



Gustav Anderson

United States (USA), Norwalk

SERGEY SET No 4 4.10.16

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET No 4 4.10.16

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Backing tracks found freely on youtube from SERGEY BRAZHNİK

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ALL FOR LOVE

BRYAN ADAMS, ROD STEWART, STING

SAXOPHONE Eb

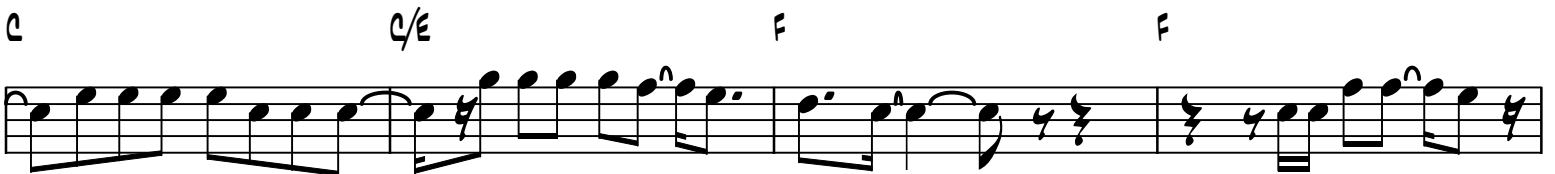
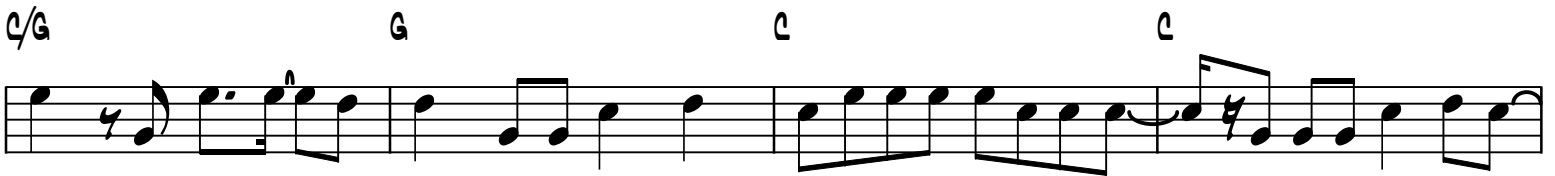
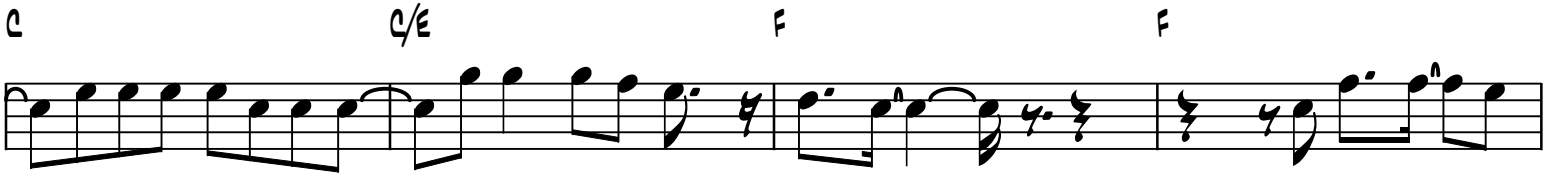
TEMPO 74

C2

C2

C

C



F2 C/G G C F2
 D7sus F D- C/G
 G F G F D-7 C/E
 F G F G C A-7
 F C/E F A-7 C/E
 F G A-7 C/E F
 F D-7 Csus C Csus
 F D-7 C/G D- Ab
 D-7 F D- C/G
 G F G F D7 C/E

This musical score is for the song "All for Love" and consists of ten staves of guitar notation. The notation includes various chords such as F2, C/G, G, C, F2, D7sus, F, D-, C/G, G, F, G, F, D-7, C/E, F, G, F, G, C, A-7, F, C/E, F, A-7, C/E, F, G, A-7, C/E, F, F, D-7, Csus, C, Csus, F, D-7, C/G, D-, Ab, D-7, F, D-, C/G, G, F, G, F, D7, and C/E. The score is written in a 4/4 time signature and features a mix of melodic lines and rhythmic patterns.

Musical score for guitar, featuring a treble clef and a common time signature (C). The score consists of three staves. The first staff contains a melodic line with the following chords above it: F, C/G, F/A, C/E, F, Gsus, and D-7. The second staff contains a bass line with the following chords below it: D-, F-7, F-7, and C. The third staff is a simple bass line starting with a C chord and ending with a double bar line. The music is written in a style typical of guitar tablature, with notes and rests clearly marked.