



# Gustav Anderson

United States (USA), Norwalk

## IMPOSSIVEL

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** IMPOSSIVEL  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Celebratory  
**Comment:** PRAISE GOD

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# IMPOSSIBLE

A

1A B1 DISTORTED ROCK GUIT

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The piece then enters with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note A5, and a quarter note B5. The next measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The final measure of the staff contains a quarter note F6, a quarter note G6, and a quarter note A6, which is tied to the beginning of the next staff.

The second staff continues the melody from the first staff. It begins with a quarter note B6, a quarter note C7, and a quarter note D7. This is followed by a quarter note E7, a quarter note F7, and a quarter note G7. The next measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The final measure of the staff contains a quarter note D8, a quarter note E8, and a quarter note F8, which is tied to the beginning of the next staff.

The third staff begins with a whole note G6, which is tied to the end of the second staff. This is followed by a quarter rest, then a quarter note G6, and a quarter note A6. The remainder of the staff consists of four measures, each containing a slash (/) to indicate a rest.

The fourth staff consists of four measures, each containing a slash (/) to indicate a rest.

The fifth staff consists of four measures, each containing a slash (/) to indicate a rest.

The sixth staff consists of four measures, each containing a slash (/) to indicate a rest.

The seventh staff consists of four measures, each containing a slash (/) to indicate a rest.

The eighth staff consists of four measures, each containing a slash (/) to indicate a rest.