



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 32 9.28.16

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 32 9.28.16

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Here's That Rainy day....You Are Too Beautiful....A Felicidade.....Love Is The Sweetest Thing.....God Bless The Child....A Toi

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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HERE'S THAT RAINY DAY

Jimmy Van Heusen 1953

Saxophone Bb
tempo c. 150

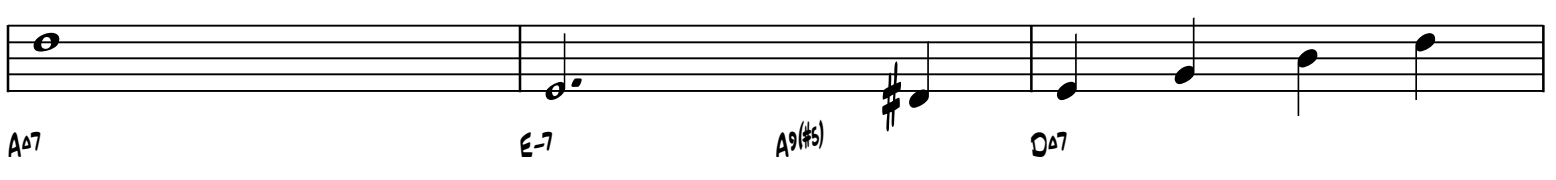
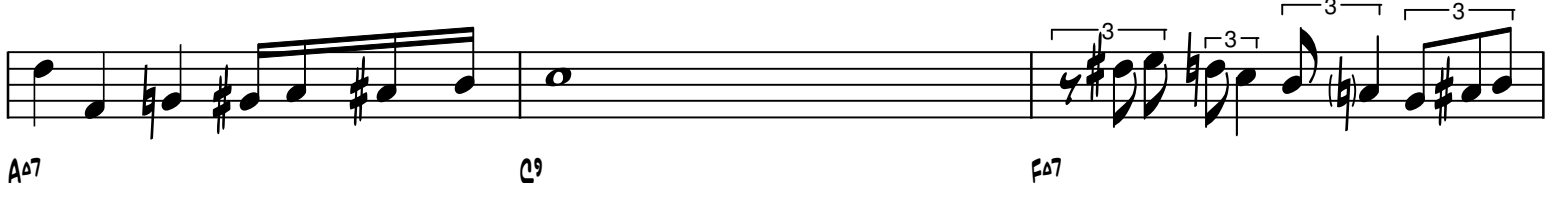
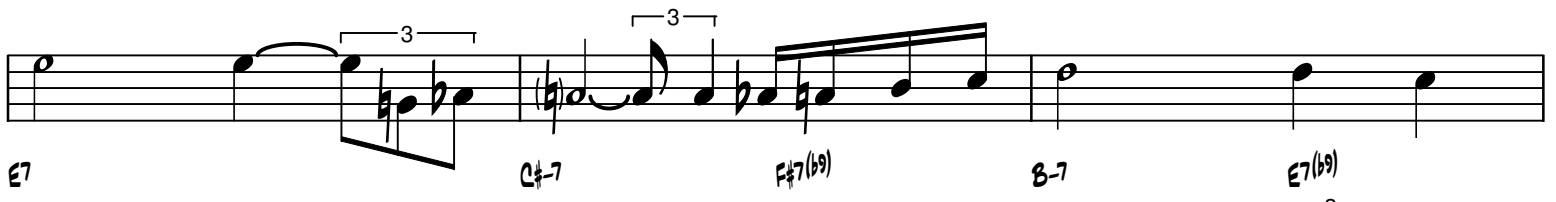
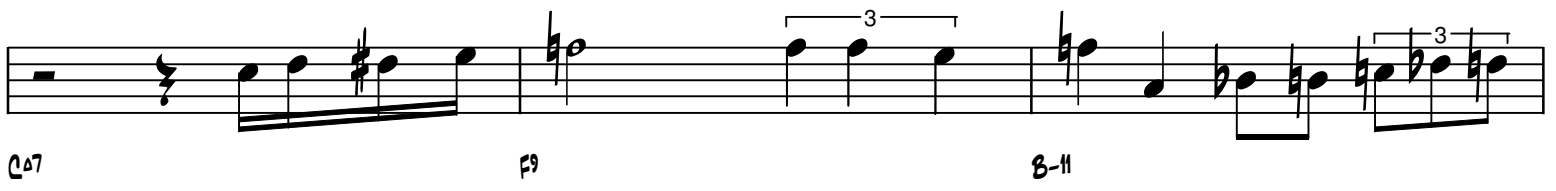
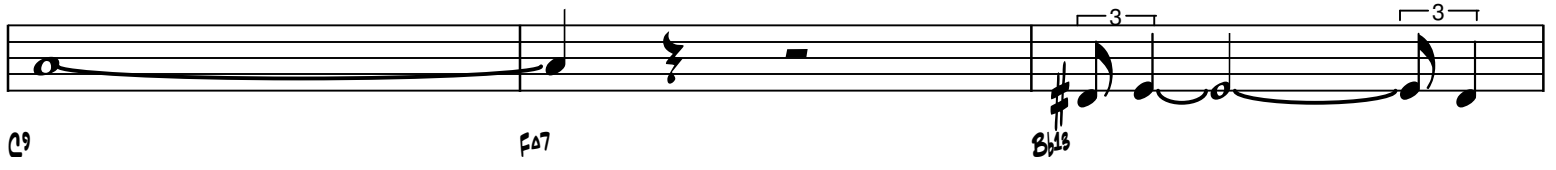
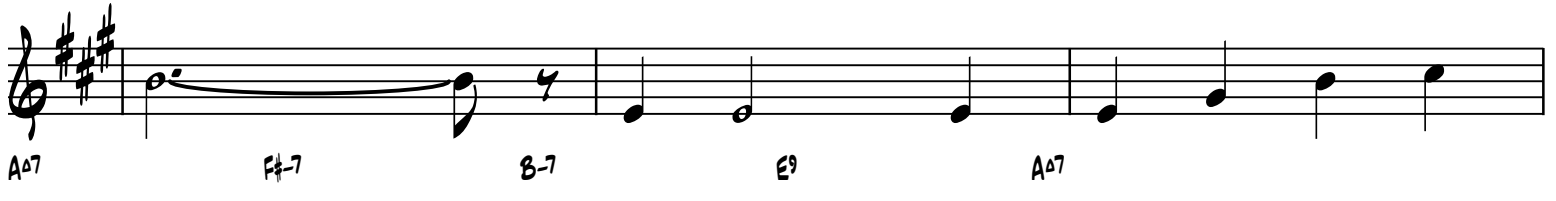
The musical score is written for Saxophone Bb in 4/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked as 'c. 150'. The score includes various chords and melodic lines. The chords are: A^Δ7, C⁹, F^Δ7, B^b13, B-11, E7, E7(b9), A^Δ7, E-7, A7, D-7, G⁹, C^Δ7, F⁹, B-11, E7, C#-7, F#7(b9), B-7, E7(b9), A^Δ7, C⁹, F^Δ7, B^b13, B-11, E7, E7(b9), A^Δ7, E-7, A9(#5), D^Δ7, B-7, E7/O, C#-7, F#-7.

B7

B-11

E7

E7(b9)



B-7 E7/D C#-7 F#-7 B7
 B-11 E7 E7(b9) AΔ7 F#-7
 B-7 E9 AΔ7 C9
 FΔ7 Bb13 B-11
 E7 E7(b9) AΔ7 E-7 A7
 D-7 G9 CΔ7
 F9 B-11 E7
 C#-7 F#7(b9) B-7 E7(b9) AΔ7
 C9 FΔ7 Bb13
 B-11 E7 E7(b9) AΔ7
 B-7

E-7 A9(#5) DΔ7 B-7 E7/D

C#-7 F#-7 B7 B-11

E7 E7(b9) AΔ7 F#-7 B-7 E9

AΔ7 C9 FΔ7

Bb13 B-11 E7 E7(b9)

AΔ7 E-7 A7 D-7

G9 CΔ7 F9

B-11 E7 C#-7 F#7(b9)

B-7 E7(b9) AΔ7 C9

FΔ7 Bb13 B-11

E7 E7(b9) AΔ7 E-7 A9(#5)
 DΔ7 B-7 E7/O C#-7 F#-7
 B7 B-11 E7 E7(b9)
 AΔ7 F#-7 B-7 E9 AΔ7
 AΔ7

The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with several chords: E7, E7(b9), AΔ7, E-7, and A9(#5). The second staff continues the melody with chords DΔ7, B-7, E7/O, C#-7, and F#-7. The third staff features chords B7, B-11, E7, and E7(b9), with melodic triplets and a 6th fret bend. The fourth staff includes chords AΔ7, F#-7, B-7, E9, and AΔ7. The fifth staff starts with an AΔ7 chord and ends with a double bar line. Below the fifth staff is a blank staff with a double bar line.