



# Gustav Anderson

United States (USA), Norwalk

## JEWELRY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** JEWELRY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Swing  
**Comment:** 46/100 from my PLAY ALONG SERIES...a Swing tune

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# JEWELRY

SWING

LEN ANDERSON

C C<sup>b</sup> F7 D-7 G7

1A 12 Vibes

G C<sup>b</sup> D-7 G<sup>9</sup>

C<sup>Δ</sup>7 A-7 E-7 E<sup>b</sup> D-7 G<sup>9</sup>

C<sup>Δ</sup>7 C<sup>b</sup> F<sup>♯</sup>-7 B<sup>9</sup>

E<sup>Δ</sup>7 D<sup>b</sup>-7 A<sup>b</sup>-7 G<sup>o</sup> F<sup>♯</sup>-7 B<sup>9</sup>

E<sup>Δ</sup>7 A<sup>b</sup> E<sup>o</sup> B<sup>b</sup>-7 E<sup>b</sup>9

A<sup>b</sup>Δ7 D<sup>9</sup>(#11) D<sup>b</sup>Δ7 D-11 G7

C<sup>Δ</sup>7 E-7 E<sup>b</sup>-11 D-7 G<sup>9</sup>

C<sup>Δ</sup>7 E<sup>o</sup> A7(#5)(b9) D-7 G<sup>9</sup>

9A

17A

25B

35A

E<sub>0</sub> A7(<sup>#5</sup>/<sub>b9</sub>) D-9 G<sup>9</sup>  
 C<sup>Δ</sup>7 D-7 G<sup>9</sup>  
 C<sup>Δ</sup>7 A-7 E-7 E<sub>b0</sub> D-7 G<sup>9</sup>  
 C<sup>Δ</sup>7 C<sup>6</sup> F<sup>#</sup>-7 B<sup>9</sup>  
 E<sup>Δ</sup>7 D<sub>b</sub>-7 A<sub>b</sub>-7 G<sub>0</sub> F<sup>#</sup>-7 B<sup>9</sup>  
 E<sup>Δ</sup>7 A<sub>b</sub> E<sub>6</sub> B<sub>b</sub>-7 E<sub>b</sub><sup>9</sup>  
 A<sub>b</sub><sup>Δ</sup>7 D<sup>9</sup>(<sup>#11</sup>) D<sub>b</sub><sup>Δ</sup>7 D-11 G<sup>7</sup>  
 C<sup>Δ</sup>7 E-7 E<sub>b</sub>-11 D-7 G<sup>9</sup>  
 C<sup>Δ</sup>7 E<sub>0</sub> A7(<sup>#5</sup>/<sub>b9</sub>) D-7 G<sup>9</sup>  
 E<sub>0</sub> A7(<sup>#5</sup>/<sub>b9</sub>) D-9 G<sup>9</sup>

CΔ7 D-7 G9

77A 79B

CΔ7 A-7 E-7 E♭o D-7 G9

81A 82B

CΔ7 C♭ F#-7 B9

83A 84B

EΔ7 D♭-7 A♭-7 G♭ F#-7 B9

85A 86B

EΔ7 A♭ E♭ B♭-7 E♭9

87A 88B

A♭Δ7 D9(#11) D♭Δ7 D-11 G7

89A 90B

CΔ7 E-7 E♭-11 D-7 G9

91A 92B

CΔ7 E♭ A7(#5/b9) D-7 G9

93A 94B

E♭ A7(#5/b9) D-9 G9

95A 96B

CΔ7 A-7 E-7 E♭o D-9 G9

97A 98B

Musical score for two staves. The first staff begins with a treble clef and a double bar line with the number 1176 below it. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Eb, C-6, Ebo, CΔ7, and C. A triplet of eighth notes is marked with a bracket and the number 3. The second staff begins with a 4/4 time signature and continues the melody. Above this staff, the chords CΔ7 and C are indicated. A triplet of eighth notes is also marked with a bracket and the number 3. The piece concludes with a double bar line.