



Gustav Anderson

United States (USA), Norwalk

IT'S YET TO COME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: IT'S YET TO COME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BbΔ7 Bb7 Bb6 Bb+ Bb G9 G7(b9) G7 GΔ7 G7

C-7 F7 BbΔ7 E-7 A7

DΔ7 D7 D6 D+ D DΔ7 D7 D6 D+ D

D Δ 7 D7 D \flat D+ D B9 B7(b9) B7 B Δ 7 B7

This system contains two staves of music. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign. The lower staff is a bass clef staff showing chords and accompaniment. It includes a 4-measure rest at the beginning, followed by chords and notes, with a triplet of eighth notes in the final measure.

E-7 A7 E-7 A7 D \flat E-7 F \flat D \flat /A

This system contains two staves of music. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign. The lower staff is a bass clef staff showing chords and accompaniment. It includes a 4-measure rest at the beginning, followed by chords and notes, with a 4-measure rest at the end.

E-7 A7 E-7 A7 D \flat F9sus F9

This system contains two staves of music. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign. The lower staff is a bass clef staff showing chords and accompaniment. It includes a 4-measure rest at the beginning, followed by chords and notes, with a 4-measure rest at the end.

BbΔ7 Bb7 Bb6 Bb+ Bb G9 G7(b9) G7 GΔ7 G7

G9 C7(b9) F9 Bb6 A7(#5) D7(b9)

G- Eb7/G G-6 Eb7/G G- Eb7/G G-6 Gb9 Gb9sus

B \flat 9 E9(#11) E \flat 9 F7(b9) B \flat 13 A7(#5/b9) D7(b9)

G-6 E \flat 9 G-6 E \flat 9

G-6 E \flat 9 C9sus C7

F-7 G-7 Ab6/9 Bb9 Eb6 F-7 Gb0 Eb6/G

F-7 G-7 Ab6/9 Bb9 Eb6 Gb13

BΔ7 B7 B6 B+ B Ab9 Ab7(b9) Ab7 AbΔ7 Ab7

D \flat 9
G \flat 9
B Δ 7
B7
B \flat
B+
B

The first system consists of two staves. The upper staff is a treble clef staff containing a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is a bass clef staff containing chordal accompaniment with various chords and some eighth notes.

B Δ 7
G \flat 9sus
B Δ 7

The second system consists of two staves. The upper staff is a treble clef staff with a long note (half note) followed by a double bar line and repeat dots. The lower staff is a bass clef staff starting with a triplet of eighth notes, followed by other notes and a double bar line with repeat dots. A '3x' marking is present above the end of the system.