



# Gustav Anderson

United States (USA), Norwalk

## MERRY GENTLEMEN

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** MERRY GENTLEMEN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Christmas - Carols  
**Comment:** From my LATIN CHRISTMAS series

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# GOD REST YE MERRY, GENTLEMEN

1b [2 Vibes]

D/B E/B F#m/E E/B D/B E/B F#m/E E/B

D/B E/B F#m/E E/B Bm7 F#7 Bm F#7

Bm7 BmMAJ7/A# D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9

Bm7 Bb+ D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9

Em7 A9 F#7b9 Bm Bm7/A E/G# Gdim

D Em7 Em7 D C#m7 F#7 Bm Bm7/A E/G# Gdim

DMAJ7 C#m7 F#7#5 Bm F#7/C# Bm/D F#7/C#

Bm F#7/C# Bm/D F#7/C# Bm7 Bb+ D/A G#m7b5

GMAJ7 Em7 C#m7 F#7b9 Bm Bb+ D/A G# C5

33a

The image shows a musical score for the hymn 'God Rest Ye Merry, Gentlemen'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of a treble clef staff with a vibraphone line and a guitar chord chart. The vibraphone line includes various notes, rests, and articulations like slurs and accents. The guitar chord chart provides a sequence of chords for each measure, including triads, dyads, and more complex chords like MAJ7, 7b5, and 7b9. The score is divided into systems, with a double bar line at the end of the eighth system. A page number '33a' is located at the bottom left.

GMAJ7    Em7    C#m7    F#7b9    Em7    A9    F#7b9  
 Bm7    Bm7/A    E/G#    Gdim    DMAJ7    C#m7    F#7  
 Bm7    Bm7/A    E/G#    Gdim    DMAJ7    C#m7    F#7#5    Bm  
 F#7/C#    Bm/D    F#7/C#    Bm    BmMAJ7/A#    D/A    G#m7b5  
 G    Em7    C#m7    F#7    Bm    Bb+    D/A    G#m7b5  
 G    Em7    C#m7    F#7    Em7    A9    C#m7    F#7  
 Bm    Bm/A    E/G#    Gdim    D    Em7    D/F#    G    C#m7    F#7#5    F#7  
 Bm    F#7/C#    Bm7/D    Em7    C#m7    F#7    Bm  
 Bm7    BmMAJ7/A#    D6/A    G#m7b5    GMAJ7    Em7    C#m7    F#7b9  
 Bm7    Bb+    D6/A    G#m7b5    GMAJ7    Em7    C#m7    F#7b9

Em7 A9 F#7b9 Bm Bm7/A E/G# Gdim  
 D Em7 Em7 D C#m7 F#7 Bm Bm7/A E/G# Gdim  
 DMAJ7 C#m7 F#7#5 Bm F#7/C# Bm/D F#7/C#  
 Bm F#7/C# Bm/D F#7/C# Bm7 Bb+ D/A G#m7b5  
 GMAJ7 Em7 C#m7 F#7b9 Bm Bb+ D/A G# C5  
 93a  
 GMAJ7 Em7 C#m7 F#7b9 Em7 A9 F#7b9  
 Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7  
 Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7#5 Bm  
 F#7/C# Bm/D F#7/C# Bm BmMAJ7/A# D/A G#m7b5  
 G Em7 C#m7 F#7 Bm Bb+ D/A G#m7b5

