



Gustav Anderson

United States (USA), Norwalk

SERGEY SET NO 5 4.11.16

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET NO 5 4.11.16

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Backing tracks freely found on line from Sergey Brazhnik

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

TAKE FIVE

PAUL DESMOND 1960

The musical score is written for a single melodic line in 5/4 time. It begins with a common time signature 'C' and a 4/4 time signature, then changes to 5/4. The score consists of eight staves of music. The first two staves are mostly rests, with some notes appearing in the second staff. The third staff contains a prominent seven-note descending scale. The fourth and fifth staves continue this melodic line with various chordal accompaniment. The sixth staff introduces a new melodic phrase with chords F#7, D-6, E-7, and A-7. The seventh staff continues with chords D-7, G7, C#7, F#7, and D-6. The eighth staff concludes with chords E-7, A-7, D-7, G7, B-7, and E7. The final staff returns to the seven-note descending scale with chords A-, E-7, A-, and E-7.

Chord progressions and notes are as follows:

- Staff 1: C, A-, E-7
- Staff 2: A-, E-7, A-, E-7, A-, E-7
- Staff 3: A-, E-7, A-, E-7, A-, E-7
- Staff 4: A-, E-7, A-, E-7, A-, E-7
- Staff 5: A-, E-7, A-, E-7, A-, E-7
- Staff 6: A-, F#7, D-6, E-7, A-7
- Staff 7: D-7, G7, C#7, F#7, D-6
- Staff 8: E-7, A-7, D-7, G7, B-7, E7
- Staff 9: A-, E-7, A-, E-7, A-, E-7

A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 F#7 D-6 E-7 A-7
 D-7 G7 C#7 F#7 D-6
 E-7 A- D-7 G7 B-7 E7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7

A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 F#7 D-6 E-7 A-7
 D-7 G7 C#7 F#7 D-6
 E-7 A-7 D-7 G7 B-7 E7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A- E-7
 A- E-7 A- E-7 A-

