



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 46 11.13.16

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 46 11.13.16

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Latin

**Comment:** CONTIGO.....LA BARCA....SI TU ME.....ANGUSTIA

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# CONTIGO

Claudio Estrada

Saxophone Bb  
tempo c. 100

The musical score for Saxophone Bb of "Contigo" by Claudio Estrada is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as "tempo c. 100". The score consists of ten staves of music, each with a set of chords written above it. The chords are: E, C#-, F#-, B7, E, C#- (Staff 1); F#-, B7, E, G#7, C#-7, E (Staff 2); A, C#sus, F#-, B, F#- (Staff 3); B, E, E (Staff 4); E, E, F# (Staff 5); Bsus, F#-, B (Staff 6); E, F#7, B7sus, E (Staff 7); C#-, A, C#-7, F#-, B (Staff 8); B7sus, B, E (Staff 9).

E E A  
 A F# B F#7  
 B E F# B  
 E F#7 E  
 F#6 B E C# E  
 A F# B7  
 B A E E  
 E A F#  
 B F#7 B  
 E D#G F# E G#7

C# E A F#  
 B7 F#-7 B E  
 E E Asus  
 A F#-7 B F#  
 B Bb E C#-  
 F# B E

This musical score is written for guitar in the key of D major (indicated by two sharps: F# and C#). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is primarily composed of quarter and eighth notes, with several measures featuring slurs. Chords are indicated by letters above the staff: C# (first measure), E (second measure), A (third measure), and F# (fourth measure). The second staff continues the melody with chords B7, F#-7, B, and E. The third staff features a change in rhythm with a 4/4 time signature, followed by chords E, E, and Asus. The fourth staff has chords A, F#-7, B, and F#. The fifth staff includes chords B, Bb, E, and C#-. The final staff concludes with chords F# and B, and ends with a double bar line.