



Gustav Anderson

United States (USA), Norwalk

NEVER ENDING WAYS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NEVER ENDING WAYS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Blues
Comment: BLUES

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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Never Ending Ways

A- A-

LA SOPRANO SAX

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music. The first measure starts with an A- chord and features a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure also starts with an A- chord and continues the melodic line with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3.

D- A-

The second staff of music continues the melody from the first staff. It contains two measures. The first measure starts with a D- chord and features eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second measure starts with an A- chord and features eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

E- D- A- E7(#9)

The third staff of music contains two measures. The first measure starts with an E- chord and features eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second measure starts with a D- chord and features eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third measure starts with an A- chord and features eighth notes: A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth measure starts with an E7(#9) chord and features eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.