



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 62 2.19.17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 62 2.19.17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Including SO NICE...EASTERN SONG.....SOMETHING HAPPENED.....MOSCOW NIGHTS.....MACK THE KNIFE.

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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So Nice

1b [27 JAZZ ELECTRIC GUITAR]

The musical score is written for jazz electric guitar in the key of D major (two sharps) and 4/4 time. It consists of several systems of music. The first system shows a series of slashes on a staff, indicating a specific rhythmic pattern. The second system begins with a melodic line starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. Chord symbols above the staff include D, G9, D6, E-7, and A7(b9). The third system continues the melodic line with similar intervals. Chord symbols include G#-7 and C#7. The fourth system features a melodic line with a long note on D4. Chord symbols include G#7, G6, C9, F#-7, B7(b9), E-7, C#7, and F#7(#5). The fifth system shows a melodic line with a long note on D4. Chord symbols include B-11, E7, E-7, Bb9, and A9. The sixth system continues the melodic line. Chord symbols include D, G#-7, and C#7. The seventh system features a melodic line with a long note on D4. Chord symbols include G#7, G6, C9, F#-7, B7(b9), E-7, and A7(b9). The eighth system shows a melodic line with a long note on D4. Chord symbols include D, G9, D6, E-7, and A7(b9).

57A

D G#-7 C#7

57B

G#7 G6 C9

58A

F#-7 B7(b9) E-7 C#7 F#7(#5)

58B

B-11 E7 E-7 Bb9 A9

59A

D G#-7 C#7

59B

G#7 G6 C9

60A

F#-7 B7(b9) E-7 A7(b9)

60B

D G9 D6 E-7 A7(b9)