



Gustav Anderson

United States (USA), Norwalk

SENTIMENTAL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SENTIMENTAL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: Improvisation over melody

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

IN A SENTIMENTAL MOOD

Handwritten guitar chord sheet for the piece "IN A SENTIMENTAL MOOD". The sheet is written in a 4/4 time signature with a key signature of one sharp (F#). The instrument is identified as "Jazz Electric Guitar". The chords are written above and below a set of five blank guitar staves. The chord progression is as follows:

E-7		B7+		E-6	
B7+	E-	E-(Δ7)	E-7	E-6	
A-	A-(Δ7)	A-7	F#Δ7	B7	E-6
E9		A-7	A \flat 7	GΔ7	
E-	E-(Δ7)	E-7	E-6	A-	A-(Δ7)
A-7	F#Δ7	F9	E-6	E9	
A-7	A \flat 7	GΔ7	B \flat 7	E \flat Δ7	C-7
F-7	B \flat 7	E \flat Δ7	C7	F7	B \flat 7
E \flat Δ7	C-7	F-7	B \flat 7	A-7	

D13 B7(#5) E- E-(Δ7) E-7 E-6

A- A-(Δ7) A-7 F#Δ7 B7 E-6

E9 A-7 D7 G6 B7ALT

E- E-(Δ7) E-7 E-6 A- A-(Δ7)

A-7 F#Δ7 B7 E-6 E9

A-7 Ab7 GΔ7 E- E-(Δ7)

E-7 E-6 A- A-(Δ7) A-7 F#Δ7 F9

E-6 E9 A-7 Ab7

GΔ7 Bb7 EbΔ7 C-7 F-7 Bb7

EbΔ7 C7 F7 Bb7 EbΔ7 C-7

F-7 Bb7 A-7 D13 B7(#5)
 E- E-(Δ7) E-7 E-6 A- A-(Δ7)
 A-7 F#Δ7 B7 E-6 E9
 A-7 D7 G6 B7ALT
 E+ E-(Δ7) E-7 E-6 A- A-(Δ7)
 A-7 F#Δ7 B7 E-6 E9
 A-7 Ab7 GΔ7 E- E-(Δ7)
 E-7 E-6 A- A-(Δ7) A-7 F#Δ7 F9
 E-6 E9 A-7 Ab7
 GΔ7 Bb7 EbΔ7 C-7 F-7 Bb7

Handwritten musical score for guitar in G major, 4/4 time. The score consists of five staves of music with various chords and techniques. The chords are: EbΔ7, C7, F7, Bb7, EbΔ7, C-7, F-7, Bb7, A-7, D13, B7(#5), E-, E-(Δ7), E-7, E-6, A-, A-(Δ7), A-7, F#b7, B7, E-6, E9, A-7, D7, G6, B7ALT, E-11. The music includes triplets and slurs.