



Gustav Anderson

United States (USA), Norwalk

LONESOME ME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LONESOME ME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Country - Bluegrass
Comment: yee hawwww

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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OH LONESOME ME

ARR. LA

C F G7 C

MELODY **AC** ACOUSTIC PIANO

SOLOIST **VI** VIOLIN

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melody for the Acoustic Piano, starting with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, a quarter note B4 in the fourth, a half note C5 in the fifth, a quarter note B4 in the sixth, a quarter note A4 in the seventh, and a half note G4 in the eighth. The bottom staff is also in treble clef and is currently blank, intended for a Soloist Violin.

C G7 C G7

The second system continues the melody. The top staff has a half note G4 in the first measure, followed by a quarter note A4 in the second, a quarter note B4 in the third, a half note C5 in the fourth, a quarter note B4 in the fifth, a quarter note A4 in the sixth, a half note G4 in the seventh, and a half note F#4 in the eighth. The bottom staff remains blank.

C F G7 C

The third system continues the melody. The top staff has a quarter note G4 in the first, a quarter note A4 in the second, a quarter note B4 in the third, a half note C5 in the fourth, a quarter note B4 in the fifth, a quarter note A4 in the sixth, a half note G4 in the seventh, and a half note F#4 in the eighth. The bottom staff remains blank.

C G7 C G7

The fourth system continues the melody. The top staff has a quarter note G4 in the first, a quarter note A4 in the second, a quarter note B4 in the third, a half note C5 in the fourth, a quarter note B4 in the fifth, a quarter note A4 in the sixth, a half note G4 in the seventh, and a half note F#4 in the eighth. The bottom staff remains blank.

C F G7 C

The fifth system continues the melody. The top staff has a quarter note G4 in the first, a quarter note A4 in the second, a quarter note B4 in the third, a half note C5 in the fourth, a quarter note B4 in the fifth, a quarter note A4 in the sixth, a half note G4 in the seventh, and a half note F#4 in the eighth. The bottom staff remains blank.

G D7 G D7

G D7 G7

C G7 C G7

C F G7 C TAG-> 3X