



# Gustav Anderson

United States (USA), Norwalk

## A PINT LOW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** A PINT LOW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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F#m7 F#m7 B7 EΔ7 F-7 F-7 Bb7 EbΔ7 A7

DΔ7 Ebo E-7 A7 D7 G7 C7 F7

B $\flat$ 7 B $\flat$  C-7 F7 B $\flat$ 7 E7 E $\flat$ -7 A $\flat$ 7(#11)

C#°7 C#°7 F#7 B-7 E7 D-7 D-7 G7 CΔ7 F7

B-7 E7ALT A-7 D7ALT GΔ7 FΔ7 GΔ7

C#87      F#7(b9)      B-7      E7      D-7      G7      C#7      F7

B-7      E7ALT      A-7      D7ALT      G#7

F#o7      B7      Eo7      F-7      Bb7      Eb7      A7

D7      Ebo      E-7      A7      D7      G7      C7      F7



**B $\flat$ 7**      **B $\flat$**       **C-7**      **F7**      **B $\flat$ 7**      **E7**      **E $\flat$ -7**      **A $\flat$ 7(#11)**

**C $\sharp$ 7**      **D $\flat$**       **E $\flat$ -7**      **A $\flat$ 7**      **C $\sharp$ -7**      **F $\sharp$ 7**      **A-7**      **D7**

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7

F#o7      B7      Eo7      F-7      Bb7      EbAo7      A7

Musical score for the first system, measures 1-4. The key signature is one sharp (F#). The score includes a treble staff and a bass staff. Chords are indicated above the staff: F#o7, B7, Eo7, F-7, Bb7, EbAo7, and A7. The melody in the treble staff includes a triplet of eighth notes in measure 3.

Do7      Ebo      E-7      A7      D7      G7      C7      F7

Musical score for the second system, measures 5-8. The key signature is one sharp (F#). The score includes a treble staff and a bass staff. Chords are indicated above the staff: Do7, Ebo, E-7, A7, D7, G7, C7, and F7. The melody in the treble staff includes triplet markings in measures 6 and 8.

**B $\flat$ 7**      **B $\flat$**       **C-7**      **F7**      **B $\flat$ 7**      **E7**      **E $\flat$ -7**      **A $\flat$ 7(#11)**

**C $\sharp$ 7**      **D $\flat$**       **E $\flat$ -7**      **A $\flat$ 7**      **C $\sharp$ -7**      **F $\sharp$ 7**      **A-7**      **D7**

C#7      F#7(b9)      B-7      E7      D-7      G7      C#7      F7

This system contains the first two systems of music. The top staff is a treble clef staff with a key signature of one sharp (F#). Above the staff are eight chord symbols: C#7, F#7(b9), B-7, E7, D-7, G7, C#7, and F7. The first system consists of two staves: a treble clef staff and a bass clef staff. The second system also consists of two staves: a treble clef staff and a bass clef staff. The bass line is written in the bass clef staff.

B-7      E7ALT      A-7      D7ALT      G#7      G#7

This system contains the third and fourth systems of music. The top staff is a treble clef staff with a key signature of one sharp (F#). Above the staff are six chord symbols: B-7, E7ALT, A-7, D7ALT, G#7, and G#7. The third system consists of two staves: a treble clef staff and a bass clef staff. The fourth system also consists of two staves: a treble clef staff and a bass clef staff. The bass line is written in the bass clef staff.

Chords: C#°7 C#°7 F#7 B-7 E7 D-7 D-7 G7 CΔ7 F7

Chords: B-7 E7ALT A-7 D7ALT GΔ7 FΔ7 GΔ7

F#m7 F#m7 B7 EΔ7 F-7 F-7 Bb7 EbΔ7 A7

DΔ7 Ebo E-7 A7 D7 G7 C7 F7



**B $\flat$ 7**   **B $\flat$**    **C-7**   **F7**   **B $\flat$ 7**   **E7**   **E $\flat$ -7**   **A $\flat$ 7(#11)**

This system contains three staves of music. The top staff is the melody, starting with a trill on the first note. The middle two staves are the piano accompaniment, with the left hand playing chords and the right hand playing chords and triplets. The bottom staff is the bass line, consisting of a sequence of eighth and quarter notes.

**C $\sharp$ 7**   **D $\flat$**    **E $\flat$ -7**   **A $\flat$ 7**   **C $\sharp$ -7**   **F $\sharp$ 7**   **D7**

This system contains three staves of music. The top staff is the melody, starting with a trill on the first note. The middle two staves are the piano accompaniment, with the left hand playing chords and the right hand playing chords and triplets. The bottom staff is the bass line, consisting of a sequence of eighth and quarter notes.

C#°7 C#°7 F#7 B-7 E7 D-7 D-7 G7 CΔ7 F7

B-7 E7ALT A-7 D7ALT GΔ7 FΔ7 GΔ7