



Gustav Anderson

United States (USA), Norwalk

make someone happy

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: make someone happy
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Saxophone quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MAKE SOMEONE HAPPY

ARR LA

B \flat Δ 7

D \flat o

C-7

F13(b9)

Musical staff for Harmony Voice 1 (ALTO SAX) in 4/4 time, measures 1-4. The staff contains rests for all four measures.

Musical staff for Harmony Voice 2 (ALTO SAX) in 4/4 time, measures 1-4. The staff contains rests for all four measures.

Musical staff for Harmony Voice 3 (ALTO SAX) in 4/4 time, measures 1-4. The staff contains rests for all four measures.

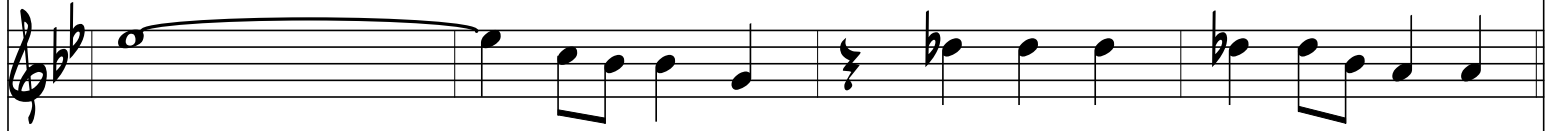
B \flat B \flat + B \flat o B \flat B \flat + B \flat o

Musical staff for the main melody in 4/4 time, measures 1-4. The melody starts with a whole note B \flat in measure 1, followed by quarter notes G \flat , F \flat , E \flat , and D \flat in measure 2. Measure 3 contains quarter notes C \flat , B \flat , A \flat , and G \flat . Measure 4 contains quarter notes F \flat , E \flat , D \flat , and C \flat . The melody is written in a treble clef with a key signature of two flats.

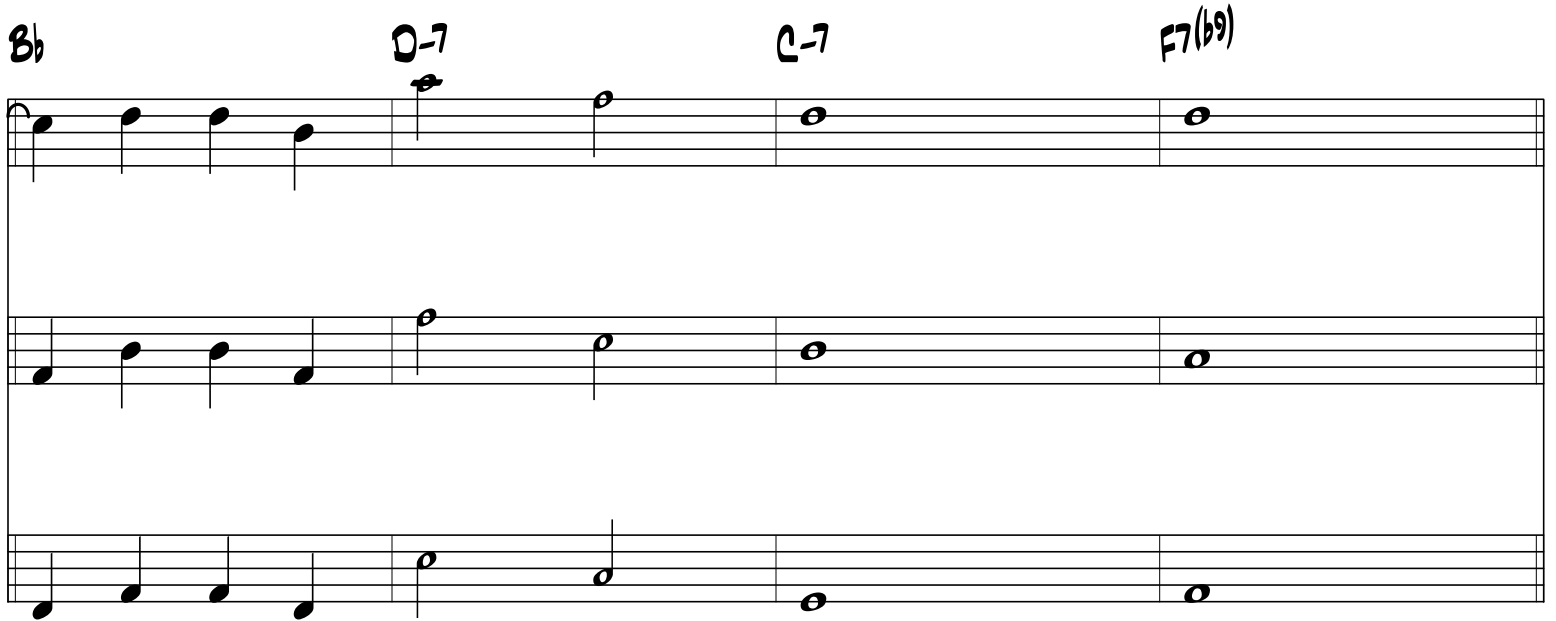
F-7 B \flat 7

Musical staff for the accompaniment in 4/4 time, measures 1-4. The accompaniment consists of quarter notes in the left hand and half notes in the right hand. Measure 1: G \flat (left), B \flat (right). Measure 2: F \flat (left), G \flat (right). Measure 3: E \flat (left), F \flat (right). Measure 4: D \flat (left), E \flat (right). The accompaniment is written in a bass clef with a key signature of two flats.

Handwritten chord labels: Eb Eb+ Eb6 Eb-6 F7(b9)



Handwritten chord labels: Bb D-7 C-7 F7(b9)



Handwritten chord labels: Bb Bb+ Bb6 Bb Bb+ Bb6



The image shows a musical score for guitar, consisting of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has two flats (Bb and Eb). The score includes various chord annotations: C-7, F7, BbΔ7, D-7, G7(b9), C-7, F9, Bb, C-7, and F9. The notation includes eighth and quarter notes, some with slurs, and a final double bar line with a repeat sign and a '3X' marking.