



Gustav Anderson

United States (USA), Norwalk

MOSTLY FOREVER

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: MOSTLY FOREVER

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MOSTLY FOREVER

LA

E- C#°7 C7 B7

12 VIBES

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#°7

25 NYLON STRING GUITAR

CΔ7 Bb6/9 A9 D7sus GΔ7 C-6/D B/D#

E-9 A-7 B-7 C-7 F7 BbΔ7 F/A G#Δ7

G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#°7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#°7

CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D

GΔ7 C-6/D

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#°7

CΔ7 Bb6/9 A9 D7sus GΔ7 C-6/D B/D#

E-9 A-7 B-7 C-7 F7 BbΔ7 F/A G#Δ7

G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#Δ7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#Δ7

CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D

GΔ7 C-6/D

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#Δ7

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G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#Δ7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D#E-9 D#Δ7 GΔ9/D C#Δ7
 CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D
 GΔ7 C-6/D C-6/D

The image shows a musical score for guitar. It consists of three staves. The first staff contains a melodic line in treble clef with a key signature of one sharp (F#). Above the staff are handwritten guitar chords: E-9, A-7, B-7, CΔ7, D9, B7/D#E-9, D#Δ7, GΔ9/D, and C#Δ7. The second staff continues the melodic line with chords: CΔ7, Bb6/9, A9, C/D, GΔ7, and C-6/D. The third staff contains the chords: GΔ7, C-6/D, and C-6/D. The notation includes eighth and quarter notes, some with slurs, and rests.