



Gustav Anderson

United States (USA), Norwalk

OH

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: OH
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

OH

ARR LA

Musical score for the first system, featuring a melody and accompaniment for guitar, piano, and bass.

MELODY - 26/2 MANDOLIN

GUITAR - 558: GUITAR, ACOUSTIC, RHYTHM JAZZ SW 140

PIANO - 449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS - 448: BASS, ACOUSTIC, JAZZ SW 140

Chords: F, Bb7, G-7, C7, C7

Musical score for the second system, continuing the melody and accompaniment.

Chords: F, F, F#0, G-7, C7, C7

F F F#0 G-7 C7 C7

Musical score for the first system, measures 1-4. The score is written in treble and bass clefs. The melody is in the upper voice, and the accompaniment is in the lower voices. Chords are indicated above the staff: F, F, F#0, G-7, C7, C7. Fingerings of 5 are shown for several notes.

F7 F7 C-7 F7 Bb Bb

Musical score for the second system, measures 5-8. The score continues the melody and accompaniment from the first system. Chords are indicated above the staff: F7, F7, C-7, F7, Bb, Bb. Fingerings of 5 are shown for several notes.

D- A+ D-7 G7 G7+ C7 C7

The first system of music consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one flat. Above it are the chords: D- (first measure), A+ (second measure), D-7 (third measure), G7 (fourth measure), G7+ (fifth measure, marked with a triplet '3'), and C7 (sixth measure). The second staff shows the accompaniment in treble clef with chords. The third staff shows the accompaniment in treble clef with chords and some melodic fragments. The fourth staff shows the accompaniment in bass clef with chords. The fifth staff shows the accompaniment in bass clef with a melodic line. There are two triplet markings over the G7+ chord in the fifth measure.

F F F#0 G-7 C7 C7

The second system of music consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one flat. Above it are the chords: F (first measure), F (second measure), F#0 (third measure), G-7 (fourth measure), C7 (fifth measure), and C7 (sixth measure). The second staff shows the accompaniment in treble clef with chords. The third staff shows the accompaniment in treble clef with chords. The fourth staff shows the accompaniment in bass clef with chords. The fifth staff shows the accompaniment in bass clef with a melodic line. There are two triplet markings over the G-7 chord in the fourth measure.

F F F#0 G-7 C7 C7

Musical score for the first system, measures 1-4. The score is written in treble and bass clefs. The melody is in the upper voice, and the accompaniment is in the lower voices. Chords are indicated above the staff: F, F, F#0, G-7, C7, C7. The melody includes a triplet of eighth notes in measure 3.

F7 F7 C-7 F7 Bb Bb Bb-

Musical score for the second system, measures 5-8. The score continues the melody and accompaniment. Chords are indicated above the staff: F7, F7, C-7, F7, Bb, Bb, Bb-. The melody includes a triplet of eighth notes in measure 6.

F F+ F6 F+ F C6 C7 F G-7 C7 3X

Musical notation for guitar on a single staff. The key signature has one flat (Bb). The notation includes chords (F, F+, F6, F+, C6, C7, G-7) and melodic lines with triplets and a 'TAG' instruction. The piece ends with a double bar line and a repeat sign.