



Gustav Anderson

United States (USA), Norwalk

NEXT MOON

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NEXT MOON

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: These next 100 tunes will be originals with improvisations and backing tracks

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

NEXT MOON

LEN ANDERSON

Chord progression for the first system: CΔ7, A7, D9, G13, CΔ7, G7sus, C7, E7

LA 66 ALTO SAX

5A

Chord progression for the second system: A-7, D-7, G9, CΔ7, C9

Chord progression for the third system: FΔ7, D-7, BΔ7, E7(b9), A-7, A7(b9)

Chord progression for the fourth system: D-7, D-7, G13, E-7, A-7

Chord progression for the fifth system: D-7, G9, CΔ7, B-7, E7ALT

Chord progression for the sixth system: A-7, D-7, G9, CΔ7, C9

Chord progression for the seventh system: FΔ7, D-7, BΔ7, E7(b9), A-7, A7

Chord progression for the eighth system: D-7, Ebo, EΔ7, A7

Chord progression for the ninth system: D-7, G13, C6/9, E7(b9)

A-7 D-7 G⁹ C^{Δ7} C⁹
 F^{Δ7} D-7 B^{♭7} E7(b9) A-7 A7(b9)
 D-7 D-7 G¹³ E-7 A-7
 D-7 G⁹ C^{Δ7} B^{♭7} E7^{ALT}
 A-7 D-7 G⁹ C^{Δ7} F⁹
 F^{Δ7} D-7 B^{♭7} E7(b9) A-7 A7
 D-7 E^{♭o} E^{♭7} A7
 D-7 G¹³ C^{6/9} E7(b9)
 A-7 D-7 G⁹ C^{Δ7} C⁹
 F^{Δ7} D-7 B^{♭7} E7(b9) A-7 A7(b9)

D-7 D-7 G13 E-7 A-7
 O-7 G9 CΔ7 B-7 E7ALT
 A-7 O-7 G9 CΔ7 C9
 FΔ7 O-7 BΔ7 E7(b9) A-7 A7
 O-7 Ebo Eb EΔ7 A7
 D-7 G13 C6/9 E7(b9)
 A-7 O-7 G9 CΔ7 C9
 SA (4) FΔ7 O-7 BΔ7 E7(b9) A-7 A7(b9)
 D-7 D-7 G13 E-7 A-7
 O-7 G9 CΔ7 B-7 E7ALT

A-7 D-7 G⁹ C Δ 7 C⁹
 F Δ 7 D-7 B Δ 7 E7(b9) A-7 A7
 D-7 E_b0 E Δ 7 A7(b9)
 D-7 G¹³ C $\frac{6}{9}$ E7(b9)
 A-7 D-7 G⁹ C Δ 7 C⁹
 F Δ 7 D-7 B Δ 7 E7(b9) A-7 A7(b9)
 D-7 D-7 G¹³ E-7 A-7
 D-7 G⁹ C Δ 7 B-7 E7^{ALT}
 A-7 D-7 G⁹ C Δ 7 C⁹
 F Δ 7 D-7 B Δ 7 E7(b9) A-7 A7

Musical staff 1: Treble clef, 4/4 time signature. Chords: O-7, Ebo, Eb7, A7. The melody consists of quarter and eighth notes with rests.

Musical staff 2: Treble clef, 4/4 time signature. Chords: O-7, G13, C6/9, E7(b9). The melody includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chord: A-7. The staff ends with a double bar line. Below the staff is the text "37A (5) END".