



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 101 9.14.17

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 101 9.14.17

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:**

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Pop

**Comment:** Including....Hey You.....Novelte....Thank You....Purple Rain

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



# Purple Rain

Words and Music by  
PRINCE

Slowly

B $\flat$ sus2

Gm7(addC)

The first system of music features a guitar part with two measures. The first measure is marked with the chord B $\flat$ sus2, and the second measure with Gm7(addC). Below the guitar part is a piano accompaniment consisting of three staves (treble, middle, and bass clefs) in 4/4 time. The piano part begins with a melodic line in the treble clef, followed by a bass line in the bass clef. A dynamic marking of *mp* is present in the first measure.

F

E $\flat$  (addF)

3fr.

The second system continues the musical notation. The guitar part has two measures: the first with the chord F and the second with E $\flat$  (addF) marked as 3fr. The piano accompaniment continues with the same three-staff structure, showing more complex rhythmic patterns and melodic lines.

B $\flat$ sus2

Gm7(addC)

The third system includes the lyrics: "I nev - er meant 2 cause u an - y sor - row." The guitar part has two measures: the first with B $\flat$ sus2 and the second with Gm7(addC). The piano accompaniment continues with three staves, and there are asterisks (\*) at the end of the system.

F Eb(addF) 3fr.

I nev - er meant 2 cause u an - y pain.

*sim.*

Bbsus2 Gm7(addC)

I on - ly want - ed 2 one time see u laugh - ing. I

F Bb Tacet

on - ly want to see u laugh - ing in the pur - ple\_ rain. Pur - ple rain, pur - ple rain..

Eb(addF) 3fr. Bb sus2

Pur - ple rain, pur - ple rain..

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

1

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

on - ly want - ed 2 see u bath - ing in the pur - ple —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Bb

Tacet

Bbsus2

rain. I nev - er want - ed to be your — week - end lov - er.

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand and block chords in the left hand. The word 'Tacet' is written above the vocal line for the first two measures.

Gm7(addC)

F



I on - ly want - ed 2 be some kind of friend. —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

E $\flat$ (addF)



Bbsus2



Ba - by, I could nev - er steal u from an - oth - er.

Gm7(addC)



F



It's such a shame our

B $\flat$



Tacet

E $\flat$ (addF)



friend - ship had 2 end. Pur - ple rain, pur - ple rain.

Bbsus2



Pur - ple rain, pur - ple rain.

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

I

on - ly want 2 see u un - der - neath the pur - ple —

Bb

Bbsus2



Tacet

rain. Hon-ey, I know, I know, I know times r chang - ing. —

Gm7(addC)

F



It's time we all reach out 4 some-thing new. —

Eb(addF)



Bbsus2



U say u want a lead - er,

Gm7(addC)



F



but u can't seem 2 make up your mind. — I think u bet - ter close it, and let me guide u —

Bb



Tacet

Eb(addF)



2 the pur - ple rain. Pur - ple rain, pur - ple rain. —

Bbsus2



Gm7(addC)



Pur - ple rain, pur - ple rain. — Pur - ple rain, pur - ple rain. —

F

The first system of music features a guitar chord diagram for the F major chord (X23211) above the treble clef. The piano accompaniment consists of a single half note F in the bass and a half note C in the treble, with a fermata over the C. The system concludes with a whole rest in the treble and a half note F in the bass.

I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —

The second system contains the vocal melody and piano accompaniment for the lyrics "I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —". The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords.

Bb Tacet Bbsus2 Gm7(addC)

The third system begins with guitar chord diagrams for Bb (X21202), Bbsus2 (X21202), and Gm7(addC) (X21202). The piano accompaniment starts with a 4/4 time signature and includes a "Tacet" instruction for the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

F Eb (addF) 3fr. Bbsus2

The fourth system continues the piano accompaniment with guitar chord diagrams for F (X23211), Eb (addF) 3fr. (X21202), and Bbsus2 (X21202). The piano part maintains the rhythmic pattern from the previous system, with the right hand playing eighth notes and the left hand playing chords.