



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 15 5.9.16

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 15 5.9.16
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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LONG AGO (AND FAR AWAY)

GEROME KEEN 1944

HARMONICA
TEMPO 118

The musical score is written for Harmonica in 4/4 time, with a tempo of 118. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The chords are: F6, D-7, G-7, C9, FΔ7, G-7, C9, F6, G-7, C9, A-7, D7, G-7, C9, Ab6, Bb-7, Eb9, AbΔ7, G7, CΔ7, A-7, AbΔ3, G-7, CΔ3, F6, D-7, G-7, C9, FΔ7, G-7, C9, F6, G-7, C9, A-7, D7, G-7, C9, C-7, F9, BbΔ7, G-7, F/C, D-7, G-7, C9, F6, G-7, CΔ3, F6, D-7, G-7, C9, FΔ7, G-7, C9. There are also three triplet markings in the score.

F^b G-7 C⁹ A-7 D7 G-7 C⁹
 A^b6 B^b-7 E^b9 A^b7 G7
 C^Δ7 A-7 A^b13 G-7 C¹³
 F^b D-7 G-7 C⁹ F^Δ7 G-7 C⁹
 F^b G-7 C⁹ A-7 D7 G-7 C⁹
 C-7 F⁹ B^b7 G-7
 F/C D-7 G-7 C⁹ F^b G-7 C¹³
 F^b D-7 G-7 C⁹ F^Δ7 G-7 C⁹
 F^b G-7 C⁹ A-7 D7 G-7 C⁹
 A^b6 B^b-7 E^b9 A^b7 G7

Handwritten musical score for guitar, featuring a treble clef and various chords and melodic lines. The score is organized into six systems, each with a staff of music and a corresponding line of chord names.

System 1: Chords: C Δ 7, A-7, A \sharp 13, G-7, C \sharp 13. Melody: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

System 2: Chords: F6, D-7, G-7, C \natural 9, F Δ 7, G-7, C \natural 9. Melody: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

System 3: Chords: C-7, F \natural 9, B \flat 7, G-7. Melody: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

System 4: Chords: F/C, D-7, G-7, C \natural 9, F \natural 9. Melody: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

System 5: Chord: F \natural 9. Melody: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

System 6: A double bar line with a slash through it, indicating the end of the piece.