



Gustav Anderson

United States (USA), Norwalk

Handel Sonata #3 4th Movement

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: Handel Sonata #3 4th Movement

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Classical

Comment: So I just watched an old Warren Beatty movie called HEAVEN CAN WAIT....about a football player who plays soprano sax...poorly on Cherubim....but part way through the movie the background music switched to Handel's Sonata #3 4th Movement....so I had to record both....the poor Cherubim....and the better Handel.....

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonata III

Violin

(F major)

G. F. HÄNDEL
Violin Part Edited by
LEOPOLD AUER

Adagio

The score is written for violin in F major and 3/4 time, marked Adagio. It consists of 11 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various performance markings such as *cresc.* (crescendo), *riten.* (ritardando), and *tr* (trill). There are also several circled letters (A, B, C, D, E) marking specific sections of the music. The notation includes many slurs, ties, and fingering numbers (1-4) for the left hand. The piece concludes with a *ff* dynamic marking.

VIOLIN

Allegro

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo). There are also performance markings: 'V' for breath marks, and circled letters 'A', 'B', and 'C' indicating specific sections. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural harmonics). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final staff ends with a double bar line.

VIOLIN

Largo **IIa**

p

IIa

p

cresc.

f *ritenuto*

Allegro

mf

p

p

f

p

A

p

The image displays a page of violin sheet music, page 11, containing ten staves of musical notation. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. Performance markings such as *f*, *mf*, *p*, *p dolce*, *poco cresc.*, *f*, *p*, *crescendo*, *f*, *p*, *molto*, *cre*, *scendo*, and *ff* are placed throughout the score. Specific sections are labeled with circled letters B, C, and D. Fingerings are indicated by numbers 1-4 above or below notes. A trill (tr) is marked in the first staff. A breath mark (V) is present in the second staff. A double bar line with repeat dots is at the beginning of the second staff. A double bar line with repeat dots is also present in the fourth staff. A double bar line with repeat dots is also present in the sixth staff. A double bar line with repeat dots is also present in the eighth staff. A double bar line with repeat dots is also present in the tenth staff. A double bar line with repeat dots is also present in the tenth staff.