



# Gustav Anderson

United States (USA), Norwalk

## HOW HIGH THE ASTEROID

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** HOW HIGH THE ASTEROID

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Latin

**Comment:** The GUITAR part may be played along with the mp3....the 3rd chorus is heard on the mp3 and in the 4th chorus the sax and guitar trade 4's

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HOW HIGH THE ASTEROID

**BbΔ7 G7 C9 F13 BbΔ7 G-7 C-7 F13**

JAZZ ELECTRIC GUITAR

TAB

3 5-3 5-3-5 5 3 5 2-5 4 3 4-6-6 3 3 3-3 5 3 3 5 7

**BbΔ7 Bb-7 Eb7**

7-8 5 7 6 8 6 13-13 15 16 14 15 13 14 15

**AbΔ7 Ab-7 Db7**

13 5 3 4 5-6 4-4 6 9 6 6

**GbΔ7 C-7 F7 Bb-7 CΔ7 F7(b9)**

9 7 9 8 7 8 10 8 6 6 6 6 13 10

**B $\flat$ 7** **C-7** **F7** **D-7** **D $\flat$ 7** **C-7** **F7**

TAB: 12 10 10-13 11 10 10 13 8 6 6 6 6 4 4 5

**B $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 3 15 10 11 10 10 9 9 7 8 11 8 11 8 10

**A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

TAB: 8 10 8 10 8 10 8 11 4 6 4 6 7 9 7 6 9 6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ 7** **C-7** **F7(b9)**

TAB: 4 6 3 5 3 5 6 7 6 1 3 6 8 5 6

**D-7** **D $\flat$ 7** **C-7** **F7** **B $\flat$ 6** **C-7** **F7**

TAB: 5 3 5 5 5 5 5 3 5 6 6 3 6 7

**B $\flat$ 7**

TAB

7-8 5 7 6 8 6 8 9 8 9 11 11-13 12

**A $\flat$ 7**

**A $\flat$ -7**

**D $\flat$ 7**

6 5 5 4 5 8 8 6 7 6 6 5 6 9 9 8 8 8 6 6

**G $\flat$ 7**

**C7**

**F7**

**B $\flat$ -7**

**C $\flat$ 7**

**F7(b9)**

6 8 9 8 9 4 3 6 1 4 1 2 3 2 3 3 1 1 4 3

**B $\flat$ 7**

**C-7**

**F7**

**D-7**

**D $\flat$ 7**

**C-7**

**F7**

3 5 10 5 5 3 4 3 6 3 5 10 3 3 6 3 5 6 8 5 8

**B $\flat$ 7**

**B $\flat$ -7**

**E $\flat$ 7**

5 5 6 3 6 4 3 2 1 2 1 3 3 1 2 1

AbΔ7

TAB 4 9 7 6 8 7 8 9 6 7 6 8 9 5 6 7 8 9 5 6 7 6

GbΔ7 C-7 F7 BbΔ7 C-7 F7(b9)

6 5 3 3 5 7 3 6 3 6 2 5

D-7 Db7 C-7 F7 Bb6 C-7 F7

3 2 5 3 3 5 3 5 10 3 5 3 2 3 5 3 6 4 5

BbΔ7 Bb-7 Eb7

6 5 6 5 6 3 3 5 5 6 6 7 8 8 4 2 3 3 6 5 6 4 6 3 4

AbΔ7 Ab-7 Db7

5 8 9 11 8 9 11 11 11 10 10 8 8 6 6 9 9 8 8 8 6 6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ -7** **C $\flat$ 7** **F7(b9)**

TAB: 6-8 9-8-9 | 10-8 7-8 10-8 8 | 6 6 6 6 | 5 7-8 5 6-8 7

**B $\flat$ 7** **C-7** **F7** **D-7** **D $\flat$ 7** **C-7** **F7**

TAB: 7-8 5 7-8 5-7 8 | 6 7 7-5 | 3 2 5-3 3 | 5

**B $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 3 5 10 3 5 3 | 2 3 5 3 6 | 9 13 8 11 | 11 9 9 8 8

**A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

TAB: 7 3 3 3 3 3 | 0 1 3 1 4 | 6 7 7-6 4 | 7-8 9-5 6 7-6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ 7** **C-7** **F7(b9)**

TAB: 6 13 13-11 9-10 | 6 3-4 6 | 3 4

D-7 D $\flat$ 7 C-7 F7 B $\flat$ 6 C-7 F7

TAB: 5 | 5 3 5 2 5 4 3 | 4 6 6 3 3 3 | 4 3 4

B $\flat$ 7 B $\flat$ -7 E $\flat$ 7

TAB: 7 5 7 6 7 7 7 | 5 6 | 2 3 3 6 | 5 6 4 6 3 4

A $\flat$ 7 A $\flat$ -7 D $\flat$ 7

TAB: 5 11 8 11 8 | 6 7 6 8 9 5 | 6 7 8 9 5 6 7 6

G $\flat$ 7 C-7 F7 B $\flat$ -7 C $\flat$ 7 F7(b9)

TAB: 6 | 4 3 4 3 6 | 1 4 1 2 3 2 | 3 3 1 1 4 3

B $\flat$ 7 C-7 F7 D-7 D $\flat$ 7 C-7 F7

TAB: 5 7 3 | 5 3 4 3 6 8 | 5 6 5 6 | 4 3 4 6 3 5

**B $\flat$  $\Delta$ 7**

TAB 3 5 6 7 6 | 2 3 6 | 4 2 2 2 2 5 6 | 5 4 4 4 4 2

**A $\flat$  $\Delta$ 7**

1 1 1 1 3 | 0 1 3 1 4 | 6 7 7 6 4 | 9 10 10 9 10 10 8

**G $\flat$  $\Delta$ 7**

7 | 10 9 8 10 8 | 7 | 10 11 | 12 13 10 10 13

**D-7** **D $\flat$ 7** **C-7** **F7** **B $\flat$ 6** **C-7** **F7**

10 5 | 3 3 | 5 7 3 | 5 3 4 3 6 1

**B $\flat$  $\Delta$ 7** **B $\flat$ -7** **E $\flat$ 7**

2 3 3 | 3 2 1 2 3 2 1 | 2 3 | 2 4 2 1 3 6



Ab $\Delta$ 7 Ab-7 Db7

TAB 3 4 6 3 4 5 6 9 8 9 9 6 7

G $\flat$  $\Delta$ 7 C-7 F7 B $\flat$ -7 C $\Delta$ 7 F7(b9)

9 3 4 5 4 8 6 5 8 10 10 13 10

B $\flat$  $\Delta$ 7 C-7 F7 D-7 D $\flat$ 7 C-7 F7

10 13 11 10 10 12 10 4 4 6 2 3 5 3 6 6 8 3 5 4 5 3 4

B $\flat$  $\Delta$ 7 B $\flat$ -7 Eb7

6 6 6 3 6 4 3 2 1 2 1 3 4 5 6 3 5

Ab $\Delta$ 7 Ab-7 D $\flat$ 7

5 6 3 5 6 3 5 6 4 5 5 3 8 6 7 6 6 5 6 9 9 8 8 8 6 6

Handwritten guitar notation for the first system. The top staff shows a melodic line in G major with a key signature of one flat (Bb). Chords are written above the staff: GbΔ7, C-7, F7, BbΔ7, C-7, and F7(b9). The bottom staff shows the corresponding guitar tablature with fret numbers.

Chords: GbΔ7, C-7, F7, BbΔ7, C-7, F7(b9)

Tab: 6-8 9-8-9 | 3-5 6-8-5 8 | 5-5 6-6 | 4-3 5-5

Handwritten guitar notation for the second system. The top staff shows a melodic line. Chords are written above the staff: D-7, Db7, C-7, F7, Bb6, C-7, and F7. The bottom staff shows the corresponding guitar tablature with fret numbers.

Chords: D-7, Db7, C-7, F7, Bb6, C-7, F7

Tab: 5-7 6-5 8 | 5-7 8-8-6 8 | 10-13-11-10 10-12-10 | 13-13 10-12-13

Handwritten guitar notation for the third system. The top staff shows a melodic line. The bottom staff shows the corresponding guitar tablature with fret numbers.

Chord: Bb6/9

Tab: 5-3 | 12-6 3-7-3 | 5