



Gustav Anderson

United States (USA), Norwalk

HOSSY

About the artist

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Qualification: BA, MA, Ed.D, Ph.D in music and education

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About the piece



Title: HOSSY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

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HOSSY

LA

F#7

D-7

G-7

C13(b9)

Musical score for the first system of 'HOSSY'. It consists of four staves. The top staff is for the Melody, with a label 'MELODY 55 CHOIR AHS'. The second staff is for the Guitar, with a label 'GUITAR -446: GUITAR, ELECTRIC, RHYTHM JAZZ SW 140'. The third staff is for the Soloist, with a label 'SOLOIST 1: ACOUSTIC PIANO'. The bottom staff is for the Bass, with a label 'BASS -443: BASS, ACOUSTIC, JAZZ SW 140'. The key signature is one flat (Bb) and the time signature is 4/4. The first staff contains rests for all four measures. The second staff contains a melody line with chords: F#7, D-7, G-7, and C13(b9). The third staff contains rests for all four measures. The bottom staff contains a bass line with notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E3

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chordal accompaniment. The third staff is empty. The fourth staff is a bass clef with a melodic line. Above the first staff, the following chords are written: F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chordal accompaniment. The third staff is empty. The fourth staff is a bass clef with a melodic line. Above the first staff, the following chords are written: F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of three staves. The top staff is a melody line in G major, starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The second staff is a guitar chord chart showing the following chords: F major, D7, G7(b9), C7(#5), F major, D7(b9), G7, and C9. The bottom staff is a bass line in G major, starting with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a half note C3.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of three staves. The top staff is a melody line in G major, starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The second staff is a guitar chord chart showing the following chords: F major, D7, G7(b9), C7(#5), F major, BbΔ7, A7, and G7. The bottom staff is a bass line in G major, starting with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a half note C3.

F9

Bb

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of two flats, containing a series of chords and some melodic fragments. The third staff is a treble clef and is mostly empty, with a few horizontal lines indicating rests. The fourth staff is a bass clef with a key signature of two flats, containing a bass line with eighth and quarter notes, including some triplet markings.

G9

C9

G-7

C9

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of two flats, containing a series of chords and some melodic fragments. The third staff is a treble clef and is mostly empty, with a few horizontal lines indicating rests. The fourth staff is a bass clef with a key signature of two flats, containing a bass line with eighth and quarter notes, including some triplet markings.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of three staves. The top staff is a melody line in treble clef with a key signature of one flat (Bb). The second staff is a guitar accompaniment line, also in treble clef, showing chords and some melodic fragments. The bottom staff is a bass line in bass clef. Above the first staff, the following chords are written: F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9. The bass line begins with a first position (1P) marking.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of three staves. The top staff is a melody line in treble clef. The second staff is a guitar accompaniment line in treble clef, showing chords and melodic fragments. The bottom staff is a bass line in bass clef. Above the first staff, the following chords are written: F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7. The bass line includes a triplet marking over the final few notes.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

Musical score for the first system, featuring a melody line, a guitar-style accompaniment, and a bass line. The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. The guitar accompaniment consists of chords and arpeggiated patterns. The bass line includes a triplet of eighth notes.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

Musical score for the second system, continuing the melody, guitar accompaniment, and bass line. The melody continues with eighth notes and a quarter note. The guitar accompaniment features more complex arpeggiated patterns. The bass line includes a triplet of eighth notes.

F9

Bb

Musical score for the first system. It consists of four staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is a treble clef with chords and some eighth notes. The third staff is a treble clef with a complex melodic line including triplets. The bottom staff is a bass clef with a bass line and several chords.

G9

D9

G-7

D9

Musical score for the second system. It consists of four staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is a treble clef with chords and some eighth notes. The third staff is a treble clef with a complex melodic line including triplets. The bottom staff is a bass clef with a bass line and several chords.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are accompaniment lines in treble clef, with the second staff showing complex chordal textures and triplets. The bottom staff is a bass line in bass clef, featuring a walking bass pattern with triplets. Chords are indicated above the staff: F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are accompaniment lines in treble clef, with the second staff showing complex chordal textures. The bottom staff is a bass line in bass clef, featuring a walking bass pattern. Chords are indicated above the staff: F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a melody line in treble clef with a key signature of one flat (Bb). It begins with a quarter note G4, followed by a dotted quarter note F4, and then a triplet of eighth notes: G4, F4, E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The second staff shows guitar chords for each measure: F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9. The third staff continues the melody with a triplet of eighth notes: G4, F4, E4, followed by quarter notes D4, C4, B3, A3, G3, F3, E3, and D3. The fourth staff is the bass line, starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2. It includes a triplet of eighth notes: G3, F3, E3.

F D-7 G7(b9) C7(#5) F Bb7 A-7 G-7

The second system of music consists of four staves. The top staff is a melody line in treble clef with a key signature of one flat (Bb). It begins with a quarter note G4, followed by a dotted quarter note F4, and then a triplet of eighth notes: G4, F4, E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The second staff shows guitar chords for each measure: F, D-7, G7(b9), C7(#5), F, Bb7, A-7, and G-7. The third staff continues the melody with a triplet of eighth notes: G4, F4, E4, followed by quarter notes D4, C4, B3, A3, G3, F3, E3, and D3. The fourth staff is the bass line, starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and F2. It includes a triplet of eighth notes: G3, F3, E3.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a melody line in treble clef. The second staff shows a guitar-style accompaniment with chords and arpeggios. The third staff is a melody line in treble clef. The bottom staff is a bass line in bass clef, featuring triplet markings over several notes.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a melody line in treble clef. The second staff shows a guitar-style accompaniment with chords and arpeggios. The third staff is a melody line in treble clef. The bottom staff is a bass line in bass clef, featuring triplet markings over several notes.

F9

Bb

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef, featuring chords and triplets. The third staff is a single melodic line in treble clef. The fourth staff is a bass line in bass clef, featuring triplets and a key signature change to Bb.

G9

C9

G-7

C9

The second system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef, featuring chords and triplets. The third staff is a single melodic line in treble clef. The fourth staff is a bass line in bass clef, featuring triplets and a key signature change to Bb.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

F D-7 G7(b9) C7(#5) F Bb7 A-7 G-7

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, showing a bass line with a triplet of eighth notes in the first measure and various chords. The third staff is a treble clef with a key signature of one flat, continuing the melodic line. The fourth staff is a bass clef with a key signature of one flat, showing a bass line with a triplet of eighth notes in the first measure and various chords.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, showing a bass line with a triplet of eighth notes in the first measure and various chords. The third staff is a treble clef with a key signature of one flat, continuing the melodic line. The fourth staff is a bass clef with a key signature of one flat, showing a bass line with a triplet of eighth notes in the first measure and various chords.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

This system contains the first four staves of music. The top staff is a melody line in G major. The second staff shows guitar-style chord voicings for F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef line featuring a triplet of eighth notes at the beginning.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

This system contains the next four staves of music. The top staff is a melody line in G major. The second staff shows guitar-style chord voicings for F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef line featuring two triplet markings over eighth notes.

F9

Bb

The first system of the musical score consists of four staves. The top staff is a melody line in treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with quarter notes C5, Bb4, and A4. The second staff is a piano accompaniment in treble clef, featuring chords and single notes. The third staff is a piano accompaniment in treble clef with a rhythmic pattern of eighth notes. The fourth staff is a bass line in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and ending with quarter notes B2, A2, and G2.

G9

C9

G-7

C9

The second system of the musical score consists of four staves. The top staff is a melody line in treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with quarter notes C5, Bb4, and A4. The second staff is a piano accompaniment in treble clef, featuring chords and single notes, including a triplet of eighth notes. The third staff is a piano accompaniment in treble clef with a rhythmic pattern of eighth notes, including a triplet of eighth notes. The fourth staff is a bass line in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and ending with quarter notes B2, A2, and G2.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

Musical score for the first system, featuring a melody line, a guitar-style accompaniment, and a bass line. The melody includes a triplet of eighth notes in the final measure.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

Musical score for the second system, featuring a melody line, a guitar-style accompaniment, and a bass line. The melody includes a triplet of eighth notes in the final measure.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a melody line in treble clef with a key signature of one flat. It begins with a quarter note F, followed by a dotted quarter note D, and then a triplet of eighth notes: G, A, B. This is followed by a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The second staff is a guitar-style accompaniment in treble clef, showing chords and arpeggios corresponding to the melody. The third staff continues the melody with a triplet of eighth notes: G, A, B, followed by a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fourth staff is a bass line in bass clef, starting with a quarter note F, followed by a quarter note D, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of five staves. The top staff is a melody line in treble clef, identical to the first system. The second staff is a guitar-style accompaniment in treble clef, showing chords and arpeggios. The third staff continues the melody with a triplet of eighth notes: G, A, B, followed by a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fourth staff is a bass line in bass clef, starting with a quarter note F, followed by a quarter note D, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fifth staff is a bass line in bass clef, starting with a triplet of eighth notes: G, A, B, followed by a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a single melodic line in treble clef with a key signature of one flat. It features a series of eighth notes and quarter notes, including a trill on the second measure and a triplet of eighth notes in the third measure. The second staff shows a guitar-style accompaniment with chords and arpeggios. The third staff continues the melodic line with more trills and triplets. The fourth staff is the bass line, featuring a steady eighth-note pattern with some triplets and chords.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music also consists of four staves. The top staff is a single melodic line in treble clef, similar to the first system, with a trill and a triplet. The second staff shows a guitar-style accompaniment with chords and arpeggios. The third staff continues the melodic line with trills and triplets. The fourth staff is the bass line, featuring a steady eighth-note pattern with some triplets and chords.

F9 Bb

Musical score for the first system, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The first measure is marked with a chord symbol F9, and the second measure with Bb. The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines in the bass.

G9 C9 G-7 C9

Musical score for the second system, continuing the melody and accompaniment. The key signature remains two flats. The first measure is marked with G9, the second with C9, the third with G-7, and the fourth with C9. The melody includes a triplet of eighth notes in the third measure. The accompaniment continues with chords and moving bass lines.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

Musical score for the first system, measures 1-8. The score is written in a key signature of one flat (Bb). The melody is in the upper voice, and the bass line is in the lower voice. Chords are indicated above the staff: F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9. The bass line includes triplet markings over measures 6 and 7.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

Musical score for the second system, measures 9-16. The score continues the melody and bass line from the first system. Chords are indicated above the staff: F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7. The bass line includes triplet markings over measures 10 and 11.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff contains a melodic line with a trill on the second measure and a quarter rest on the seventh. The second staff shows chord voicings for F, D-7, G7(b9), C7(#5), F, D7(b9), G-7, and C9. The third staff has a melodic line with a trill on the second measure. The bottom staff is a bass line with a trill on the second measure.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff contains a melodic line with a trill on the second measure and a quarter rest on the seventh. The second staff shows chord voicings for F, D-7, G7(b9), C7(#5), F, BbΔ7, A-7, and G-7. The third staff has a melodic line with a trill on the second measure and a triplet on the eighth. The bottom staff is a bass line with a trill on the second measure and a triplet on the eighth.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a treble clef melody line with a trill on the first measure and a triplet in the second. The second staff shows chords for each measure. The third staff continues the melody with a triplet in the second measure. The fourth staff is the bass line, featuring a triplet in the second measure and a flat sign in the eighth measure.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a treble clef melody line with eighth notes. The second staff shows chords for each measure. The third staff continues the melody with eighth notes. The fourth staff is the bass line with eighth notes.

F9

Bb

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of one flat, showing a series of chords with some triplets. The third staff is a treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a triplet. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and triplets.

G9

C9

G-7

C9

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one flat, showing a melodic line with eighth notes and a long slur. The second staff is a treble clef with a key signature of one flat, showing a series of chords with some triplets. The third staff is a treble clef with a key signature of one flat, featuring a melodic line with eighth notes and triplets. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and triplets.

F D-7 G7(b9) C7(#5) F D7(b9) G-7 C9

The first system of music consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a guitar-style accompaniment in treble clef, featuring a triplet of eighth notes in the first measure and another triplet in the fourth measure. The third staff is a melodic line in treble clef, also featuring a triplet of eighth notes in the fourth measure. The bottom staff is a bass line in bass clef, featuring a triplet of eighth notes in the first measure.

F D-7 G7(b9) C7(#5) F BbΔ7 A-7 G-7

The second system of music consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a guitar-style accompaniment in treble clef, featuring a triplet of eighth notes in the first measure and another triplet in the fourth measure. The third staff is a melodic line in treble clef, also featuring a triplet of eighth notes in the fourth measure. The bottom staff is a bass line in bass clef, featuring a triplet of eighth notes in the first measure.

F#9

The image shows a handwritten musical score for guitar, consisting of four staves. The first staff is in treble clef and contains a single note on the first line (F#5) with a fermata, followed by a whole note on the second line (F#6) with a fermata, and a final measure with a double bar line and a repeat sign. The second staff is in treble clef and contains a series of chords: a whole note chord on the first line (F#5), a half note chord on the second line (F#6), a half note chord on the second line (F#6), a half note chord on the second line (F#6), and a final measure with a double bar line and a repeat sign. The third staff is in treble clef and is empty. The fourth staff is in bass clef and contains a series of notes: a whole note on the first line (F#2), a half note on the first line (F#2), a half note on the first line (F#2), a half note on the first line (F#2), a half note on the first line (F#2), a half note on the first line (F#2), and a final measure with a double bar line and a repeat sign.