



Gustav Anderson

United States (USA), Norwalk

PIERRE ET LE LOUP (Peter and the Wolf)

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PIERRE ET LE LOUP [Peter and the Wolf]

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Saxophone quartet

Style: Contemporary

Comment: Original music by Serge Prokiefk.....of course...and quartet arrangement by Phillippe at 4@4 sax quartet....played by me

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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С.Прокофьев

Петя и волк

(сюита для симфонического оркестра)

Каждое действующее лицо этой сказки изображено в оркестре своим инструментом: птичка — флейтой, утка — гобоем, кошка — кларнетом стаккато в низком регистре, дедушка — фаготом, волк — аккордами трех валторн, Петя — струнным квартетом, выстрелы охотников — литавры и большим барабаном. Перед оркестровым исполнением желательно показать эти инструменты детям и сыграть на них лейтмотивы. Таким образом, во время исполнения дети без всякого усилия выучиваются распознавать ряд оркестровых инструментов.

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнет in A, труба in B, валторны in F.

В партитуре у валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты надо сгруппировать следующим образом:

- 1 — литавры, треугольник, бубен, тарелки
- 2 — кастаньеты, малый барабан, большой барабан.

СОСТАВ ОРКЕСТРА

Flauto	Castagnetti
Oboe	Tamburino
Clarinetto	Tamburo
Fagotto	Piatti
*	Gran cassa
	*
Tromba	
3 Corni	Violini I
Trombone	Violini II
*	Viole
	Violoncelli
Timpani	Contrabassi
Triangolo	

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку
и вышел на большую зеленую лужайку.

Flauto

Oboe

Clarinetto

Fagotto

Tromba

3 Corni

Trombone

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Andantino ♩ = 92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

mf

Archi

dim.

dim.

dim.

mf dim.

p

mp

p

p

V

V simile

Archi

mf

mf

mf

mf

div.

unis.

Archi

dim.
div.
non div.
p
f

dim.
p
f

dim.
p
f

mf dim.
p
f

pizz.

Archi

mf
dim.
p

mf
dim.
p

mf
dim.
p

mf arco
dim.
pizz.
p

mf
dim.
pizz.
p

На высоком дереве сидела Петина знакомая птичка. «Все вокруг спойно-», весело зачирикала она.

Fl.

2 Allegro ♩ = 178
mf

Fl.

mp

V-ni I

mp
pizz.

Fl.

V-ni I

3

Fl. *mf*

Ob. *mf*

Fl.

Ob.

V-ni I

Fl.

Cl.

V-ni I

4 **Andantino, come prima**

Fl.

Archi

Fl. *mp*

Archi *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl. *p* *mf*

Archi *p* *mf* *mp*

Fl.

Archi

mp

mp *dim.*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.*

mp *dim.*

V-ni I

V-la

V-c.

p *mf*

mf

p *mf*

Вслед за Петей, переваливаясь с боку на бок, показалась утка. Она обрадовалась, что Петя не закрыл калитку, и решила выкупаться в глубокой луже на лужайке.

Archi

mp *dim.* *p*

mp *dim.* *p*

mp *pizz.* *p*

mp *pizz.* *p*

mp *dim.* *p*

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

V-le div. *dim.* *p*

Fl. *mf espress.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violins (V-le div.). The score is in 2/4 time and features dynamic markings such as *f* and *p*. The Flute part has a *p* marking in the final measure. The Oboe part has *f* and *p* markings. The Clarinet part has *f* and *p* markings. The Bassoon part has *f* and *p* markings. The Violin parts have *f* and *p* markings.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div.), and Contrabass (C-b.). The score is in 2/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *ppp*. A rehearsal mark **7** is present above the Flute staff, with a tempo marking of $\text{♩} = 96$. The Flute part has a *p* marking in the final measure. The Clarinet part has a *p* marking in the final measure. The Bassoon part has a *p* marking in the final measure. The Violin I part has markings for *con sord. pizz.*, *arco*, and *poco cresc. al mp*. The Violin II part has markings for *con sord. pizz.*, *arco*, and *pp*. The Viola part has markings for *con sord.*, *unis.*, and *pp*. The Violoncello part has markings for *div.*, *arco*, and *p*. The Contrabass part has a marking for *arco* and *p*.

Увидев утку, птичка слетела на траву, села рядом с уткой и пожала плечами:

Fl. I. *p*

Fl. II. *p*

Fag. *p*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Violoncello. *div. p cresc.*

Contrabass. *p cresc.*

„Какая же ты птица, если ты летать не умеешь!“ – сказала она. На что утка ответила: „Какая же ты птица, если ты плавать не умеешь!“ и плюхнулась в лужу.

Cl. *mf*

Fag. *mf*

Horn. I. II.

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Violoncello. *div. mf*

Contrabass. *mf*

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

This system contains the first system of music for Flute, Clarinet, Bassoon, and Violoncello/Double Bass. The Flute part is marked *f con brio* and features a complex, rapid melodic line. The Clarinet and Bassoon parts are marked *f* and play a more rhythmic, accompanimental role. The Violoncello/Double Bass part is marked *f* and consists of a steady, rhythmic pattern.

Fl.

Cl.

Fag.

V.-c. div.

This system continues the music for Flute, Clarinet, Bassoon, and Violoncello/Double Bass. The Flute part continues with its rapid, complex melodic line. The Clarinet and Bassoon parts continue with their rhythmic accompaniment. The Violoncello/Double Bass part continues with its steady, rhythmic pattern.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz. mf*

C-b. *pizz. mf*

This system introduces the Violin II, Viola, Violoncello, and Contrabass parts. The Flute part continues with its rapid, complex melodic line. The Oboe part is marked *f espress.* and plays a melodic line. The Clarinet and Bassoon parts continue with their rhythmic accompaniment. The Violin II and Viola parts are marked *senza sord.* and play a melodic line. The Violoncello and Contrabass parts are marked *f unis. pizz. mf* and play a rhythmic pattern.

Musical score for strings and woodwinds, measures 1-3. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *f* and *mf*.

Musical score for strings and woodwinds, measures 4-6. The score continues with similar instrumentation and dynamics, including *f* and *mf*.

accel.
Они еще долго спорили - утка, плаывая по луже, птичка, прыгая по берегу.

Musical score for strings, measures 7-9. The score is in 3/4 time and B-flat major. It features a driving string pattern. Dynamics include *p*, *cresc.*, *mp*, and *f*. Performance markings include *arco*, *unis.*, and *v*.

9 **Più mosso**

Fl. *f*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.* *f*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

ritard.

Fl.

Cl.

Fag.

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p.* *con eleganza*

V-ni I

V-ni II

V-le

C-b. *arco* *p.*

Fl.

Cl.

Archi

p. *pp.* *pizz.* *pp.* *pp.* *pp.* *pp.* *pp.*

12

Fl.

Cl.

Fag.

Кошка подумала: „Птичка занята спором?
Сейчас я ее спаваю.“ И неслышно, на бар-
хатных лапках подбиралась к ней.

Archi

pp. *p.* *arco* *mp.* *pizz.* *mf.* *pizz.*

Cl.



Archi

mp

mf

13 Allegro, ma non troppo ♩ = 152 - 160

Fl.

Ob.

Cl.

Tr-ba
con sord.

Cor.
I. II a 2
con sord.

P-tti

V-ni I
arco al tallone

V-ni II
arco al tallone

V-la
arco al tallone

V-c.
arco al tallone

„Берегись!“-крикнул Петя, и птичка
мигом вспорхнула на дерево.



ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp* (pizz.) *p* *mp*

Archi *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *pp* *p*

Cl. *pp*

Fag. *pp*

P-ttl

Кошка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archi *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

15 Poco più andante

Fl. *p*

Cl.

Fag. *f* pesante

P-tti

Gr. c. *p*

Вышел дедушка. Он сердился,
что Петя ушел за калитку.
Места опасные. Если из лесу
придет волк, что тогда?

V-ni II *p* arco

V-le *p* arco

V-c. *mp* arco *p*

C-b. *mp* (pizz.) *mf*

Cl. *mp* *f* *energico*

Fag. *f* *energico*

Gr.c.

V-ni II

V-lo *mp*

V-c. *mp*

C-b. *mf* *mf*

Fl. *p*

Cl. *mp* *f* *energico*

Fag. *f* *energico*

Gr.c. *p* *pesante*

Archi *f* *ten.* *p* *plizz.* *f* *mf*

Fag. *f* *energico*

T-ro *pp*

V-lo *mp*

V-c. *mp*

C-b. *mp*

Fl.
Ob.
Fag.
T-ro
P-tti
Archl.

Archl. part includes markings: *f*, *mf*, *div.*

Cl.
Fag.
Cor.
T-ro
P-tti
V-ni II
V-le
V-c.
C-b.

Cor. part includes marking: *senza sord.*

P-tti part includes marking: *mf*

V-ni II part includes marking: *unis.*

V-c. part includes marking: *arco*

Петя не придал никакого значения словам дедушки и заявил, что пионеры не боятся волков.

17 *Andantino, come prima*

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p* *p*

18 Andante

Fl. *f*

Cl. *mf*

Fag. *mf*

Gr. c. *p* *pesante*

Но дедущка взял Петю за руку, увел
домой и крепко запер калитку.

Archi *p* *mf* *p* *mf* *p* *pizz.* *f*

sul pontic.

p sul pontic.

p sul pontic.

Cl. *mp*

Fag. *f energico*

Gr. c.

V-ni II *loco*

V-le *mp* *mp* *V sempre sul pontic.*

V-c. *mp* *V sempre sul pontic.*

C-b. *mf* *mp*

Fag. *p*

T-ro *p*

V-le *loco*

V-c. *loco*

C-b.

(senza rit.)

Ob.
Cl.
Fag.
Timp.

И действительно, не успел
Петя уйти, как из лесу показ-
зался огромный серый волк.

Archi

19 Andante molto ♩ = 68

Cl.
Cor.
P-tti
V-la
V-c.
C-b.

Musical score for the first system, featuring the following instruments: Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ne (Trumpet), P-tti (Percussion), V-le (Violin), V-c (Viola), and C-b. (Cello). The score includes dynamic markings such as *cresc.*, *mf*, and *mp*. The key signature is one flat (B-flat).

Musical score for the second system, featuring the following instruments: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ne (Trumpet), T-ro (Timpani), P-tti (Percussion), and Archi (Archi). The score includes tempo markings *poco rit.* and *a tempo*, and dynamic markings such as *f* and *p*. The key signature is one flat (B-flat).

rit. 20 Nervoso $\text{♩} = 98$

Cl.
Fag.
Cor.
T-ro
T-ti
V-c.
C-b.

III
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*

Кошка быстро полезла на дерево.

Cl.
T-ro
V-c.
C-b.

mf *p* *pizz.* *p* *pizz.* *p*

accelerando

Cl.
T-ro
Archi

mf *f* *ten.* *f precipitato* *pizz.* *arco*

a tempo *rit.*

Cl. *f* *p*

Утка закрикала и бросилась
вон из лужи.

Archi

21 **Allegro** ♩ - 160

Ob. *f marcatisissimo*

V-ni I *f*

V-ni II *f*

V-le *f*

Fl. *f marcatisissimo*

Ob. *f marcatisissimo*

Cl. *f marcatisissimo*

T-ro *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.* Вот он нагнал ее...

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff arco*

23 **Meno mosso**

Fl.
Ob.
Cl.
Tr. ba
Cor.
Tr. ne
V. ni I
V. ni II
V. le
V. c.

senza sord.
схватил... и проглотил.

Andante ♩ = 76

Fl.
Ob.
Cl.
Arch
V. ni I
V. ni II
V. le
V. c.

sul pontic.
p
unis. sul pontic.
p
sul pontic.
p
sul pontic.
p
sul pontic. arco
p doloroso

24

Fl. *pp*

Ob. *pp doloroso ed espress.*

Cl. *mp*

V-ni I *pp con sord.*

V-ni II *pp con sord.*

V-la *pp con sord.*

V-c. *p*

Cl. *calando pp*

Arch. *mp div. pp*

Теперь картина была такая:
кошка сидела на одной ветке,

mp con sord. pp

25 Allegretto $\text{♩} = 116$

Fl. *p espr.*

Cl. *p*

V-c. *senza sord. unis. p*

C-b. *senza sord. p pizz. arco*

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

27 Moderato $\text{♩} = 104$

Fl.

Cor.

Tr-ne

P-tti

Gr.c.

mf

mf

mp

mp

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archl

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

arco

mf

accelerando a tempo

Fl.

Cl.

Cor.

Tr-ne

P-tti

Gr.c.

V-c.

C-b.

p

tr

p un poco rubato

f

p

f

f

mf

pp

mf

pp

mf

pp

f

p

f

f

Fl.
 Or.
 Cl.
 Fg.
 Trp.
 Tuba

Fl.
 Cl.
 Fg.
 Trp.
 Tuba

[28] *Andantino, come prima* ♩ = 92

Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

p senza sord. arco

Fl.
 Cl.
 Fg.
 Trp.
 Tuba

trp espress.
 Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

pp

Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

V-la II, ухватившись за нее, *mf*

V-c. *mf*

C-b. *mf*

Meno mosso

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

30 Vivo ♩ = 152

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro

V-ni I *pizz.*

V-ni II *pizz.*

V-le *f*

Fl.
Cl.
Fag.
T-ro
V-ni I
V-ni II
V-le

f
mp
arco
f
f
f

This musical system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Flute part begins with a key signature change to two flats and a dynamic of *f*. The Clarinet and Bassoon parts also feature a key signature change to two flats and a dynamic of *f*. The Trombone part is marked *mp*. The Violin I part is marked *f* and includes the instruction *arco*. The Violin II part is marked *f* and includes the instruction *arco*. The Viola part is marked *f*.

Fl.
Ob.
Cl.
Tr-lo
V-ni I
V-ni II
V-le

p
p
p
p
pizz.
p
pizz.
p
p

p
p
p
p
p
p
p
p
p
f

p giocoso e con brio

This musical system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-lo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Flute part is marked *p*. The Oboe part is marked *p* and includes the instruction *p giocoso e con brio*. The Clarinet part is marked *p*. The Trumpet part is marked *p*. The Violin I part is marked *p* and includes the instruction *pizz.*. The Violin II part is marked *p* and includes the instruction *pizz.*. The Viola part is marked *p*. The system concludes with a dynamic of *f*.

Fl. *f*
Ob. *f*
Clar. *f*
Viol. I *f* arco
Viol. II *f* arco
Cello *f*

Cl. *f*
Fl. *mp*
Viol. I *f*
Viol. II *f*
Cello *f*

Fl. *mp*
Cl. *mp*
Viol. I *mp* pizz.
Viol. II *mp*
Cello *mp* pizz. *p*

31 Andante molto $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.*

Cor. *mf*

Tr-ne *con sord.*

T-ro

P-tti *mp*

Archi *arco* *mf*

f marcatisissimo

pizz.

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f* *arco*

pizz. *f*

f marcatis. *f*

pizz. *f*

f marcatis. *f*

pizz. *f*

f marcatis. *f*

Fl. *mp*
 Cl. *mp*
 Fag. *f*
 T-ro *mp* *arco*
 V-ni I *f* *arco*
 V-ni II *f*
 V-le *f*

33 **Andante**

Fl.
 Ob.
 Cl.
 Fag.
 Tr-ba (con sord.)
 Cor.
 Tr-ne (con sord.)
 T-ro $\frac{3}{4}$

Ах, как птичка раздражала волка! Как он хотел схватить ее!
 Но птичка была ловкая, и волк ничего не мог с ней поделать.

Archl *pizz.*

This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features the following instruments and parts:

- Fl.** (Flute): Single staff with notes and dynamics.
- Ob.** (Oboe): Single staff with notes and dynamics.
- Cl.** (Clarinet): Single staff with notes and dynamics.
- Fag.** (Bassoon): Single staff with notes and dynamics.
- Tr-ba** (Trumpet): Single staff with notes and dynamics.
- Cor.** (Cornet): Single staff with notes and dynamics.
- Tr-ne** (Trumpet): Single staff with notes and dynamics.
- T-ro** (Trombone): Single staff with notes and dynamics.
- Archi** (Archi - Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with notes and dynamics. The word "arco" is written above the staves.

The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *ff*. The woodwind and brass sections play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

34 Allegro ♩. 160

Fl.

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. ne

T. ro

Archi

V. ni I

V. ni I

pizz.

con sord. arco

pp


Петя же, сделав на веревке петлю, осторожно спустил ее вниз,

V-ni I *sul G*



V-c. *con sord. arco*
C-b. *pp con sord. arco*

накинул волку на хвост и затанул.



35 *Poco meno mosso* ♩ = 138

Fl. *ff*
Ob. *ff*
Cl. *ff*
Tr-ba *senza sord. ff*
Cor. *ff marcato e furioso (senza sord.)*
Tr-ne *ff marcato e furioso senza sord.*
Timp. *ff*
T-ro *ff*
V-ni I *senza sord. sul pontic. ff*
V-ni II *arco sul pontic. ff*
V-la *arco sul pontic. ff*
V-c. *senza sord. sul pontic. non div. ff*



Moderato (Meno mosso)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Tr-ba

Cor.

Tr-ne *f marcato*

Timp.

T-ro

Moderato (Meno mosso)

Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi *ff*

senza sord. *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba
con sord.

Cor.
(senza sord.)

Tr-ne
(senza sord.)

Timp.

T-ro

Archi
(sul pontic.)
pizz.
arco sul pontic.
pizz.
arco sul pontic.
arco

Detailed description: This is a page of a musical score for the symphonic poem 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Tr-ba). The brass section includes Trumpet (Tr-ne) and Trombone (T-ro). The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The Tr-ba part is marked 'con sord.' (with mutes) and the Cor. part is marked '(senza sord.)' (without mutes). The string parts are marked with 'pizz.' (pizzicato) and 'arco sul pontic.' (arco sul ponticello). The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

Archi

Es muta in C

loco

arco

arco

arco

arco sul pontine

loco

pizz.

pizz.

f disperato

f disperato

f

f

f

f

36

Fag.

Cor. a3

Tr-ne

Archi

f *arco* *pp*

Fag.

Cor.

T-ro

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

p *pp*

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Starts with a rapid sixteenth-note passage, then plays a sustained note.
- Ob.** (Oboe): Plays a sustained note.
- Cl.** (Clarinet): Plays a sustained note.
- Fag.** (Bassoon): Plays a sustained note.
- Cor.** (Cor Anglais): Plays a sustained note.
- Tr-ne** (Trumpet): Plays a sustained note.
- T-ro** (Trombone): Plays a sustained note.
- P.tti** (Percussion): Plays a sustained note.
- Archi** (String Ensemble): Includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment, with some parts marked *arco* and *pizz.* (pizzicato).
- V.c.** (Vocal): The vocal line, representing Peter, is written in a bass clef. It features a rhythmic pattern of eighth notes.
- C.b.** (Cello/Double Bass): Provides a steady bass line.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions such as *arco* and *pizz.* are also present. A Russian subtitle is located below the vocal line:

От прыжков волка петля только ту же затягивалась на его хвосте.

Fl.
Ob.
Cl.
Fag.
Tr.ba
Cor.
Tr.ne
Tro
P.tti
Gr.c.

37

37

Archi

ff

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

sul pontic.

sul pontic.

sul pontic.

arco

sul pontic.

Cl.
Fag.
Cor.
Tr-ne
P-tti
Gr.c.
V-le
V-c.
C-b.

В это время...

38 Allegro moderato ♩ - 116

Fl.
Ob.
Cl.
Fag.
Gr.c.
Archi

из лесу показались охотники.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mp
mp
mp
mp

39

Fl. *mf energ.*
Ob. *mf energ.*
Cl. *mf energ.*
Fag. *mf energ.*
P-tti *p* (verghe)
Gr. c.

Они шли по следам волка
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl.
Ob.
Cl.
Fag.
P-tti
Archi

Musical score for woodwinds and strings, measures 37-40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (P-tti). The string section is labeled "Archi". The music is in 2/4 time with a key signature of one flat (B-flat). A dynamic marking of *mf* is present. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a harmonic accompaniment.

Musical score for woodwinds, strings, and percussion, measures 41-44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.c.). The score includes tempo markings: "poco rit." and "40 a tempo". Dynamic markings include *mf* and *ff*. Performance instructions include "soli" for the timpani and "arco" for the strings. The woodwinds play a melodic line, while the strings and percussion provide a rhythmic accompaniment.

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Tr-ba *senza sord.*
p *mp*

Cor. I. II

T-no *p*

T-ro *mp*

Archi *pizz.* *mf*
pizz.
pizz.
pizz.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr.c.

Archi

I. II a 2

p

mf

Detailed description: This is a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Cor Anglais (Cor.). The brass section includes Trombone (Tr-ne), Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds play a melodic line with some rests. The brass parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment. The score is divided into four measures.

poco rit.

Fl.
Cl.
Fag.
Tr.-ba
Cor.
Tr.-ne
Timp.
T-ro
Gr. c.

Archi

41 Andante ♩. 63

Ob.
V-nl I
V-nl II
V-le

Но Петя сказал с дерева: „Не стоит стрелять, мы с птичкой уже поймали волка! Помогите отвести его в зоологический сад.“

p amabile

Fl. *p*
Ob.
Cl.
Fag. *mf*
V-ni I *mf*
V-ni II *p*
V-le *p*

p amabile

Fl. *p*
Ob. *p*
Cl. *mf*
Fag. *mf*
V-ni I *mp*
V-ni II *mp*
V-le *mp*

42
Fl. *mf*
Cl. *p*
V-ni I *pizz.*
V-c. *p*
div. con sord.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *con sord.*, *p*, *mp*, and *pizz.*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with accents. The Oboe part has a rhythmic accompaniment. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Arches part includes a string quartet with dynamics such as *p*, *mf*, and *div.*.

Fl.
Cl.
Fag.
V-ni II
V-le

senza sord.
mp
senza sord.
mp

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin II (V-ni II), and Viola (V-le). The score is in 4/4 time and features melodic lines with slurs and dynamic markings of *mp*. The Flute and Clarinet parts are marked "senza sord.".

43 Moderato ♩ = 104
Fl.
Cl.
Fag.
Cor.
Gr. c.
Archi

И вот... arco
p
p
p
senza sord. unis. pizz.
p
(pizz.)
p

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Grand Cymbal (Gr. c.), and Strings (Archi). The score is in 4/4 time, marked "Moderato" with a tempo of 104. It includes the instruction "И вот..." and "arco" for the strings. Dynamic markings include *p* and *p*>. The string section is marked "senza sord. unis. pizz." and "(pizz.)".

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
T-no
Gr.c.
Archi

Представьте себе торжественное шествие: *simile*

p ben ritmato
pizz.
p ben ritmato
pizz.
p ben ritmato
(pizz.)
p ben ritmato
pizz.

p

Detailed description: This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a piano (*p*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes, marked *p ben ritmato* (piano, with a slight ritardando) and *pizz.* (pizzicato). The percussion (Timpani, Tom-tom, Gong) provides a steady pulse. A Russian instruction 'Представьте себе торжественное шествие:' (Imagine to yourself a solemn procession) is placed above the string part, followed by the word *simile*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Features melodic lines with dynamics *p* and *mf*.
- Ob.** (Oboe): Features melodic lines with dynamics *p*.
- Cl.** (Clarinet): Features melodic lines with dynamics *mf*.
- Fag.** (Bassoon): Features melodic lines with dynamics *p* and *mp*.
- Cor.** (Cor Anglais): Two staves, currently empty.
- Timp.** (Timpani): Two staves, currently empty.
- T-no** (Tom-tom): Two staves with rhythmic patterns and dynamics *pp*.
- Gr. c.** (Gong/Cymbal): Two staves with rhythmic patterns.
- Archi** (Strings): A large section with multiple staves. It includes a *pizz.* (pizzicato) marking and dynamics *p* and *pp*. The Russian text "вперед шел Петя" (Peter went forward) is written above the strings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

44

F1. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

The image shows a page of a musical score for the symphonic suite 'Peter and the Wolf' by Sergei Prokofiev. The page is numbered 44 in the top left and bottom left corners. It contains staves for various instruments: Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horns (Cor.), Timpani (Timp.), and a string section (Archi). The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf ben tenuto, energico*. The Timpani part has a dynamic marking of *mp*. The string section is marked *arco* and *mf*. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *f*

Ob. *mf*

Cl. *f*

Fag. *f*

Tr-ba *mp* *mf ben tenuto*

Cor.

Tr-ne

Timp. *mf*

Gr. c.

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-ba), Horns (Cor.), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one flat and a common time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf ben tenuto* are indicated throughout. The notation includes various note values, rests, and articulation marks.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl.** (Clarinet): Treble clef, melodic line with a slur.
- Fag.** (Bassoon): Bass clef, melodic line with a slur.
- Tr-ba** (Trumpet): Treble clef, melodic line with a slur and dynamic marking *mf*.
- Cor.** (Cornet): Treble clef, accompaniment with dynamic marking *f ben tenuto*.
- Tr-ne** (Trumpet): Bass clef, accompaniment.
- Timp.** (Timpani): Bass clef, accompaniment.
- Cast.** (Cymbal): Treble clef, accompaniment.
- Gr.c.** (Gong): Bass clef, accompaniment with dynamic marking *mf*.
- Archl** (Archi): Treble and Bass clefs, accompaniment with dynamic marking *f* and *pizz.* (pizzicato).

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

p *p*

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no
Archi

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no
Archi

46

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con hrio*

Cl. *ff con hrio*

Fag. *cresc.*

Tr-ba *senza sord.*
ff con hrio

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic is 'ff' (fortissimo) for most instruments. The Flute and Bassoon parts have 'ff' markings. The Cor Anglais part has 'ff' markings. The Trombone part has an 'f' marking. The score is divided into four measures.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section. It features four staves for the string ensemble. The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic is 'ff' (fortissimo). The instruction 'senza sord.' (without mutes) is written above the first two staves. The score is divided into four measures.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.e.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

f

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

48 **Sostenuto** ♩ = 100

Fl. Ob. Cl. Fag. P-tti Gr. c.

mf con eleganza

(verghe) *p*

mp

(pizz.) *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *arco* *mf*

Archi

arco *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Cl. Fag. P-tti

mf

f

col legno *p* col legno *p* col legno *p*

Archi

pizz. *mp* *arco* *mf* (pizz.) *f*

49 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

ff ben tenuto, energico

Timp.

T-ro *ff* *solo*

Detailed description: This system of the score covers measures 49 to 52. It includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The woodwinds and brass play a sustained, powerful chord with a fermata. The Trombone part is marked *ff ben tenuto, energico*. The Timpani and Trombone parts have a rhythmic pattern of eighth notes with accents. The Trombone part also includes a *solo* marking.

49 *L'istesso tempo*

Archi

arco *ff*

mp *mp*

pizz. *mp* *ff*

Detailed description: This system covers measures 49 to 52 for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a sustained chord with a fermata. The Violin parts are marked *arco* and *ff*. The Cello/Double Bass part is marked *pizz.* and *mp*. The Viola part is marked *mp*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Tr-ba** (Trumpet): Melodic line with slurs.
- Cor.** (Cornet): Melodic line with slurs.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings.
- T-ro** (Tom-tom): Rhythmic accompaniment with dynamic markings.
- Archi** (Strings): Multiple staves for violin, viola, and cello/bass, providing harmonic support.

The score includes various musical notations such as slurs, dynamic markings (e.g., *fp*, *f*), and articulation marks.

50

Fl.
ff

Ob.
ff

Cl.
ff

Fag.
ff

Tr.ba
ff ben tenuto

Cor.
ff ben tenuto

Timp.
f

T-ro
ff 3

50

mf

ff

ff

ff

51 Poco più mosso ♩ = 112

Fl.
Ob.
Cl.
Fag.
Tr-ba
Cor.
Tr-ne
Timp.
T-ro
P-tti

51 Poco più mosso ♩ = 112

Fl.
Ob.
Cl.
Fag.
Archi

Fl.

Ob.

Cl.

Tr-lo

ppp

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

col legno non div.

p

col legno non div.

col legno

p

col legno

p

(sempre pizz.)

Fl.

Ob.

Tr-lo

Archi

Fl. Cl. Fag. Tr-lo Archi

mp

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and a string section (Archi). The Flute part features a melodic line with a seven-measure rest. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The string section consists of five staves with sustained chords and rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Fl. Cl. Fag. Tr-lo Archi

This system continues the musical score with the same instrumentation. The Flute part continues its melodic line with another seven-measure rest. The Clarinet and Bassoon parts maintain their harmonic roles. The string section continues with sustained accompaniment. The dynamic marking *mp* is maintained throughout the system.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and Strings (Archi). The Flute part features a melodic line with slurs and accents, marked with a '7' and 'mp'. The Clarinet and Bassoon parts provide harmonic support. The Trumpet part has a few notes. The String section consists of five staves with various rhythmic patterns and dynamics.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), and Strings (Archi). The Flute part has a melodic line with slurs and accents, marked with a '52' in a box and 'pp'. The Oboe part has a melodic line with slurs and accents, marked with 'p'. The Clarinet and Bassoon parts have melodic lines with slurs and accents, marked with 'p'. The Trombone part has a few notes. The String section consists of five staves with various rhythmic patterns and dynamics, including 'arco div.', 'pizz.', and 'arco p'.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

V-ni I
 V-ni II
 V-la

dim. pp

53 Andante ♩ = 76

Fl.
 Ob.
 V-ni I
 V-ni II
 V-la

pp doloroso pp

senza sord. unis. pp doloroso

pp doloroso pp doloroso

54 accel.

Ob.
 Cl.
 Archi

espress. p pizz. p pizz. p pizz. p pizz. p

arco pp

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic, then *cresc.* in the second measure, and has a melodic line in the third measure.
- Ob.** (Oboe): Remains silent until the third measure, where it enters with a *mp cresc.* dynamic.
- Cl.** (Clarinet): Starts with a *pp* dynamic, then *cresc.* in the second measure.
- Fag.** (Bassoon): Starts with a *pp* dynamic, then *cresc.* in the second measure.
- Tr-ba** (Trumpet): Remains silent throughout this section.
- Cor.** (Cornet): Enters in the third measure with a *mp* dynamic.
- Tr-ne** (Trumpet): Remains silent throughout this section.
- Tr-lo** (Trumpet): Remains silent throughout this section.
- T-ro** (Trombone): Enters in the third measure with a *p cresc.* dynamic.
- Archi** (Strings): All string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked *arco* and *cresc.* throughout the section.

The score is divided into three measures. The first measure shows the initial dynamics for the woodwinds. The second measure shows the woodwinds and strings increasing in volume. The third measure shows the brass instruments (Cornet and Trombone) and the Flute entering with their respective parts.

Allegro ♩ = 128

Fl.
Ob.
Cl.
Fag.
Tr. ba
Cor.
Tr. ne
Tr. lo
T. ro

Allegro ♩ = 128

Archi

The image shows a page of a musical score for the piece 'Peter and the Wolf' by Sergei Prokofiev. It contains two systems of staves. The first system covers measures 126 to 129 and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr. ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr. ne), Trumpet in D (Tr. lo), and Trombone (T. ro). The second system covers measures 126 to 129 and includes staves for the string section (Archi). The tempo is marked 'Allegro' with a metronome marking of ♩ = 128. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as notes, rests, slurs, and accents.