



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 38 10.20.16

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 38 10.20.16

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Jazz

**Comment:** Only You....The Moment....Beautiful Love....Stranger in the Night....Everything Happens to Me....Green Dolphin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# ONLY YOU (AND YOU ALONE)

Saxophone Bb

Buck Ram 1955

tempo c. 116

B

B

B

A-b

E E/G# E E/G#

G#7 C# G#7 C-7

C# E C# E

E7 E/G# E7 Asus

A A B B

E G#7 C# C#

F# F# F# F#

B7 B7 B A

E E/G# E E/G#  
 G#7 C-7 G#7 C-7  
 C# E C# E  
 E7 E/G# E7 Asus  
 A A C A-6  
 E E C# C#  
 F#7 F# B B  
 E A E  
 E E/G# E E/G#  
 G#7 C-7 G#7 C-7

The score is written for guitar and piano. The guitar part uses a treble clef and a key signature of three sharps (F#, C#, G#). The piano part uses a bass clef. The music is in 4/4 time. The score consists of ten systems, each with a guitar staff and a piano staff. The guitar part features various chords and melodic lines, while the piano part provides harmonic support with sustained notes and moving bass lines.

C# E C# E  
 E7 E/G# E7 Asus  
 A A C A-6  
 E E C# C#  
 F#7 F#7 B A  
 A A A D  
 D E9 Rit.

This musical score is for guitar, featuring a melody in the treble clef and chords indicated by letters above the staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight lines of music. The first line starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, then a half note C#5. The second line continues with a half note C#5, followed by quarter notes B4 and A4, then a half note G#4. The third line starts with a quarter note G#4, followed by quarter notes A4 and B4, then a half note C#5. The fourth line continues with a half note C#5, followed by quarter notes B4 and A4, then a half note G#4. The fifth line starts with a quarter note G#4, followed by quarter notes A4 and B4, then a half note C#5. The sixth line continues with a half note C#5, followed by quarter notes B4 and A4, then a half note G#4. The seventh line starts with a quarter note G#4, followed by quarter notes A4 and B4, then a half note C#5. The eighth line continues with a half note C#5, followed by quarter notes B4 and A4, then a half note G#4. The score ends with a double bar line.