



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 42 10.30.16

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 42 10.30.16

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Pop

**Comment:** Alabanzas al Rey....Cirqueste soleil.....La Nave Del Olvido....Noches de Bohemia....Amiga Mia

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# ALABANZAS AL REY - MARCELA GANDARA

Saxophone Eb  
tempo c. 116

The musical score is written for Saxophone Eb in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by four measures of rhythmic patterns represented by diagonal slashes. The subsequent staves contain melodic lines with various chords indicated above the notes. The chords are: A-, E, F, C (Staff 1); A-, E, F, F (Staff 2); A-, C/E, A-, D-, E (Staff 3); A-, D-7, B-7, E (Staff 4); A-, C/E, A-9, D-, E7 (Staff 5); A-, D-7, B-7, E (Staff 6); D-, F, B-7, Esus (Staff 7); E, F, C/G, G (Staff 8); A-, F, C, Gsus (Staff 9).

G A- C/E Asus D2  
 E7 A- D-7 B-7  
 Esus E D- F B-7  
 Esus E F C  
 G A- F C  
 Gsus A- G F C  
 G A- F C  
 G C F C  
 G7 E F C  
 G G F C/E

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line in the next three measures. The second staff continues the melodic line with some rhythmic variation. The third and fourth staves show a more active melodic line with eighth notes and some grace notes. The fifth and sixth staves feature a melodic line with a long note in the first measure of the fifth staff. The seventh and eighth staves show a melodic line with a long note in the first measure of the seventh staff. The ninth and tenth staves feature a melodic line with a long note in the first measure of the ninth staff. The chord symbols are placed above the staves and indicate the harmonic structure of the piece.

Dsus                      C/E                      F                      C

G                      G                      C/E                      F                      C

G                      Gsus                      A-                      F                      C

G                      G                      A-7                      A-7

A-7                      A-7                      A-7                      A-7

A-                      G7sus                      A-