 7
A-7
D7sus

The first system consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The first staff contains rests for all four measures. The second staff contains rests for all four measures. The third staff contains a complex chordal texture with many notes, primarily eighth and sixteenth notes, organized in groups. The fourth staff is a bass clef with a melodic line consisting of eighth and sixteenth notes, some with slurs.

G Δ 7

The second system begins with a guitar-style staff (treble clef) that is mostly empty, with a few notes in the first measure. Below it is a bass clef staff with a melodic line of eighth and sixteenth notes, similar to the first system.