



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 28 6.15.16

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 28 6.15.16
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NIGHT AND DAY

Cole Porter 1932

Saxophone Bb
tempo 86

The musical score is written for a Bb Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 86. The first staff shows a whole rest followed by five measures of slurs. The second staff contains the first melodic line with chords G, Eb, C-7, A-, and G. The third staff continues the melody with chords G, Eb, D7, and G#9. The fourth staff features a melodic line with triplets and chords G, E-, C#-7, C-, and G/B. The fifth staff shows a melodic line with chords Bb, D7sus, D7sus, and G. The sixth staff contains a melodic line with chords G, Eb, C-9, A-7, D, and G. The seventh staff continues with chords G, Eb, Dsus, and G. The eighth staff features a melodic line with triplets and chords G, E-7, C#-7, C-, and G/B. The ninth staff shows a melodic line with chords Bb-b, A-7, D7sus, and G. The tenth staff concludes the piece with a melodic line.

G Bb G-7 C-7 D G
 G F#sus F#sus G
 G C#-7 C- B-7
 Bb A-7 Dsus G
 G Eb C-9 A-7 D7 G
 G E-7 Eb D7sus G
 G E-7 E- C-7 G/B
 Bb A-7 G/O D G
 G Bb G-7 C7sus D G
 G F#sus F#sus G-/Gb G
 G E-7 E- C-7 G/B

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a bass clef and a melodic line with a triplet. The fourth staff continues the bass line with a triplet. The fifth staff has a treble clef and a melodic line with a triplet. The sixth staff continues the melody with a triplet. The seventh staff has a bass clef and a melodic line with a triplet. The eighth staff continues the bass line with a triplet. The ninth staff has a treble clef and a melodic line with a triplet. The tenth staff continues the melody with a triplet.

