



Gustav Anderson

United States (USA), Norwalk

JACKS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: JACKS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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BALLIN' THE JACK

ARR LA

Bb6

B0

C-7

F7

Bb6

MELODY (VIOLA)

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140

GA©ARP

Bb6

B0

C-7

F7

Bb

An empty musical staff with a treble clef and a key signature of two flats (Bb and Eb). The staff is divided into five measures, each containing a whole rest.

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various chords and notes, including a triplet of eighth notes in the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation is primarily a bass staff. It contains a sequence of chords and notes, including a triplet of eighth notes in the second measure. The notation is more sparse than the first system, focusing on the bass line.

The image displays a musical score for the piece "Ballin' the Jack" on page 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of staves. The first system features a single treble clef staff with a repeat sign at the beginning, followed by a melodic line. Above the staff, the chords G7 and C7 are indicated. The second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The third system is a single bass clef staff with a melodic line. The notation includes various note values, rests, and accidentals.

F7 Bb Eb7 D7

G7 C7

G7 Bb D7 G- G7 C- G7 C- Eb- F7 Bb 5X