



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 55 1.6.17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 55 1.6.17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: MINNIE THE MOOCH.....HOUSE OF THE RISING SUN....MARIA.....STARDUST.....ST LOUIE BLUES.....HONEYSUCKLE ROSE

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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STARDUST

16 12 Vibes

2A

10B

18A

20B

34A

The musical score for "STARDUST" is presented in a single system with ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The remaining staves are in bass clef. The score includes a melodic line with various note values, rests, and slurs. Chord symbols are written above the staves, including G6, G6, C9, B7(b9), E9, A-7, D9, G6, E-7, C#7, F#7, B-7, Bb9, A-7, D13, G6, C9, B7(b9), E9, A-7, D9, G6, E-7, A-7, D9, G6, G9, C6, C-6, F9, G6, A-7, B-7, E7, A-7, A-7, E7, A-7, D9, D9, D9, G6, A-7, B-7, E-7, A9, D9, D7sus, D9, G9, C6, and C-6. Measure numbers 16, 2A, 10B, 18A, 20B, and 34A are indicated at the start of their respective staves.

The image shows a musical score for the song "Stardust" on page 2. It consists of four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with a key signature change to one flat (Bb) in the second measure. Above this staff are the following guitar chords: F9, G6, A-7, B-7, E7, A-7, A-7, and E7. The second staff continues the melodic line, with a double bar line and a 4/6 time signature change in the second measure. Above this staff are the chords: A-7, C6, C-6, F9, and G6. The third staff continues the melodic line, with a key signature change to one flat (Bb) in the second measure. Above this staff are the chords: B-7, E9, A-7, D7sus, and G6. The fourth staff shows a short melodic phrase with a key signature change to one flat (Bb) in the second measure.