



# Gustav Anderson

United States (USA), Norwalk

## NOW AND THEN

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** NOW AND THEN  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# NOW AND THEN

LA

B $\flat$ 7 G-7 C $\flat$ 9 F13 B $\flat$ 7 E $\flat$ 7 D7 G7

MELODY (JAZZ ELECTRIC GUITAR)

GUIN (JAZZ ELECTRIC GUITAR)

BASS (443-BASS, ACOUSTIC, JAZZ SW 140)

The first system of music is in 4/4 time and B-flat major. It consists of three staves. The top staff is the melody for the jazz electric guitar. The middle staff shows guitar chords for the electric guitar. The bottom staff is the bass line for an acoustic jazz bass. The first measure is a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G. The second measure has a whole rest, a half rest, a quarter rest, and a quarter note F. The third measure has a whole rest, a half rest, a quarter rest, and a quarter note E. The fourth measure has a whole rest, a half rest, a quarter rest, and a quarter note D. The fifth measure has a whole rest, a half rest, a quarter rest, and a quarter note C. The sixth measure has a whole rest, a half rest, a quarter rest, and a quarter note B. The seventh measure has a whole rest, a half rest, a quarter rest, and a quarter note A. The eighth measure has a whole rest, a half rest, a quarter rest, and a quarter note G.

C $\flat$ 9 E $\flat$ -7 D-7 G-7 C $\flat$ 9 E $\flat$ -7 A $\flat$ 9

The second system of music continues the piece. It consists of three staves. The top staff is the melody for the jazz electric guitar. The middle staff shows guitar chords for the electric guitar. The bottom staff is the bass line for an acoustic jazz bass. The first measure is a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G. The second measure has a whole rest, a half rest, a quarter rest, and a quarter note F. The third measure has a whole rest, a half rest, a quarter rest, and a quarter note E. The fourth measure has a whole rest, a half rest, a quarter rest, and a quarter note D. The fifth measure has a whole rest, a half rest, a quarter rest, and a quarter note C. The sixth measure has a whole rest, a half rest, a quarter rest, and a quarter note B. The seventh measure has a whole rest, a half rest, a quarter rest, and a quarter note A. The eighth measure has a whole rest, a half rest, a quarter rest, and a quarter note G.

B $\flat$ 6 E $\flat$ 9 D-7 G7 C $\flat$ 9 F13 B $\flat$ 6

The third system of music continues the piece. It consists of three staves. The top staff is the melody for the jazz electric guitar. The middle staff shows guitar chords for the electric guitar. The bottom staff is the bass line for an acoustic jazz bass. The first measure is a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G. The second measure has a whole rest, a half rest, a quarter rest, and a quarter note F. The third measure has a whole rest, a half rest, a quarter rest, and a quarter note E. The fourth measure has a whole rest, a half rest, a quarter rest, and a quarter note D. The fifth measure has a whole rest, a half rest, a quarter rest, and a quarter note C. The sixth measure has a whole rest, a half rest, a quarter rest, and a quarter note B. The seventh measure has a whole rest, a half rest, a quarter rest, and a quarter note A. The eighth measure has a whole rest, a half rest, a quarter rest, and a quarter note G.

Chords: C<sup>9</sup>/E Eb-7 D-7 G-7 C<sup>9</sup> Eb-7 Ab<sup>9</sup>

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with eighth and quarter notes. The middle staff shows chord voicings for Eb-7, D-7, G-7, C<sup>9</sup>, Eb-7, and Ab<sup>9</sup>. The bottom staff is a bass clef with a melodic line featuring triplet markings over groups of three notes.

Chords: B<sup>b</sup>6 Eb<sup>9</sup> D-7 G7 C<sup>9</sup> F13 B<sup>b</sup>6

The second system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff shows chord voicings for B<sup>b</sup>6, Eb<sup>9</sup>, D-7, G7, C<sup>9</sup>, F13, and B<sup>b</sup>6. The bottom staff is a bass clef with a melodic line.

Chords: D<sup>9</sup> A-7 D<sup>9</sup> D<sup>b</sup>9 Ab-7 D<sup>b</sup>9

The third system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff shows chord voicings for D<sup>9</sup>, A-7, D<sup>9</sup>, D<sup>b</sup>9, Ab-7, and D<sup>b</sup>9. The bottom staff is a bass clef with a melodic line.

C<sup>9</sup> G-7 C<sup>9</sup> D<sup>b</sup>-9 G<sup>b</sup>13 C-9 F13

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The guitar staff (middle) shows chord voicings for C<sup>9</sup>, G-7, C<sup>9</sup>, D<sup>b</sup>-9, G<sup>b</sup>13, C-9, and F13. The bass staff (bottom) provides a bass line with eighth and quarter notes.

C<sup>9</sup>/E E<sup>b</sup>-7 D-7 G-7 C<sup>9</sup> E<sup>b</sup>-7 A<sup>b</sup>9

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The guitar staff (middle) shows chord voicings for C<sup>9</sup>/E, E<sup>b</sup>-7, D-7, G-7, C<sup>9</sup>, E<sup>b</sup>-7, and A<sup>b</sup>9. The bass staff (bottom) provides a bass line with eighth and quarter notes, including a triplet of eighth notes.

B<sup>b</sup>6 E<sup>b</sup>9 D-7 G7 C<sup>9</sup> F13 B<sup>b</sup>6

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and quarter notes. The guitar staff (middle) shows chord voicings for B<sup>b</sup>6, E<sup>b</sup>9, D-7, G7, C<sup>9</sup>, F13, and B<sup>b</sup>6. The bass staff (bottom) provides a bass line with eighth and quarter notes.

Chord progression: C<sup>9</sup> Eb-7 D-7 G-7 C<sup>9</sup> Eb-7 Ab<sup>9</sup>

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: C<sup>9</sup>, Eb-7, D-7, G-7, C<sup>9</sup>, Eb-7, Ab<sup>9</sup>. The second staff is also in treble clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4. It features a triplet of notes (Eb3, F3, G3) and a slur over the final two notes (Ab3, Bb3). The third staff is in bass clef and contains a simple bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4.

Chord progression: Bb<sup>6</sup> Eb<sup>9</sup> D-7 G7 C<sup>9</sup> F13 Bb<sup>6</sup>

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: Bb3, C4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: Bb<sup>6</sup>, Eb<sup>9</sup>, D-7, G7, C<sup>9</sup>, F13, Bb<sup>6</sup>. The bottom staff is in bass clef and contains a simple bass line with notes: Bb3, C4, Eb4, F4, G4, Ab4, Bb4, C5.

Chord progression: C<sup>9</sup>/E Eb-7 D-7 G-7 C<sup>9</sup> Eb-7 Ab<sup>9</sup>

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: C4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: C<sup>9</sup>/E, Eb-7, D-7, G-7, C<sup>9</sup>, Eb-7, Ab<sup>9</sup>. The bottom staff is in bass clef and contains a simple bass line with notes: C4, Eb4, F4, G4, Ab4, Bb4, C5.

B $\flat$ 6    E $\flat$ 9    D-7    G7    C9    F13    B $\flat$ 6

D9    A-7    D9    D $\flat$ 9    A $\flat$ -7    D $\flat$ 9

C9    G-7    C9    D $\flat$ -9    G $\flat$ 13    C-9    F13

C<sup>9</sup>/E   Eb-7   D-7   G-7   C<sup>9</sup>   Eb-7   Ab<sup>9</sup>

B<sup>b</sup>6   Eb<sup>9</sup>   D-7   G7   C<sup>9</sup>   F13   B<sup>b</sup>6

C<sup>9</sup>   Eb-7   D-7   G-7   C<sup>9</sup>   Eb-7   Ab<sup>9</sup>

B $\flat$ 6
E $\flat$ 9
D-7
G7
C9
F13
B $\flat$ 6

C9/E
E $\flat$ -7
D-7
G-7
C9
E $\flat$ -7
A $\flat$ 9

B $\flat$ 6
E $\flat$ 9
D-7
G7
C9
F13
B $\flat$ 6



Chord progression: D<sup>9</sup> A-7 D<sup>9</sup> D<sup>b9</sup> A<sup>b-7</sup> D<sup>b9</sup>

Chord progression: C<sup>9</sup> G-7 C<sup>9</sup> D<sup>b-9</sup> G<sup>b13</sup> C-9 F13

Chord progression: C<sup>9</sup>/E E<sup>b-7</sup> D-7 G-7 C<sup>9</sup> E<sup>b-7</sup> A<sup>b9</sup>

**B $\flat$ 6**
**E $\flat$ 9**
**D-7**
**G7**
**C9**
**F13**
**B $\flat$ 6**

**B $\flat$ 6/9**