



# Gustav Anderson

United States (USA), Norwalk

## SERGEY SET 60 2.17.17

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SERGEY SET 60 2.17.17

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Jazz

**Comment:** Including A Felicidade....Ah Odessa.....How High the Moon....I Get A Kick Out of You...More

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# A FELICIDADE

1A [06 ALTO SAX]

Chords: E-, B7(b9), E-6, B7+, E-7, C9, E-, E-(Δ7), E-7, E-6, B-7, F#7(b9), B-7, A-7, D9, GΔ7, G6, E7(b9), A-7, F#87, B7, E-7, Eb7(b5), D-7, G7, C#7(b5), CΔ7, B7, E-7, F#87, B7, E-7, F#87, B7+, E-7, A-7, D7(b9), G6, C9, G6/9, D-7, G7, G7+, C6

Handwritten guitar chord notation for the piece "A Felicidade". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the staff, and the melody is written below. Measure numbers 37b, 45b, 58a, 61a, and 69a are indicated at the start of their respective staves.

Chord progression (from top to bottom):

- 37b: A-7, D7, G6
- 45b: C#7, F#7(#5), C#7, F#7(#5), B7, E7(b9), A7, D7
- 58a: G6, F#7, B7
- 61a: E-7, F#7, B7, E-7
- 69a: E-7, C9, E-, E-(A7), E-7, E-6
- 70a: B-7, F#7(b9), B-7, A-7, D9
- 71a: G7, G6, E7(b9), A-7, F#7, B7
- 72a: E-7, Eb7(b5), D-7, G7, C#7(b5)
- 73a: C7, B7, E-7, F#7, B7
- 74a: E-7, F#7, B7+, E-7

E- F#m7 B7+ E-  
 E- F#m7 B7+ E-  
 E- C9 E- E-(Δ7) E- E-b  
 E- E-(Δ7) E- E-b E- B7

The musical score consists of five staves. The first two staves contain a melodic line with eighth and quarter notes, some with accents. The third staff features a long, sustained note in the first measure, followed by a melodic phrase. The fourth and fifth staves show a bass line with long, sustained notes and some rhythmic patterns. Chord symbols are written above the staves, indicating the harmonic structure.