



Gustav Anderson

United States (USA), Norwalk

NOLA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: NOLA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NOLA

LA/FA

F Bb0 Bb Bb0 Bb F7 Bb F F#7/E

MELODY [25 NYLON STRING GUITAR]

PIANO [71: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110]

F#6/D F/C G G7/F G#6/E G7/D C7 C7/Bb

C7/A C7/G F#7 C7 F F#7/E

F6/D F/C G G7/F G6/E G7/D C7 C7/Bb

C7/A C7/G F#7 C7 C7 F Bb7 Bb6

F7sus F7 C-7 F7(#5) Bb F7 Bb

F F^o C7 F7 B^bΔ7 B^b6

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff includes several triplet markings. Chords are indicated above the staff: F, F^o, C7, F7, B^bΔ7, and B^b6.

F7 F+ B^b F7 B^b7 E^b

The second system continues the musical piece. The treble staff has a melodic line with triplet markings. The bass staff provides a steady accompaniment. Chords are labeled as F7, F+, B^b, F7, B^b7, and E^b.

E^b- B^b B^bo B^b B^bo B^b F7 B^b B^bΔ7 B^b6

The third system concludes the page. The treble staff features a melodic line with triplet markings. The bass staff has a harmonic accompaniment. Chords are labeled as E^b-, B^b, B^bo, B^b, B^bo, B^b, F7, B^b, B^bΔ7, and B^b6.

F7sus F7 C-7 F7(#5) Bb F7 Bb

F Fo C7 F7 Bb7 Bb6

F7 F+ Bb F7 Bb7 Eb

Eb- Bb Bb0 Bb Bb0 Bb F7 Bb F7 Bb

Bb7 Bb0 F7sus F7 C-7 F7(#5) Bb F7

Bb F F0 C7 F7

Bb7
Bb6
F7
F+
Bb
F7

The first system consists of three measures. The top staff is a single treble clef staff with a melody. The bottom two staves form a grand staff. The first measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The second measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The third measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.

Bb7
Eb
Eb-
Bb
Bb6
Bb
Bb6
Bb
F7
Bb

The second system consists of three measures. The top staff is a single treble clef staff with a melody. The bottom two staves form a grand staff. The first measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The second measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The third measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.

F6/9

The third system consists of three measures. The top staff is a single treble clef staff with a melody. The bottom two staves form a grand staff. The first measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The second measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note. The third measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a half note.