



Gustav Anderson

United States (USA), Norwalk

OUR SECRETS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: OUR SECRETS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Alto Saxophone, Piano
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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OUR SECRETS...LENANDERSONMUSIC.COM

CΔ7 A7ALT AbΔ7 G13(b9)

747:PIANO, ACOUSTIC, SOLO-ACCOMPANIMENT JAZZ BALLAD SW 089

CΔ7 C6 D-7 G7

D-7 A7 D-7 G7 C6

CΔ7 C6 D-7 G7

D-7 G7 D-7 G7 C6/G

C6 E7+ F6

D-7 F-6 C6 A-7 D-7 G9 C6

CΔ7 C6 D-7 G7

D-7 A7 D-7 G7 CΔ7

Chords: CΔ7, C6, D-7, G7

System 1: Measures 1-4. Treble clef, 4/4 time. Chords: CΔ7, C6, D-7, G7. Includes triplets and slurs.

Chords: D-7, A7, D-7, G7, C6

System 2: Measures 5-8. Treble clef, 4/4 time. Chords: D-7, A7, D-7, G7, C6. Includes triplets and slurs.

Chords: CΔ7, C6, D-7, G7

System 3: Measures 9-12. Treble clef, 4/4 time. Chords: CΔ7, C6, D-7, G7. Includes triplets and slurs.

Chords: D-7, G7, D-7, G7, C6/G

System 4: Measures 13-16. Treble clef, 4/4 time. Chords: D-7, G7, D-7, G7, C6/G. Includes triplets and slurs.

Chords: C6, E7+, F6

System 5: Measures 17-20. Treble clef, 4/4 time. Chords: C6, E7+, F6. Includes triplets and slurs.

D-7 F-6 C6 A-7 D-7 G9 C6

Musical notation for the first system, featuring a treble and bass staff. Chords are indicated above the staff: D-7, F-6, C6, A-7, D-7, G9, and C6. The notation includes triplets and a 5-fingered scale run.

CΔ7 C6 D-7 G7

Musical notation for the second system, featuring a treble and bass staff. Chords are indicated above the staff: CΔ7, C6, D-7, and G7. The notation includes triplets and a 5-fingered scale run.

D-7 A7 D-7 G7 CΔ7

Musical notation for the third system, featuring a treble and bass staff. Chords are indicated above the staff: D-7, A7, D-7, G7, and CΔ7. The notation includes triplets and a 5-fingered scale run.

CΔ7 C6 D-7 G7

Musical notation for the fourth system, featuring a treble and bass staff. Chords are indicated above the staff: CΔ7, C6, D-7, and G7. The notation includes triplets and a 5-fingered scale run.

D-7 A7 D-7 G7 C6

Musical notation for the fifth system, featuring a treble and bass staff. Chords are indicated above the staff: D-7, A7, D-7, G7, and C6. The notation includes triplets and a 5-fingered scale run.

Chords: CΔ7, C6, D-7, G7

Chords: D-7, G7, D-7, G7, C6/G

Chords: C6, E7+, F6

Chords: D-7, F-6, C6, A-7, D-7, G9, C6

Chords: CΔ7, C6, D-7, G7

D-7 A7 D-7 G7 CΔ7

The first system of music consists of two staves. The treble staff begins with a 7/8 time signature. Above the staff, the chords D-7, A7, D-7, G7, and CΔ7 are indicated. The treble staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

CΔ7

The second system of music also consists of two staves. Above the treble staff, the chord CΔ7 is indicated. The treble staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The bass staff continues the accompaniment with quarter and eighth notes.