



Gustav Anderson

United States (USA), Norwalk

HALLELUJAH I LOVE HER SO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: HALLELUJAH I LOVE HER SO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Gospel
Comment: An old standard

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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HALLELUJAH I LOVE HER SO

1b 27 Jazz Electric Guitar

C/G Am C/G Am

C/G A D7 G7 C C F#7 G7

C7 F7 F#7 G7 C7 F7 F#7 G7

C C/E C9 F F#dim

C/G E7/G# Am F7 D7 G7sus C F7 F#7 G7

C7 F7 F#7 G7 C7 F7 F#7 G7

C C/E C9 F F#dim

C/G E7/G# Am F7 D7 G7sus C F7 F#7 F7

F#dim F#dim F#dim C/G C F#13

9a

33b

The image shows a jazz guitar score for the song 'Hallelujah I Love Her So'. It is written for a Jazz Electric Guitar (1b 27). The score is in 4/4 time and consists of 12 measures. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The score is divided into two systems of six measures each. The first system starts with a double bar line and a repeat sign. The second system ends with a double bar line. The score includes various chords and melodic lines. The chords are: C/G, Am, C/G, Am, C/G, A, D7, G7, C, C, F#7, G7, C7, F7, F#7, G7, C7, F7, F#7, G7, C, C/E, C9, F, F#dim, C/G, E7/G#, Am, F7, D7, G7sus C, F7, F#7, G7, C7, F7, F#7, G7, C7, F7, F#7, G7, C, C/E, C9, F, F#dim, C/G, E7/G#, Am, F7, D7, G7sus C, F7, F#7, F7, F#dim, F#dim, F#dim, C/G, C, F#13. The melodic lines are written in a jazz style with eighth and sixteenth notes, and some slurs. There are also some rests and accidentals. The score is labeled with '9a' and '33b' at the beginning and end of the piece respectively.

F⁹ Eb6 Eb6 D7 D7 D
 C7 F7 F#7 G7 C7 F7 F#7 G7
 C C/E C⁹ F F#DIM
 C/G E7/G# Am F7 D7 G7sus C F7 F#7 G7