



# Gustav Anderson

United States (USA), Norwalk

## A NIGHT IN TUNISIA

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** A NIGHT IN TUNISIA  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Jazz  
**Comment:** Dizzy

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A NIGHT IN TUNESIA (DIZZY)

16 VIBES

9A

17B

25C

33A

Chords: Db7, C-, G7(b5), F7(b9), Bb7, Eb6, Dø7, G7(b5)

The image shows a handwritten musical score for the piece "A Night in Tunisia". It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a melodic style with various chord annotations above the notes. The second staff starts with a common time signature (C) and includes a first ending bracket labeled "4/1A". The third and fourth staves continue the melodic line with similar chord annotations. The fifth staff contains three measures of music with chord annotations, followed by a final staff consisting of four measures of diagonal lines, indicating the end of the piece.

**Chord Annotations:**  
 Staff 1: D $\flat$ 7, C-, D $\flat$  $\delta$ 7, G7(b5), C-  
 Staff 2: D $\delta$ 7, D $\flat$ 7(#11)  
 Staff 3: E7(#11)  
 Staff 4: E7(#9)  
 Staff 5: E $\flat$  $\Delta$ 7, D $\delta$ 7, G7(b9)