



Gustav Anderson

United States (USA), Norwalk

I'VE GOT MY STOVE TO KEEP ME WARM

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: I'VE GOT MY STOVE TO KEEP ME WARM
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: oldie

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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B-7 E7 A-7 D7

Chord progression: G Δ 7, F \sharp 7, C \sharp δ 7, F \sharp 7(b9)

Chord progression: B-7, E7, A-7, D7

Chord progression: G Δ 7, A \flat o, A-7, D7, G Δ 7, C \sharp δ 7, F \sharp 7(b9)

B-7 C#87 F#7 B-7 E7

A-7 B-7 E7 A-7 D7

G#7 Bb A-7 D7

Chord progression: G Δ 7, F \sharp 7, C \sharp 7, F \sharp 7(b9)

Chord progression: B-7, E7, A-7, D7

Chord progression: G Δ 7, A \flat 7, A-7, D7, G Δ 7, A-7, D7

G Δ 7 B \flat 9 A-7 D7

This system contains the first two systems of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is a treble clef with a key signature of one sharp, containing block chords and some single notes. The third staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

G Δ 7 F#7 C# Δ 7 F#7(b9)

This system contains the third and fourth systems of musical notation. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is a treble clef with a key signature of one sharp, containing block chords and some single notes. The third staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

B-7 E7 A-7 D7

This system contains the fifth and sixth systems of musical notation. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is a treble clef with a key signature of one sharp, containing block chords and some single notes. The third staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

G Δ 7 A \flat o A-7 D7 G Δ 7 A-7 D7

G Δ 7 B \flat o A-7 D7

G Δ 7 F \sharp 7 C \sharp o7 F \sharp 7(b9)

B-7 E7 A-7 D7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Above the staff are four chord symbols: B-7, E7, A-7, and D7. The middle staff is a treble clef with a key signature of one sharp, showing block chords and some arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

GΔ7 Abo A-7 D7 GΔ7 C#Δ7 F#7(b9)

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. Above the staff are seven chord symbols: GΔ7, Abo, A-7, D7, GΔ7, C#Δ7, and F#7(b9). The middle staff is a treble clef with a key signature of one sharp, showing block chords and some arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

B-7 C#Δ7 F#7 B-7 E7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. Above the staff are five chord symbols: B-7, C#Δ7, F#7, B-7, and E7. The middle staff is a treble clef with a key signature of one sharp, showing block chords and some arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp, showing a bass line with eighth and quarter notes.

The first system of music is in the key of A major (one sharp). It consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp. Chords are indicated above the staff: A-7, B-7, E7, A-7, and D7. The middle staff contains harmonic accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and a key signature of one sharp.

The second system of music is in the key of G minor (two flats). It consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of two flats. Chords are indicated above the staff: GΔ7, Bb7, A-7, and D7. The middle staff contains harmonic accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and a key signature of two flats.

The third system of music is in the key of G minor (two flats). It consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of two flats. Chords are indicated above the staff: GΔ7, F#7, C#Δ7, and F#7(b9). The middle staff contains harmonic accompaniment with chords and some melodic lines. The bottom staff is the bass line, starting with a bass clef and a key signature of two flats.

B-7 E7 A-7 D7

GΔ7 Abo A-7 D7 GΔ7 A-7 D7

GΔ7 Bbo A-7 D7

G^Δ7 F[#]7 C[#]7 F[#]7(b9)

B⁻7 E7 A⁻7 D7

G^Δ7 A^b7 A⁻7 D7 G^Δ7 A⁻7 D7

G Δ 7 B \flat 0 A-7 D7

G Δ 7 F \sharp 7 C \sharp 7 F \sharp 7(b9)

B-7 E7 A-7 D7

G Δ 7 A \flat o A-7 D7 G Δ 7 C \sharp o7 F \sharp 7(b9)

B-7 C \sharp o7 F \sharp 7 B-7 E7

A-7 B-7 E7 A-7 D7

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and two accompaniment lines with chords and bass notes. Chord symbols are written above the staff: G^Δ7, B^b0, A-7, and D⁷.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and two accompaniment lines with chords and bass notes. Chord symbols are written above the staff: G^Δ7, F#7, C#^Δ7, and F#7(b9).

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and two accompaniment lines with chords and bass notes. Chord symbols are written above the staff: B-7, E7, A-7, and D⁷.

G Δ 7 A \flat o A-7 D7 G Δ 7 A-7 D7

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and quarter notes, and is annotated with chords: G Δ 7, A \flat o, A-7, D7, G Δ 7, A-7, and D7. The middle staff is an alto clef with a treble clef, showing a more complex melodic line with slurs and ties. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment with quarter and eighth notes.

G Δ 7 B \flat o A-7 D7

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with a whole rest followed by eighth and quarter notes. It is annotated with chords: G Δ 7, B \flat o, A-7, and D7. The middle staff is an alto clef with a treble clef, showing a complex melodic line with slurs and ties. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment with quarter and eighth notes.

G Δ 7 F#7 C# Δ 7 F#7(b9)

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with a whole rest followed by eighth and quarter notes, including a triplet of eighth notes. It is annotated with chords: G Δ 7, F#7, C# Δ 7, and F#7(b9). The middle staff is an alto clef with a treble clef, showing a complex melodic line with slurs and ties. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment with quarter and eighth notes.

B-7 E7 A-7 D7

GΔ7 Abo A-7 D7 GΔ7 A-7 D7

GΔ7 Bb0 A-7 D7

G Δ 7 F \sharp 7 C \sharp 7 F \sharp 7(b9)

This system contains the first three measures of the piece. The treble clef staff features a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Chords are indicated above the staff: G Δ 7, F \sharp 7, C \sharp 7, and F \sharp 7(b9).

B-7 E7 A-7 D7

This system contains the next four measures. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff features a steady accompaniment with chords and a walking bass line. Chords are indicated above the staff: B-7, E7, A-7, and D7.

G Δ 7 Abo A-7 D7 G Δ 7 C \sharp 7 F \sharp 7(b9)

This system contains the final five measures of the page. The treble clef staff features a melody with eighth notes and triplets. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Chords are indicated above the staff: G Δ 7, Abo, A-7, D7, G Δ 7, C \sharp 7, and F \sharp 7(b9).

B-7 C#87 F#7 B-7 E7

This system contains the first three staves of music. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chord markings: B-7, C#87, F#7, B-7, and E7. The middle staff is a treble clef with chords: B-7, C#87, F#7, B-7, and E7. The bottom staff is a bass clef with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

A-7 B-7 E7 A-7 D7

This system contains the next three staves of music. The top staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Above the staff are chord markings: A-7, B-7, E7, A-7, and D7. The middle staff is a treble clef with chords: A-7, B-7, E7, A-7, and D7. The bottom staff is a bass clef with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, 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B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292,

G Δ 7 F \sharp 7 C \sharp 7 F \sharp 7(b9)

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols G Δ 7, F \sharp 7, C \sharp 7, and F \sharp 7(b9) are placed above the treble staff.

B-7 E7 A-7 D7

This system contains the next four measures. The treble clef staff continues the melodic line, featuring a triplet of eighth notes in the final measure. The bass clef staff continues the accompaniment. Chord symbols B-7, E7, A-7, and D7 are placed above the treble staff.

G Δ 7 A \flat 7 A-7 D7 G Δ 7 A-7 D7

This system contains the final four measures. The treble clef staff features a melodic line with a triplet of eighth notes in the second measure. The bass clef staff continues the accompaniment. Chord symbols G Δ 7, A \flat 7, A-7, D7, G Δ 7, A-7, and D7 are placed above the treble staff.

G Δ 7 B \flat o A-7 D7

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The bass clef staff provides a simple harmonic accompaniment with quarter notes. Chord symbols G Δ 7, B \flat o, A-7, and D7 are placed above the treble staff.

G Δ 7 F \sharp 7 C \sharp o7 F \sharp 7(b9)

This system contains the next four measures. The treble clef staff continues the melodic line with eighth notes and a triplet. The bass clef staff has a more active accompaniment with eighth notes and chords. Chord symbols G Δ 7, F \sharp 7, C \sharp o7, and F \sharp 7(b9) are placed above the treble staff.

B-7 E7 A-7 D7

This system contains the final four measures of the page. The treble clef staff shows a melodic line with quarter and eighth notes. The bass clef staff has a simple accompaniment with quarter notes. Chord symbols B-7, E7, A-7, and D7 are placed above the treble staff.

G Δ 7 A \flat o A-7 D7 G Δ 7 A-7 D7

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a triplet of eighth notes in the second measure.

G Δ 7 B \flat o A-7 D7

The second system continues the musical piece. The treble clef staff shows a progression of chords and melodic lines. The bass clef staff continues with a steady accompaniment, featuring a mix of quarter and eighth notes.

G Δ 7 F#7 C# Δ 7 F#7(b9)

The third system concludes the page's musical notation. It features a treble clef staff with a key signature of two sharps (F# and C#). The melody includes a prominent chordal texture in the first measure. The bass clef staff provides a supporting line with quarter and eighth notes.

B-7 E7 A-7 D7

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a simple harmonic accompaniment. The chords indicated above the staff are B-7, E7, A-7, and D7.

GΔ7 Abo A-7 D7 GΔ7 C#Δ7 F#7(b9)

The second system of music continues the piece with a treble clef staff and a bass clef staff. The treble staff shows more complex chordal textures and melodic movement. The bass staff continues with a steady accompaniment. The chords indicated above the staff are GΔ7, Abo, A-7, D7, GΔ7, C#Δ7, and F#7(b9).

B-7 C#Δ7 F#7 B-7 E7

The third system of music concludes the page with a treble clef staff and a bass clef staff. The treble staff features dense chordal structures and melodic lines. The bass staff provides a consistent accompaniment. The chords indicated above the staff are B-7, C#Δ7, F#7, B-7, and E7.

A-7 B-7 E7 A-7 D7

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The bottom staff is in bass clef and contains a bass line with chords and single notes. Above the staves, the following chords are indicated: A-7, B-7, E7, A-7, and D7.

GΔ7 Bb0 A-7 D7

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The bottom staff is in bass clef and contains a bass line with chords and single notes. Above the staves, the following chords are indicated: GΔ7, Bb0, A-7, and D7.

GΔ7 F#7 C#Δ7 F#7(b9)

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The bottom staff is in bass clef and contains a bass line with chords and single notes. Above the staves, the following chords are indicated: GΔ7, F#7, C#Δ7, and F#7(b9).

B-7 E7 A-7 D7

The first system of music consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F#3, a half note G3, and a half note A3.

GΔ7 Abo A-7 D7 GΔ7 A-7 D7

The second system of music consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F#3, a half note G3, and a half note A3.

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The third system of music consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F#3, a half note G3, and a half note A3.